

# *Preparing Slides Using LaTeX, Pstricks, and Beamer*

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# Outline

- Using LaTeX for document preparation
- Using Pstricks for drawing pictures
- Using Beamer for making presentations



*Part 2*

# *Using LaTeX for Document Preparation*

# Document Preparation

- Typesetting = Text (To Be Typeset) + Typesetting Commands
- Document Structure : Position, size, shape of entities etc.
  - ▶ Visual Structure : Governed by visual aesthetics
  - ▶ Logical Structure : Governed by the meaning  
(List, Table, Chapter, Section, etc.)



## WYSIWYG Preparation

- What You See Is What You Get ([E.g. MS Word.](#))
- Interactive : Interleaved typing and typesetting.
  - ▶ As you type the text, the resulting formatting is shown immediately and automatically.
  - ▶ Visual structure is more prominent.



## Non-WYSIWYG Preparation

- Execution of formatting commands separate from keying in the text.  
E.g. `LATEX`.
- Multi-step batch mode process
  - ▶ Type the text
  - ▶ Execute the formatting commands
  - ▶ View the resulting document
- Visual structure de-emphasized :  
Can't see immediately and automatically.



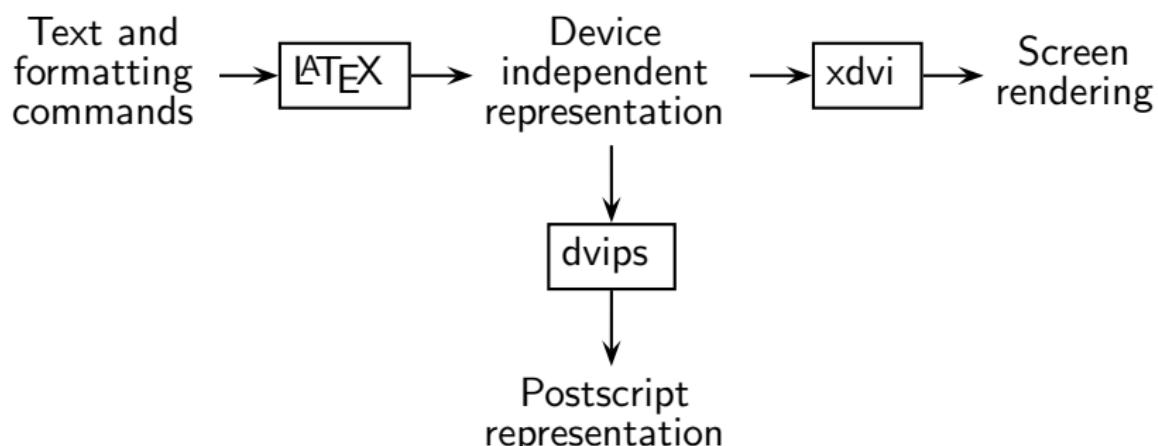
# Document Preparation with LaTeX



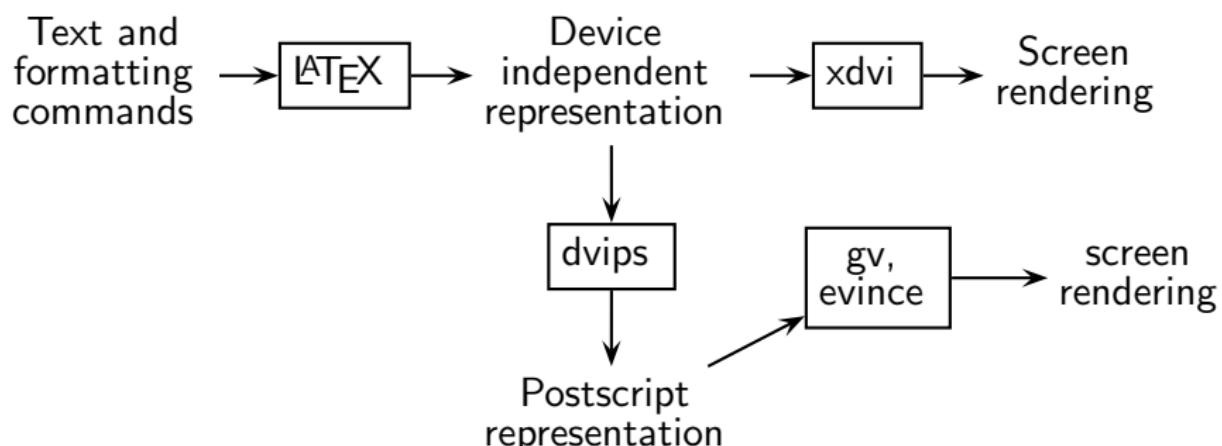
# Document Preparation with LaTeX



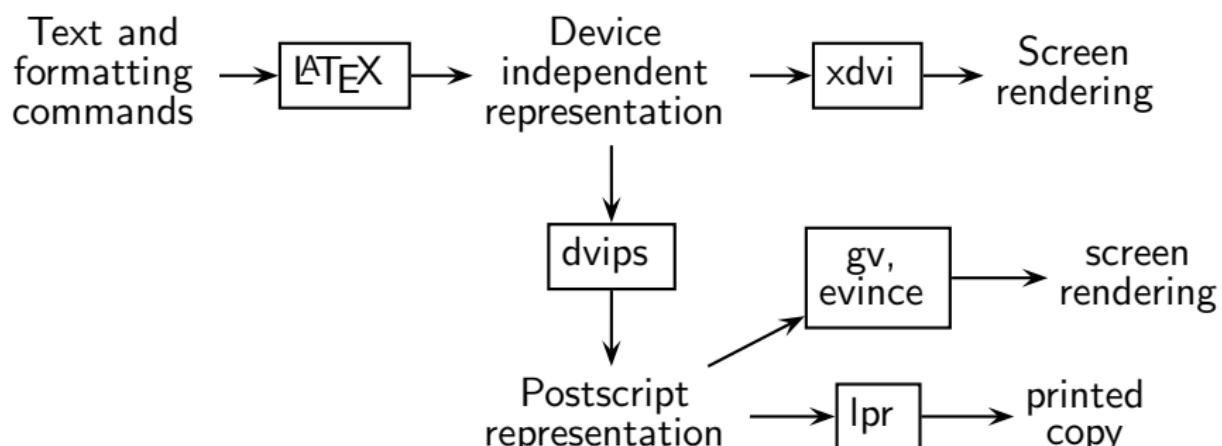
# Document Preparation with LaTeX



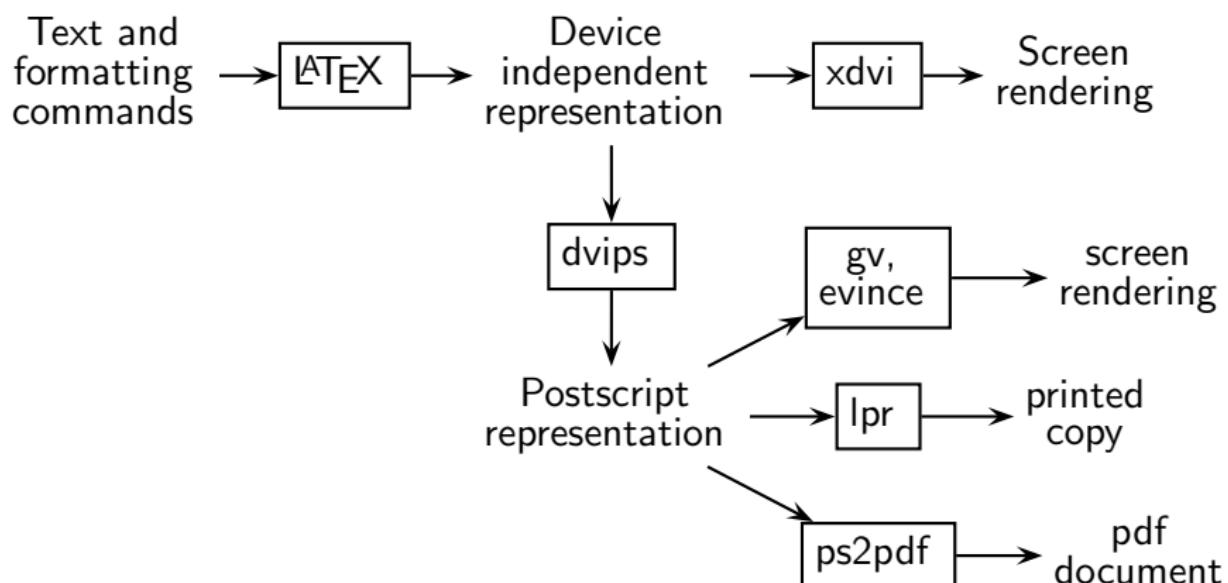
# Document Preparation with LaTeX



# Document Preparation with LaTeX



# Document Preparation with LaTeX



# Using LaTeX

- Create file.tex
- “latex file.tex” produces file.dvi
- “dvips -o file.ps file” produces file.ps
- Can be viewed using “gv file.ps”
- Practical tips for Linux users
  - ▶ Use of makefile, simultaneous editing and background viewing.
  - ▶ Almost interactive



## Types of Formatting Commands

- Environment : Contains text to be typeset with a specific logical structure.  
Figures, tables, lists, equations, etc.
- Command : Produces some text in a specific way  
Section headings, footnotes etc.
- Declaration : Customizes the formatting of the text in the scope



## Environments

- Environments explicate a logical structure  
Figures, tables, lists, equations, etc.
  - ▶ Names : document, itemize, tabular, table, figure, ...
  - ▶ Scope : `\begin{env} ... \end{env}`

