

CS460/626 : Natural Language Processing/Speech, NLP and the Web

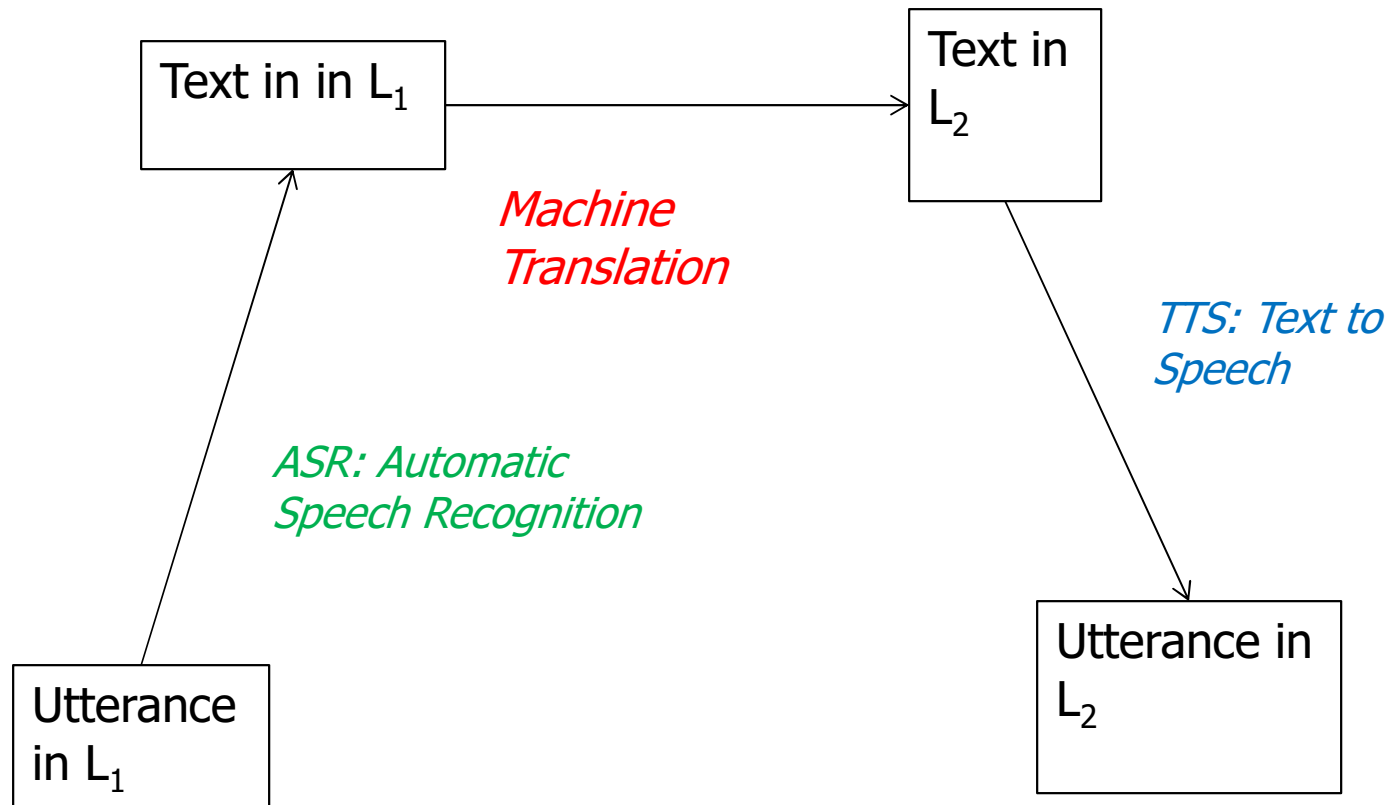
Lecture 28, 29:
Phonetics, Phonology and Speech; introduce transliteration