Example `\begin{document} ... \end{document}`



## Commands

- Commands carry out a certain formatting  
(May have side effects)
  - ▶ `\chapter{Introduction}`  
Begins a new page.  
Changes the numbering of sections, figures, equations etc.
  - ▶ `\foilhead{Commands}`
  - ▶ `\textbf{Text to be typeset in bold face}`
  - ▶ `\texttt{Text to be typeset in typewrite font}`
  - ▶ `\footnote{Text to be typeset as a footnote}`



# Types of Formatting Commands

- Declarations
  - ▶ Customization of fonts, shape, thickness, numbering, etc.
    - \tt indicates typewriter font
    - \bf indicates **boldface** letter
    - \em indicates *emphasized* letters
  - ▶ Scope
    - Delimited by “{” and “}”, “\begin” and “\end” pairs, or ...



# LaTeX: Basic Concepts

- Document Classes (`article`, `report`, `book` etc)
- Use of packages
- Fonts and Colors
- Sectioning: Chapters, sections, appendix etc
- Lists and enumerations



# LaTeX: Basic Concepts

- Paragraphs
- Formatting of Math formulae
- Tables and Figures
- Page formatting
- Footnotes



# LaTeX: Basic Concepts

- Multiple input files
- Defining new commands
- Importing files
- Citations and references



# LaTeX: Advanced Concepts

- Formatting programs/algorithms
- Bibtex
- Pictures
- Slides



*Part 3*

## *Using Pstricks for Drawing Pictures*

# Preparing Pictures using Pstricks

- Environment `pspicture`
- Line and curve drawings
- Frames, circles, ovals,
- Nodes and Node connectors  
Relative to the placement of nodes
- Labeling node connectors



## The Power of Pstricks

- Logical components of pictures and relationships between them.  
⇒ Easy refinements/updates/corrections
  - ▶ xfig does not recognise node-connectors.  
⇒ If you move a node, a node connector does not move with it.
  - ▶ dia recognises node-connectors but not the relationship between nodes.  
⇒ A node connector moves with a node but positioning of two nodes remains independent.
- Very good quality of pictures.
- Free mixing of graphics and text



## Adding to the Power of Pstricks

- A limitation of pstricks

Absolute coordinates have to be calculated by the user.

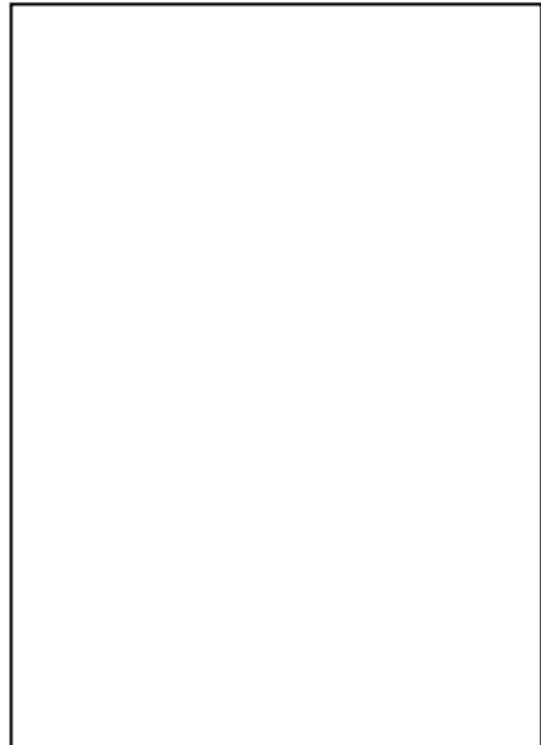
- Solution : package `pst-rel-points` available at  
<http://www.cse.iitb.ac.in/uday/latex>.
- Defines command

```
\putnode[l/r]{new}{old}{delta x}{delta y}{stuff}
```



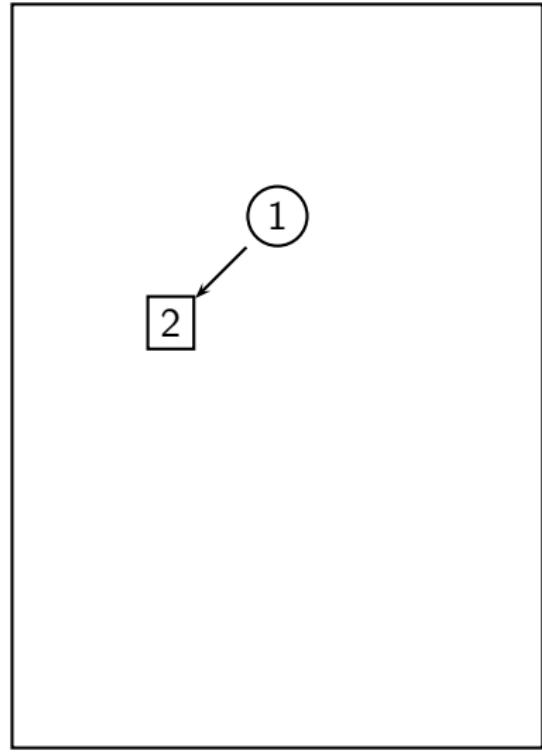
# Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\end{pspicture}
```



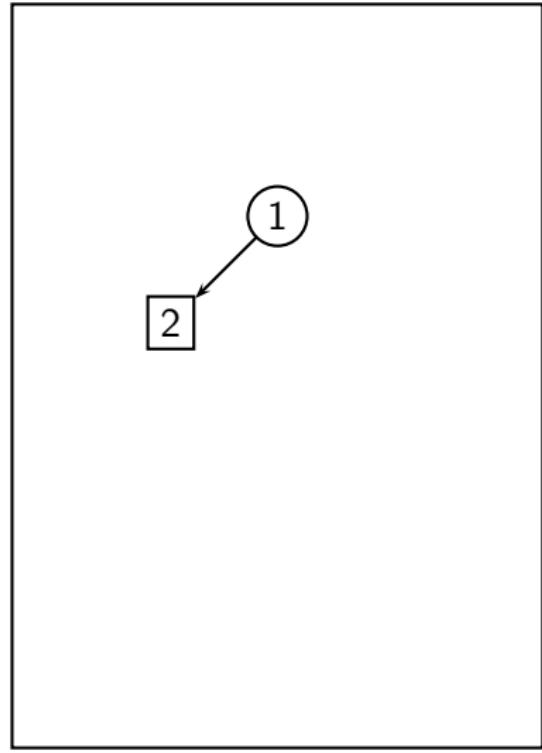
# Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\putnode{n1}{origin}{25}{50}{%
    \pscirclebox{1}}
\putnode{n2}{n1}{-10}{-10}{%
    \psframebox{2}}
\ncline{->}{n1}{n2}
\end{pspicture}
```



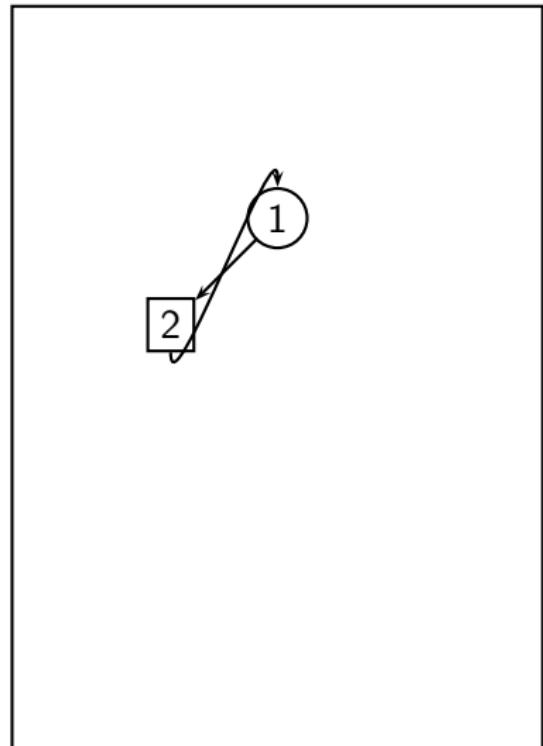
# Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\putnode{n1}{origin}{25}{50}{%
    \pscirclebox{1}}
\putnode{n2}{n1}{-10}{-10}{%
    \psframebox{2}}
\ncline[nodesepA=-1]{->}{n1}{n2}
\end{pspicture}
```



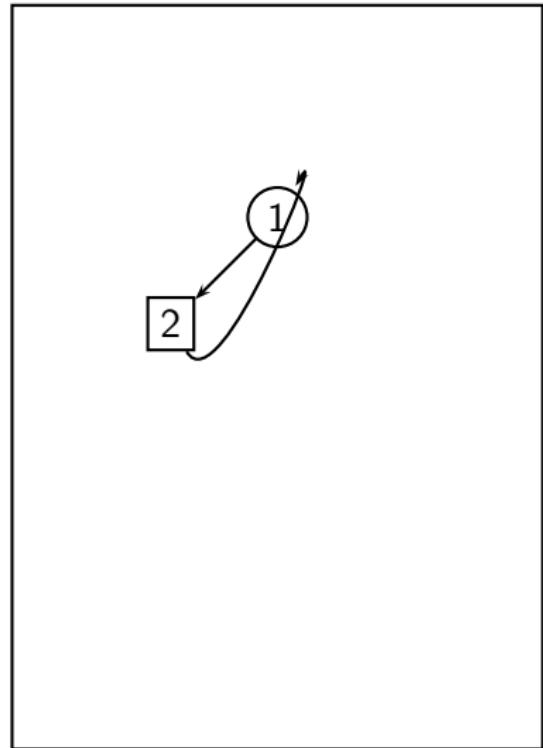
## Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\putnode{n1}{origin}{25}{50}{%
    \pscirclebox{1}}
\putnode{n2}{n1}{-10}{-10}{%
    \psframebox{2}}
\ncline[nodesepA=-1]{->}{n1}{n2}
\nccurve[angleA=270,angleB=90]%
{->}{n2}{n1}
\end{pspicture}
```