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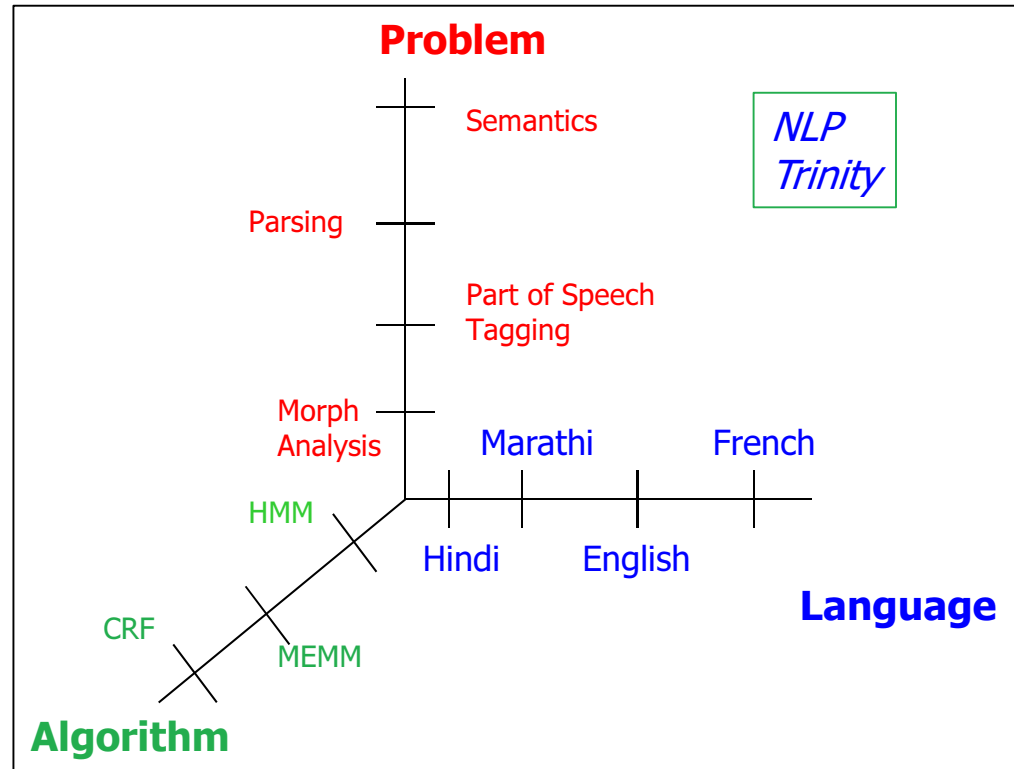
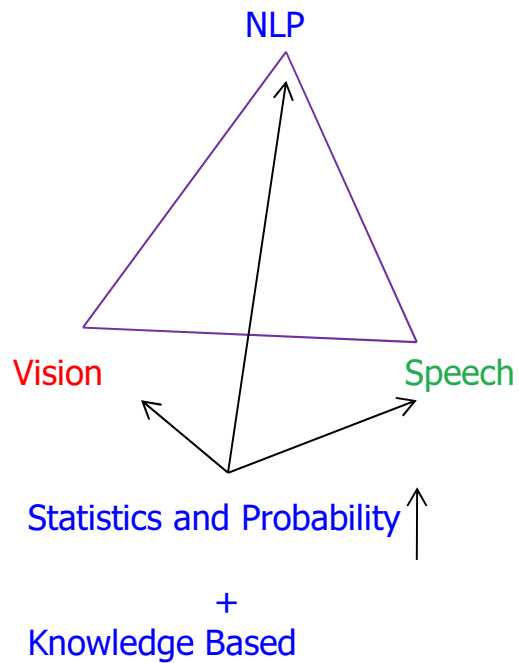
Speech and NLP

- Speech is the “original” language data
- Writing system came much later!
- Word boundary and pause can completely alter the meaning of utterances
 - *aa jaayenge/aaj aayenge*
 - *I got a plate/I got up late*
 - *When it rains cats and dogs, run for cover/When it rains, cats and dogs run for cover*
- Speech to Speech Machine Translation:
killer application