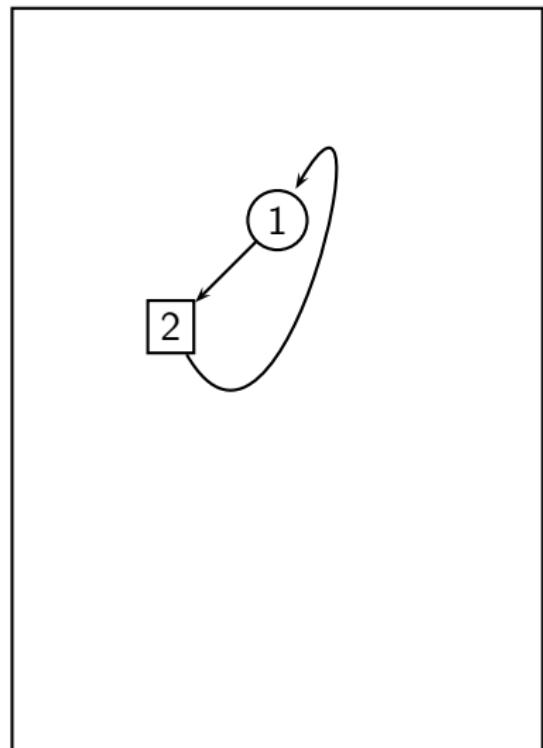
## Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\putnode{n1}{origin}{25}{50}{%
    \pscirclebox{1}}
\putnode{n2}{n1}{-10}{-10}{%
    \psframebox{2}}
\ncline[nodesepA=-1]{->}{n1}{n2}
\nccurve[angleA=300,angleB=60]%
{->}{n2}{n1}
\end{pspicture}
```



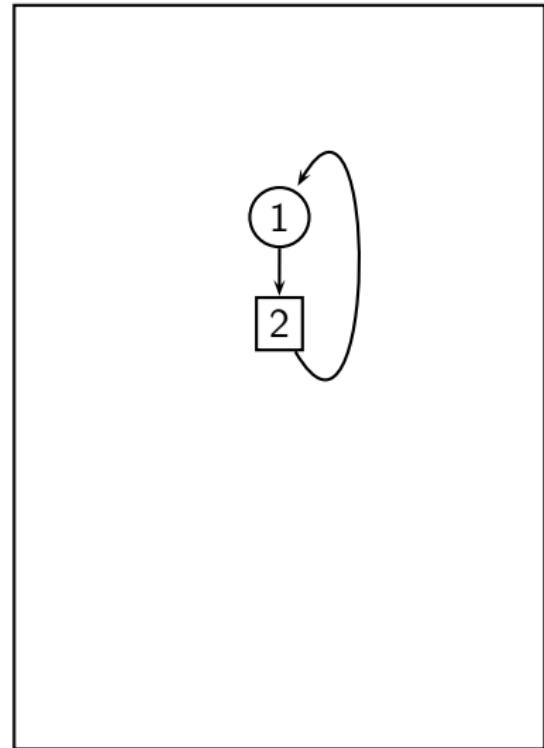
## Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\putnode{n1}{origin}{25}{50}{%
    \pscirclebox{1}}
\putnode{n2}{n1}{-10}{-10}{%
    \psframebox{2}}
\ncline[nodesepA=-1]{->}{n1}{n2}
\nccurve[angleA=300,angleB=60,%
    ncurv=2]{->}{n2}{n1}
\end{pspicture}
```



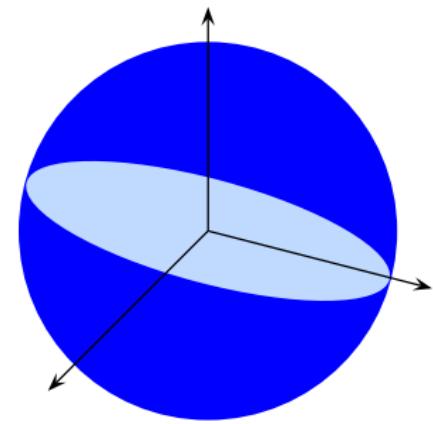
## Drawing Pictures Using Pstricks

```
\usepackage{pstricks}
\usepackage{pst-node}
\usepackage{pst-text}
\usepackage{etex}
\usepackage{pst-rel-points}
%%
\psset{unit=1mm}
\begin{pspicture}(0,0)(50,70)
\psframe(0,0)(50,70)
\putnode{n1}{origin}{25}{50}{%
    \pscirclebox{1}}
\putnode{n2}{n1}{0}{-10}{%
    \psframebox{2}}
\ncline[nodesepA=-1]{->}{n1}{n2}
\nccurve[angleA=300,angleB=60,%
        ncurv=2]{->}{n2}{n1}
\end{pspicture}
```



## More Pictures Using Pstricks

```
\newcommand{\sphere}{%
\psset{unit=1mm,arrowsize=6pt}
\begin{pspicture}(0,5)(120,110)
\rput(30,60){%
\pscirclebox*[fillcolor=blue]{%
\rule{5.7cm}{0cm}}}
\rput{-15}(30,60){%
\psovalbox*[fillcolor=lightblue]{%
\rule{4cm}{0cm}\rule{0cm}{1cm}}}
\psline{->}(30,60)(70,50)
\psline{->}(30,60)(30,100)
\psline{->}(30,60)(0,30)
\end{pspicture}}
%%
\scalebox{.6}{\sphere}
```



# A Demo of Using Pstricks

- \ncline, \nccurve \ncloop
- Optional arguments
- Minipage and footnote
- \rnode and connectors between text and picture



*Part 4*

## *Using Beamer for Preparing Slides*

# An Overview of Beamer

- Presentations based on frames consisting of slides
- In beamer terminology, “slides” refers to overlays appearing in a frame
  - Facilitate animations
- Convenient overlay mechanism
- Same source can be compiled to presentations, handouts, documents
- Multiple themes or templates



## Instantiating a Template

- `\title[short title]{long title}`
- `\subtitle[short subtitle]{long subtitle}`
- `\author[short name]{long name}`
- `\date[short date]{long date}`
- `\institution[short name]{long name}`



# Template Instantiation for this Presentation

```
\usetheme{iitb}
```

```
%%
```

```
\title[LaTeX]{Preparing Slides Using \\ LaTeX, Pstricks,  
and Beamer}  
\author[Aug 2010]{Uday Khedker}  
\institute[Uday Khedker, IIT Bombay]{Department of  
Computer Science and Engineering, \\  
Indian Institute of Technology, Bombay}  
\titlegraphic{\scalebox{.4}{\includegraphics{IITBlogo.eps}}}  
\date[Prabhat Workshop]{August 2010}
```



## Frames

- A separately numbered page in the presentation
- All overlays (i.e. slides) in a frame share the same page number
- Created by the following options

```
\begin{frame}[options]
\frametitle{Title}

%% LaTeX commands for
%% frame contents

\end{frame}
```

```
\frame{
\frametitle{Title}

%% LaTeX commands for
%% frame contents

}
```



## Useful Options for Frames

- [plain]. No header, title or footer
- [fragile]. Required for using `verbatim` environment



## Using `verbatim` Environment

- Use option `[fragile]` for a frame
- Use `minipage`

```
\begin{minipage}{width}
\begin{verbatim}

\end{verbatim}
\end{minipage}
```



## Using `semiverbatim` Environment

- LaTeX commands can be used but text is typeset like verbatim
- Example uses: changing color or size of text



# Creating Overlays

- Common Commands: `\only`, `\onslide`, `\pause`
- Common Environments: `\begin{onlyenv} ... \end{onlyenv}`
- Common Range Specification:
  - ▶ From n to m: `<n-m>`
  - ▶ From n onwards: `<n->`
  - ▶ After the previous one and until m: `<+-m>`
  - ▶ From beginning until m: `<-m>`
  - ▶ On m, n, and i: `<m,n,i>`

## Overlays in a List

- Explicitly ordered

```
\begin{itemize}
\item<1-> This is the first item
\item<2-> This is the second item
\item<3-> And this is the third
\end{itemize}
```



## Overlays in a List

- Explicitly ordered

```
\begin{itemize}
\item<1-> This is the first item
\item<2-> This is the second item
\item<3-> And this is the third
\end{itemize}
```

- Implicitly ordered

```
\begin{itemize}
\item<+-> This is the first item
\item<+-> This is the second item
\item<+-> And this is the third
\end{itemize}
```



## More on Overlays and Themes

- Excellent examples at  
[http://www.uncg.edu/cmp/reu/presentations/Charles Batts - Beamer Tutorial.pdf](http://www.uncg.edu/cmp/reu/presentations/Charles%20Batts%20-%20Beamer%20Tutorial.pdf)  
(include spaces in the file name and replace new line by a space)



## Converting Slides to Handouts

- Step 1: Modify the range specifications
  - ▶ If slides that appear between 1 to 5 should appear on handout slide 2  
`<1-5|handout:2>`
  - ▶ Slide 6 to 8 should appear only in the presentation but not in the handout  
`<6-8|handout:0>`
  - ▶ Slide 9 onwards should appear only in the handout but not in the presentation  
`<0|handout:9->`

## Converting Slides to Handouts

- Step 2: Add handout declarations in the preamble

```
\usepackage{pgf,pgfarrows,pgfnodes,pgfautomata,pgfheaps}
\mode
{
  \usepackage{pgfpages}
  \pgfpagesuselayout{4 on 1}[a4paper,landscape,%
    border shrink=5mm]
}
```

- Step 3: Change `\documentclass[dvips]{beamer}` to  
`\documentclass[handout]{beamer}`



*Part 5*

## *Some Sample Slides*

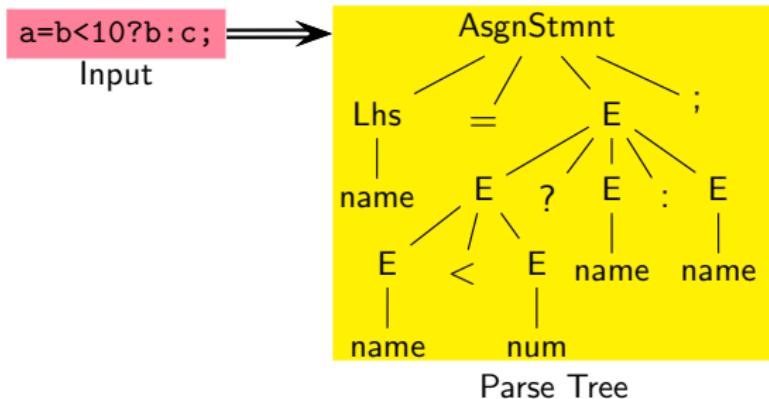
# Translation Sequence in Our Compiler: Parsing

```
a=b<10?b:c;
```

Input



## Translation Sequence in Our Compiler: Parsing

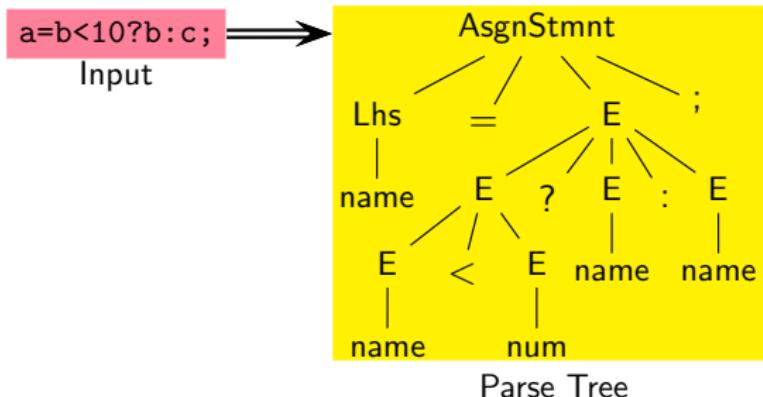


### Issues:

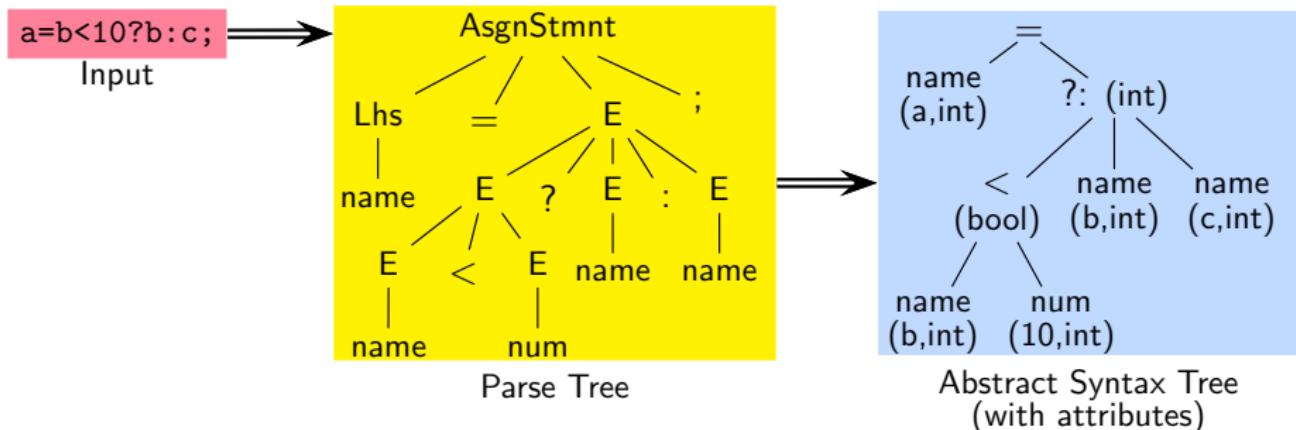
- Grammar rules, terminals, non-terminals
- Order of application of grammar rules
  - eg. is it  $(a = b < 10?)$  followed by  $(b:c)$ ?
- Values of terminal symbols
  - eg. string “10” vs. integer number 10.



# Translation Sequence in Our Compiler: Semantic Analysis



## Translation Sequence in Our Compiler: Semantic Analysis



Issues:

- Symbol tables

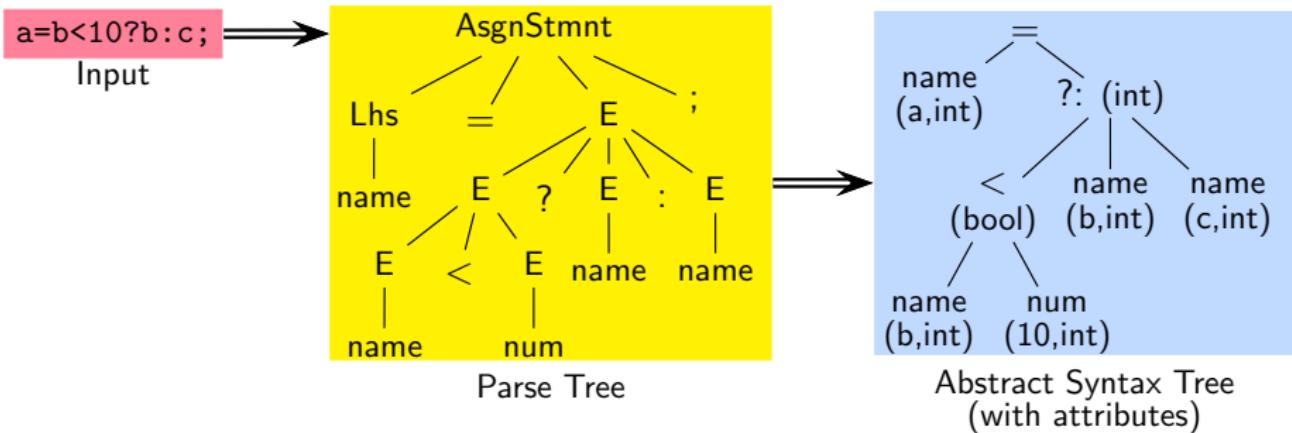
Have variables been declared? What are their types?  
What is their scope?