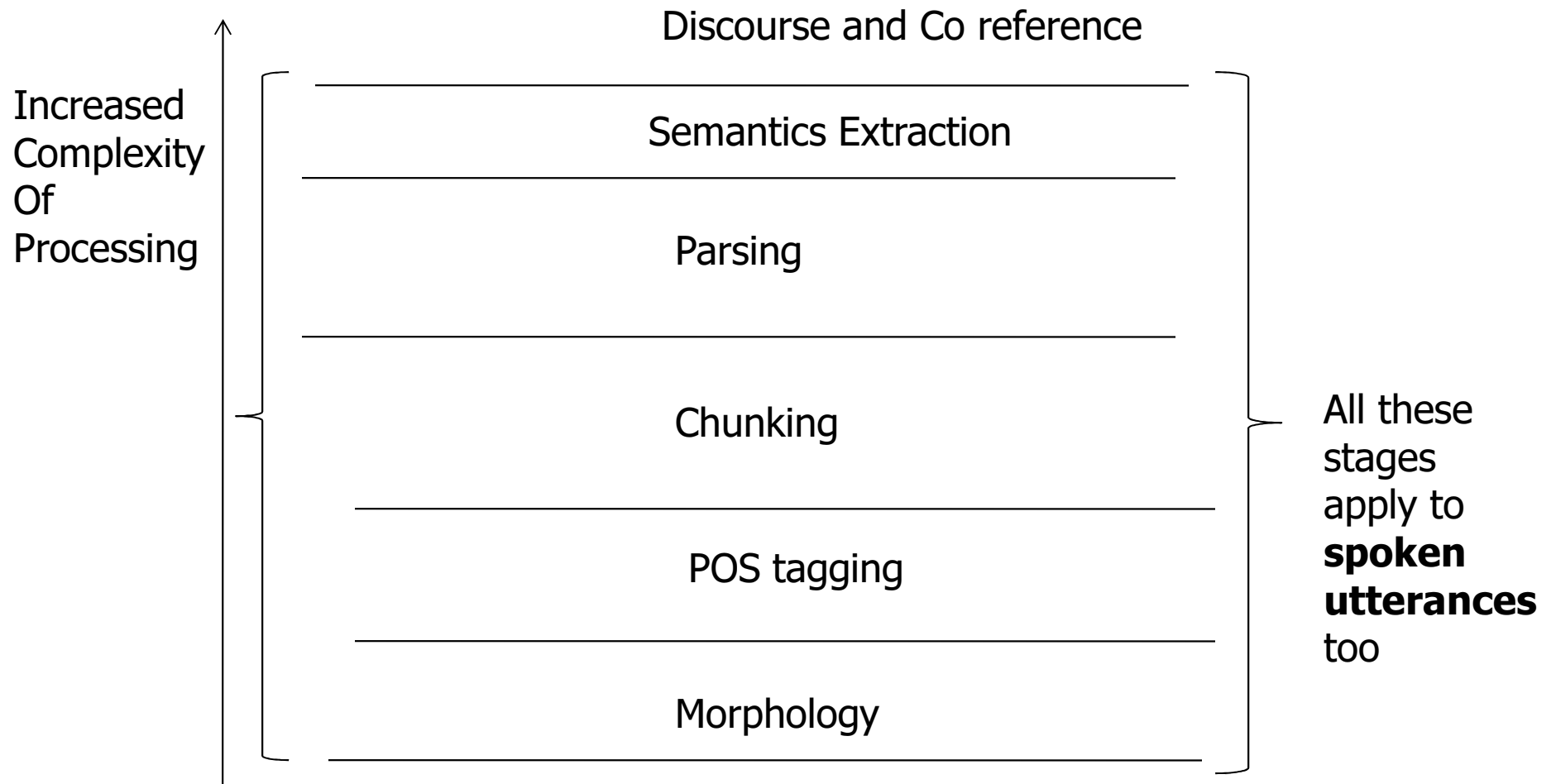
A vision



The trinity



NLP Layer and speech



Probabilistic Speech Recognition

- **Problem Definition : Given a sequence of speech signals, identify the words.**
- **2 steps :**
 - **Segmentation (Word Boundary Detection)**
 - **Identify the word**
- **Isolated Word Recognition :**
 - **Identify W given SS (speech signal)**

$$\hat{W} = \arg \max_W P(W | SS)$$

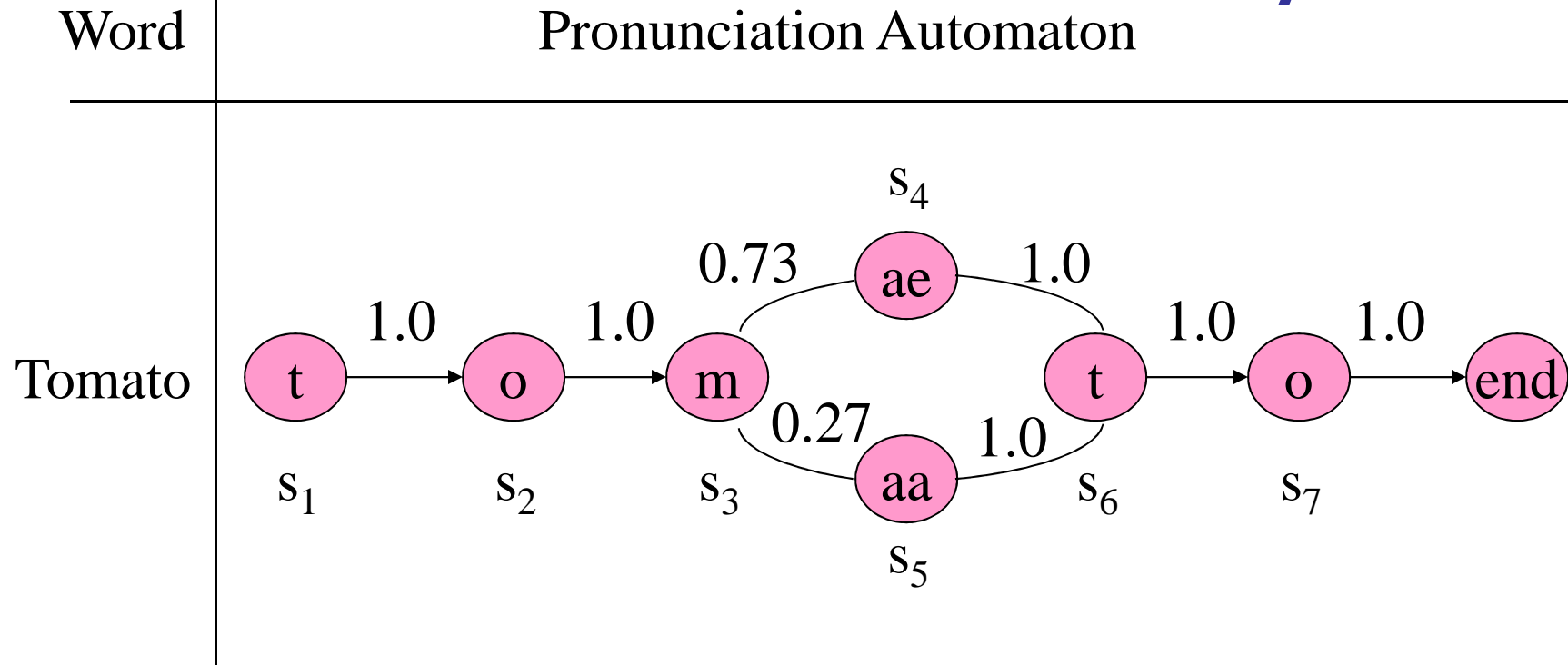
Speech recognition: Identifying the word

$$\begin{aligned}\hat{W} &= \arg \max_W P(W | SS) \\ &= \arg \max_W P(W)P(SS | W)\end{aligned}$$

- $P(SS/W)$ = likelihood called “phonological model”
→ intuitively more tractable!
- $P(W)$ = prior probability called “language model”

$$P(W) = \frac{\# \text{ W appears in the corpus}}{\# \text{ words in the corpus}}$$

Pronunciation Dictionary



- $P(SS/W)$ is maintained in this way.
- $P(t o m a e t o / \text{Word is "tomato"}) = \text{Product of arc probabilities}$

Grapheme to phoneme mapping is not unique

- The plural morpheme:
 - -s:
 - /s/ (cats)
 - /z/ (dogs)
 - /iz/ (bushes)
- Different sounds

Representing sound can be challenging (as its meaning)

- Afrikaans: **bromponie** a motor scooter (literally, a growling or muttering pony)
- IsiNdebele: **U-Linda** mind the village until the father's return
- Setswana: **bitlisisa** a sore eye that has been rubbed
- Tshivenda: **mmbwe** a round pebble taken from a crocodile's stomach and swallowed by a chief
mvula-tshikole rain with sunshine
- Xitsonga: **byatabyata** to try to say something but fail for lack of words
kentenga to find oneself suddenly without some vital item (of a man whose only wife has run away, or when the roof of a hut has blown off)