- Type consistency of operators and operands

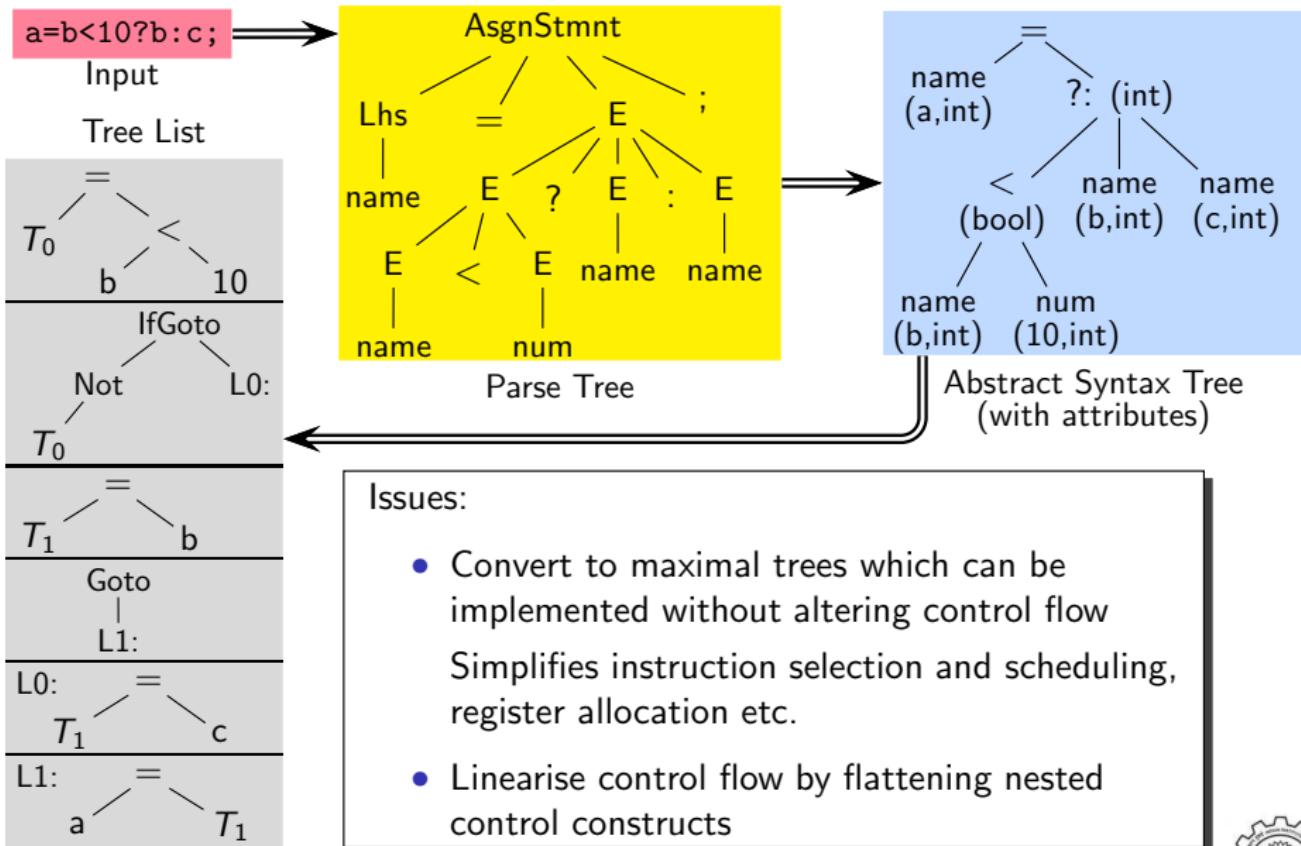
The result of computing `b<10?` is bool and not int



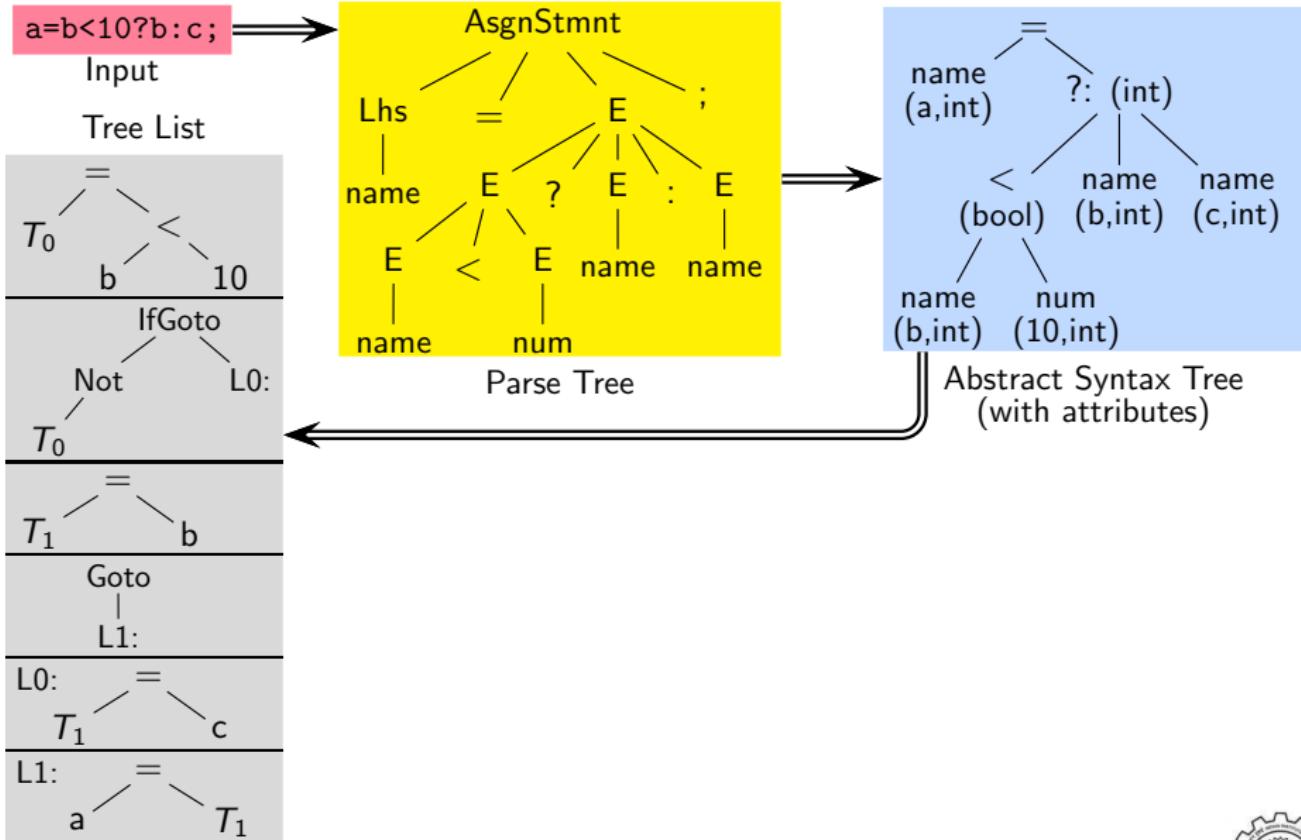
## Translation Sequence in Our Compiler: IR Generation



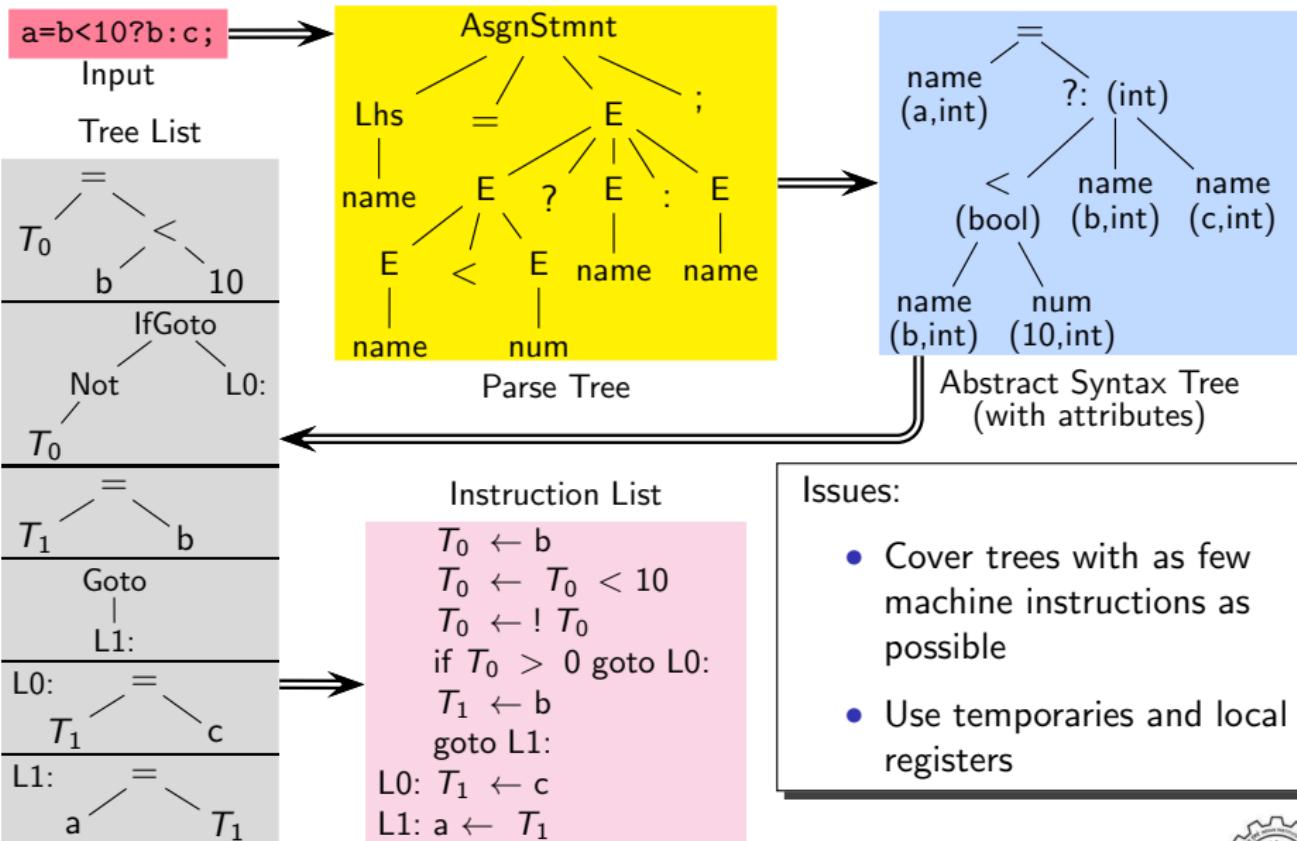
## Translation Sequence in Our Compiler: IR Generation



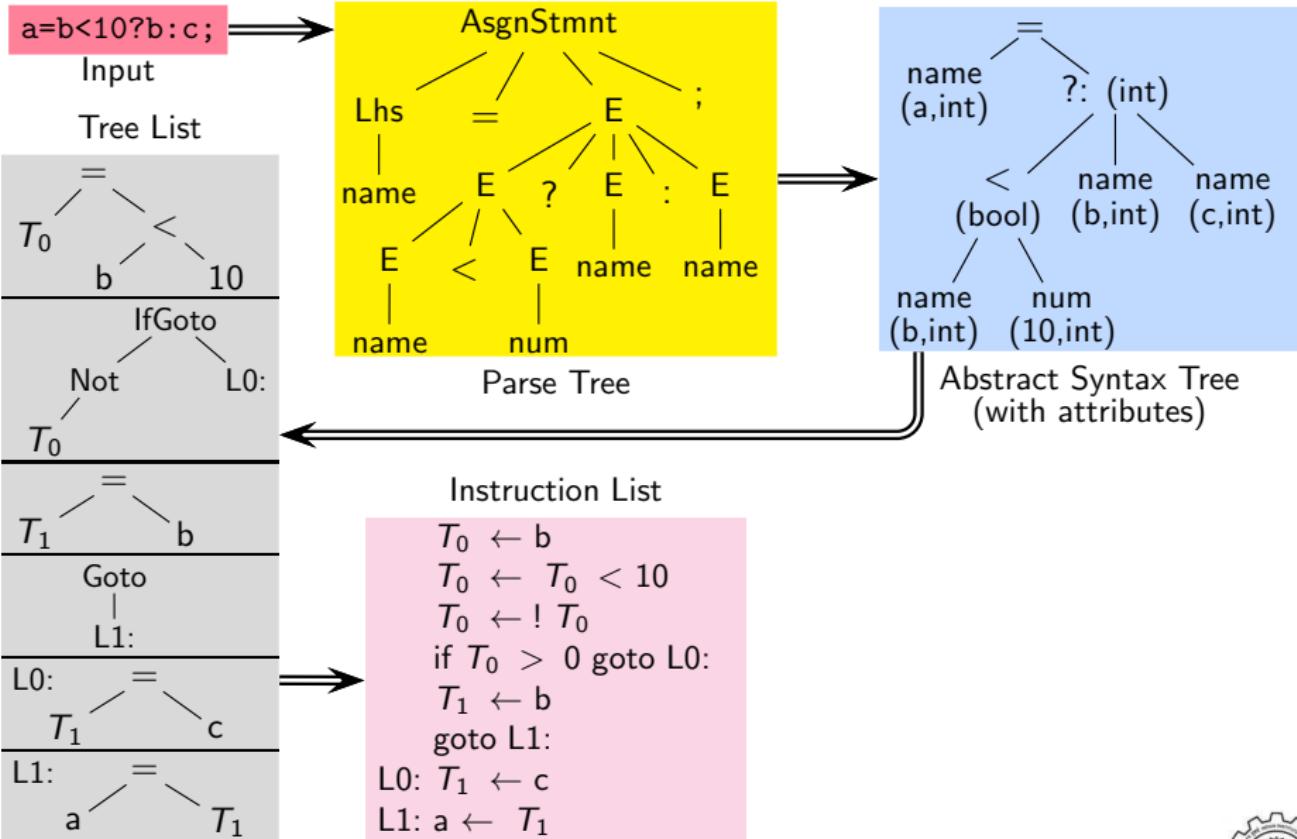
# Translation Sequence in Our Compiler: Instruction Selection