(The above are African languages)

CMU Pronunciation dictionary

- machine-readable pronunciation dictionary for North American English that contains over **125,000 words** and their transcriptions.
- The current phoneme set contains 39 phonemes

“Parallel” Corpus

Phoneme Example Translation

AA odd AA D

AE at AE T

AH hut HH AH T

AO ought AO T

AW cow K AW

AY hide HH AY D

B be B IY

“Parallel” Corpus cntd

Phoneme Example Translation

CH	cheese	CH	IY	Z
D	dee	D	IY	
DH	thee	DH	IY	EH Ed EH D
ER	hurt	HH	ER	T
EY	ate	EY	T	
F	fee	F	IY	
G	green	G	R	IY N
HH	he	HH	IY	
IH	it	IH	T	
IY	eat	IY	T	
JH	gee	JH	IY	

A Statistical Machine Translation like task

- First obtain the Carnegie Mellon University's Pronouncing Dictionary
- Train and Test the following Statistical Machine Learning Algorithms
- HMM - For HMM we can use either Natural Language Toolkit or you can use GIZA++ with MOSES

Phonetics and Phonology

- Phonetics: The study of speech sounds
 - Articulatory
 - Acoustic
 - Auditory
- Phonology: the structure and patterning of sounds
- Phonetic Transcription:
 - A writing system for representing speech sounds

The need for phonetic transcription

- Eccentricity of English Spelling
 - Put/Putt
 - Car/Kite
 - Rough/Puff
 - 'Fish' can be spelt 'ghoti'; (Bernard Shaw: 'laugh', 'women', 'nation')
- A standardized system for representing sounds in languages
 - IPA (International)
 - ARPABET (mainly US)

IPA and ARPAbet vowels

ARPAbet Symbol	IPA Symbol	Word	ARPAbet Transcription
[iy]	[i]	lily	[l ih l iy]
[ih]	[ɪ]	lily	[l ih l iy]
[ey]	[eɪ]	daisy	[d ey z iy]
[eh]	[ɛ]	pen	[p eh n]
[ae]	[æ]	aster	[ae s t axr]
[aa]	[ɑ]	poppy	[p aa p iy]
[ao]	[ɔ]	orchid	[ao r k ix d]
[uh]	[ʊ]	wood	[w uh d]
[ow]	[oo]	lotus	[l ow dx ax s]
[uw]	[u]	tulip	[t uw l ix p]
[ah]	[ʌ]	buttercup	[b ah dx axr k ah p]
[er]	[ɜ]	bird	[b er d]
[ay]	[aɪ]	iris	[ay r ix s]
[aw]	[ɑʊ]	sunflower	[s ah n f l aw axr]
[oy]	[oɪ]	soil	[s oy l]

Reduced and uncommon phones

[ax]	[ə]	lotus	[l ow dx ax s]
[axr]	[ɚ]	heather	[h eh dh axr]
[ix]	[ɪ]	tulip	[t uw l ix p]
[ux]	[ʊ]	dude ¹	[d ux d]

IPA and ARPAbet consonants

ARPAbet Symbol	IPA Symbol	Word	ARPAbet Transcription
[p]	[p]	<u>p</u> arsley	[p aa r s l iy]
[t]	[t]	<u>t</u> ea	[t iy]
[k]	[k]	<u>c</u> ook	[k uh k]
[b]	[b]	<u>b</u> ay	[b ey]
[d]	[d]	<u>d</u> ill	[d ih l]
[g]	[g]	<u>g</u> arlic	[g aa r l ix k]
[m]	[m]	<u>m</u> int	[m ih n t]
[n]	[n]	<u>n</u> utmeg	[n ah t m eh g]
[ng]	[ŋ]	ba <u>ki</u> ng	[b ey k ix ng]
[f]	[f]	<u>f</u> lour	[f l aw axr]
[v]	[v]	clo <u>v</u> e	[k l ow v]
[th]	[θ]	<u>th</u> ick	[th ih k]
[dh]	[ð]	<u>th</u> ose	[dh ow z]
[s]	[s]	<u>s</u> oup	[s uw p]
[z]	[z]	egg <u>s</u>	[eh g z]
[sh]	[ʃ]	squa <u>sh</u>	[s k w aa sh]
[zh]	[ʒ]	ambro <u>si</u> a	[ae m b r ow zh ax]
[ch]	[tʃ]	<u>ch</u> erry	[ch eh r iy]
[jh]	[dʒ]	<u>j</u> ar	[jh aa r]
[l]	[l]	<u>l</u> icorice	[l ih k axr ix sh]
[w]	[w]	ki <u>w</u> i	[k iy w iy]
[r]	[r]	<u>r</u> ice	[r ay s]
[y]	[j]	<u>y</u> ellow	[y eh l ow]
[h]	[h]	<u>h</u> oney	[h ah n iy]
Less commonly used phones and allophones			
[q]	[ʔ]	uh- <u>q</u>	[q ah q ow]
[dx]	[ɾ]	but <u>t</u> er	[b ah dx axr]
[nx]	[ɹ̥]	w <u>in</u> ner	[w ih nx axr]
[el]	[ɫ]	ta <u>bl</u> e	[t ey b el]

Text Input Methods: Keyboard

English QWERTY



Devanagari



Normal
 Typing the Halant (d = -) between consonants creates a conjunct क्, म् = क्म
 Typing two Halants between consonants keeps the consonants separate and shows the Halant with the first consonant.
 क्, ष = क्ष



Shift
 Type the Nukta (j = -) after क्, ख, म, ज, ट, ड, ढ, ण to get क्, ख, म, ज, ट, ड, ढ, ण
 To create the Rakar, type Halant and Ra after the consonant.
 क्, र = क्
 To create the Reph, type Ra and Halant before the consonant.
 र्, क = क्

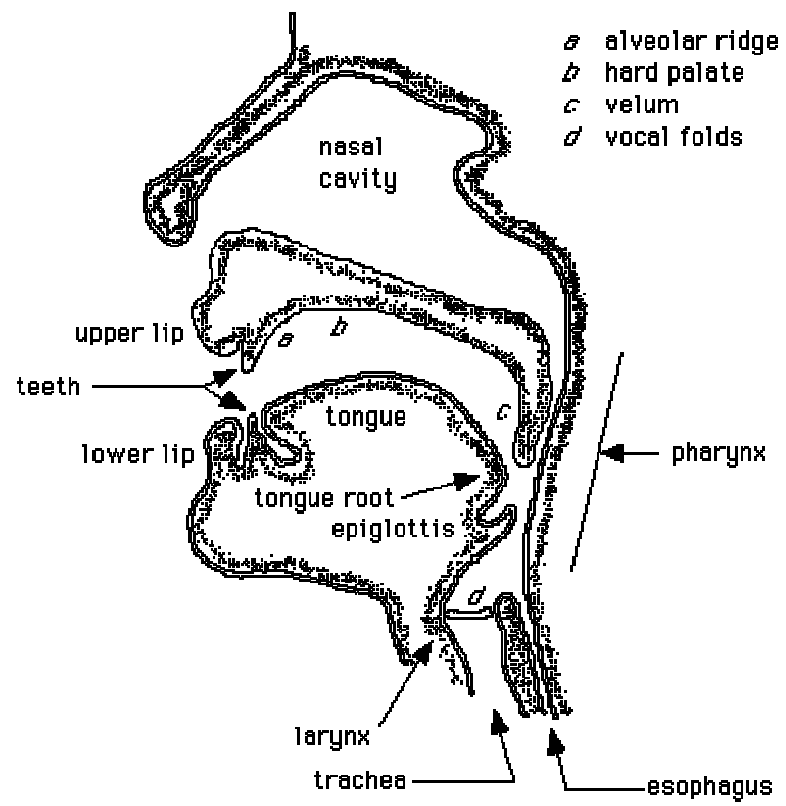
Devanagari-QWERTY



Normal
 For Option and Option + Shift positions, see the Indian Language Kit User's Manual, Chapter 3.