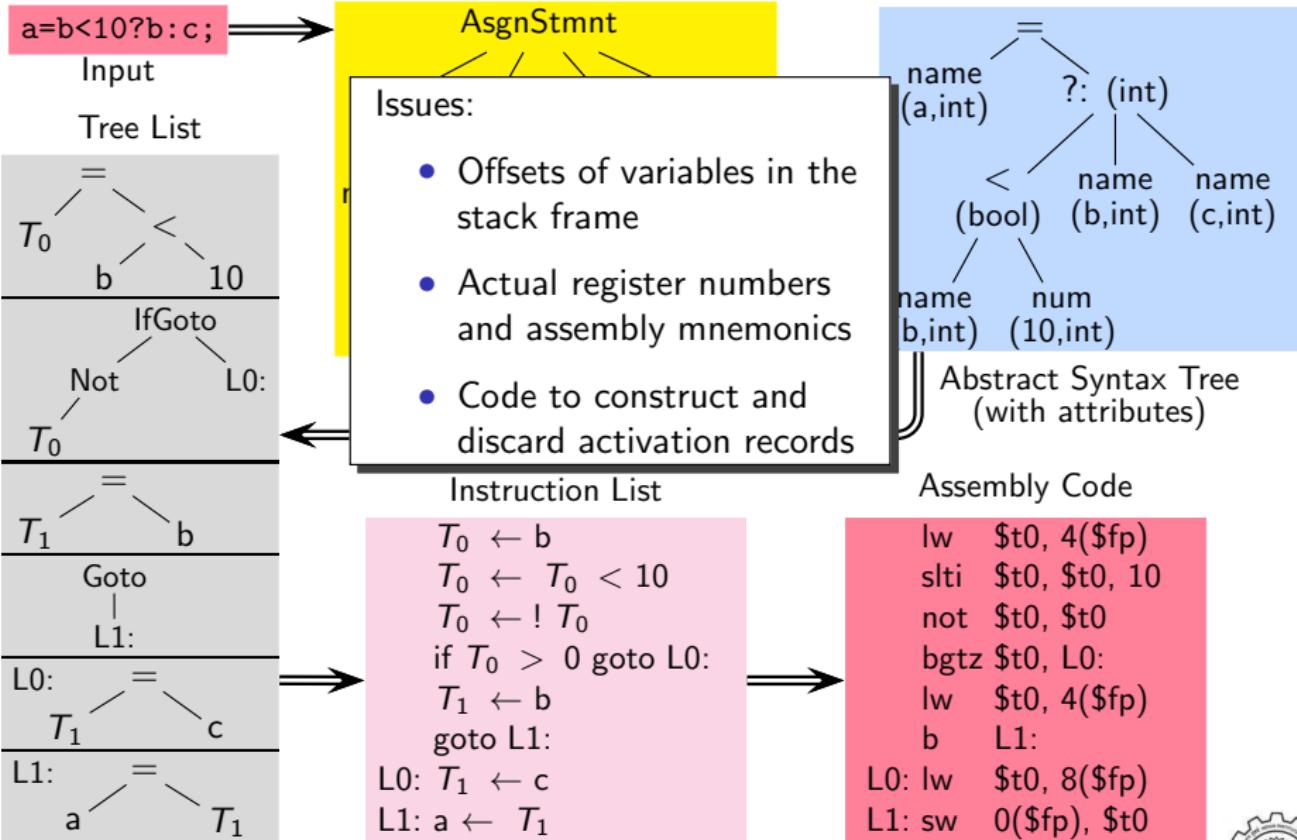
# Translation Sequence in Our Compiler: Instruction Selection



# Translation Sequence in Our Compiler: Emitting Instructions



# Translation Sequence in Our Compiler: Emitting Instructions



# i386 Assembly

Dump file: test.s

```
jmp .L2
.L3:
    addl $1, -4(%ebp)
.L2:
    cmpl $7, -4(%ebp)
    jle .L3
    cmpl $12, -4(%ebp)
    jg .L6
    movl -8(%ebp), %edx
    movl -4(%ebp), %eax
    leal (%edx,%eax), %eax
    addl -12(%ebp), %eax
    movl %eax, -4(%ebp)
.L6:
```

```
while (a <= 7)
{
    a = a+1;
}
if (a <= 12)
{
    a = a+b+c;
}
```



# i386 Assembly

Dump file: test.s

```
jmp  .L2
.L3:
    addl $1, -4(%ebp)
.L2:
    cmpl $7, -4(%ebp)
    jle  .L3
    cmpl $12, -4(%ebp)
    jg   .L6
    movl -8(%ebp), %edx
    movl -4(%ebp), %eax
    leal (%edx,%eax), %eax
    addl -12(%ebp), %eax
    movl %eax, -4(%ebp)
.L6:
```

```
while (a <= 7)
{
    a = a+1;
}
if (a <= 12)
{
    a = a+b+c;
}
```



# i386 Assembly

Dump file: test.s

```
jmp .L2
.L3:
    addl $1, -4(%ebp)
.L2:
    cmpl $7, -4(%ebp)
    jle .L3
    cmpl $12, -4(%ebp)
    jg .L6
    movl -8(%ebp), %edx
    movl -4(%ebp), %eax
    leal (%edx,%eax), %eax
    addl -12(%ebp), %eax
    movl %eax, -4(%ebp)
.L6:
```

```
while (a <= 7)
{
    a = a+1;
}
if (a <= 12)
{
    a = a+b+c;
}
```



# i386 Assembly

Dump file: test.s

```
jmp .L2
.L3:
    addl $1, -4(%ebp)
.L2:
    cmpl $7, -4(%ebp)
    jle .L3
    cmpl $12, -4(%ebp)
    jg .L6
    movl -8(%ebp), %edx
    movl -4(%ebp), %eax
    leal (%edx,%eax), %eax
    addl -12(%ebp), %eax
    movl %eax, -4(%ebp)
.L6:
```

```
while (a <= 7)
{
    a = a+1;
}
if (a <= 12)
{
    a = a+b+c;
}
```



*Part 6*

## *Conclusions*

## Conclusions

- LaTeX + Pstricks + Beamer: Magic Potion for Making Presentations
- We have barely scratched the surface
- Initial learning seems difficult but the payoffs are immense
- Excellent guides and tutorials are available
- All sources and slides of this presentation will be soon uploaded on <http://www.cse.iitb.ac.in/~uday/latex/>



## Last But Not the Least

*Thank You!*