Shift

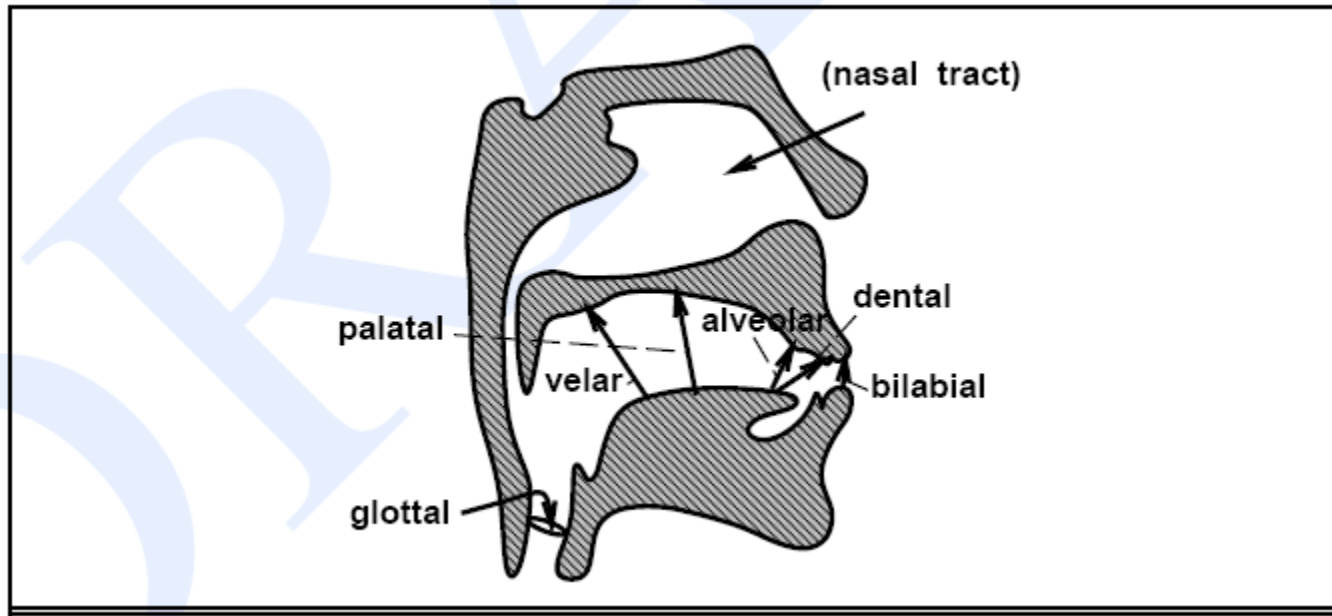


Classification

- Manner of articulation
- Place of articulation
- Voicedness

Ancient 5 x 5 Indian Classification of Consonants

Group						
क वर्ग	क	ख	ग	घ	ङ	Velar
च वर्ग	च	छ	ज	झ	ञ	Palatal
ट वर्ग	ट	ठ	ड	ढ	ण	Alveolar
त वर्ग	त	थ	द	ध	न	Dental
प वर्ग	प	फ	ब	भ	म	Labial



Stops

- /p/ - voiceless bilabial
- /b/ - voiced bilabial
- /t/ - voiceless alveolar
- /d/ - voiced alveolar
- /k/ - voiceless velar
- /g/ - voiced velar

Fricatives

- /f/
- /v/
- /θ/
- /ð/
- /s/
- /ʃ/
- /z/
- /h/

Affricates

- /ch/
- /jh/

Nasals

- /m/
- /n/
- /ng/

		<i>Place of Articulation</i>						
<i>Manner of Articulation</i>		<i>Bilabial</i>	<i>Labio-dental</i>	<i>Dental</i>	<i>Alveolar</i>	<i>Palatal</i>	<i>Velar</i>	<i>Glottal</i>
Stops	Voiceless	p (<u>pat</u>)			t (<u>tack</u>)		k (<u>cat</u>)	
	Voiced	b (<u>bat</u>)			d (<u>dig</u>)		g (<u>get</u>)	
Fricatives	Voiceless		f (<u>fat</u>)	θ (<u>thin</u>)	s (<u>sat</u>)	ʃ (<u>fish</u>)		h (<u>hat</u>)
	Voiced		v (<u>vat</u>)	ð (<u>then</u>)	z (<u>zap</u>)	ʒ (<u>azure</u>)		
Affricates	Voiceless					č (<u>church</u>)		
	Voiced					ʝ (<u>judge</u>)		
Nasals		m (<u>mat</u>)			n (<u>nat</u>)		ŋ (<u>sing</u>)	
Liquids					l (<u>late</u>)	r (<u>rate</u>)		
Glides		w (<u>win</u>)				y (<u>yet</u>)		

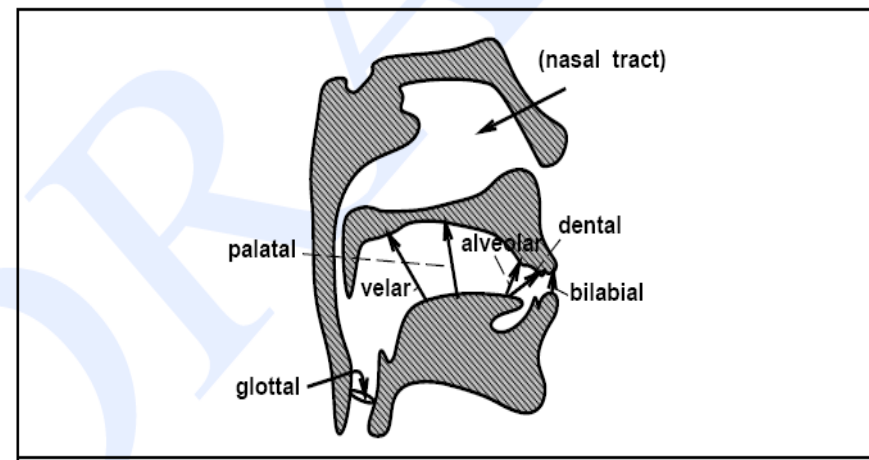
The plural sound

- Cats, racks ... /s/
- dogs, rags ... /z/
- Bushes, classes ... /iz/

Hypotheses?

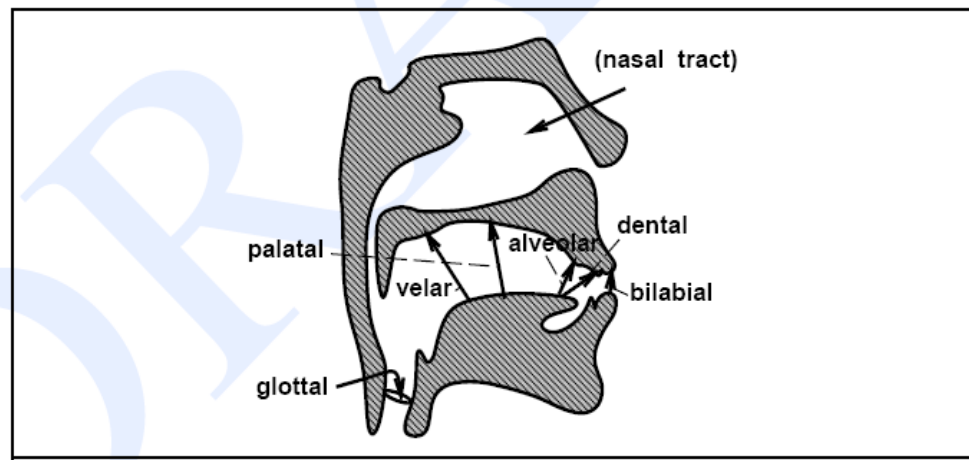
Place of Articulation

- **Labial:** Two lips coming together
 - [p] as in *possum*, [b] as in *bear*
- **Dental:** Tongue against the teeth
 - [θ] of *thing* or the [ð] of *though*
- **Alveolar:** Alveolar ridge is the portion of the roof of the mouth just behind the upper teeth; tip of the tongue against the alveolar ridge.
 - Phones [s], [z], [t], and [d]
- **Palatal:** Roof of the mouth; blade of the tongue against this rising back of the alveolar ridge
 - sounds [ʃ] (*shrimp*), [tʃ] (*china*), [ʒ] (*Asian*), and [j] (*jar*)
- **Velar:** Movable muscular flap at the back of the roof of the mouth; back of the tongue up against the velum
 - sounds [k] (*cuckoo*), [g] (*goose*), and [ŋ] (*kingfisher*)
- **Glottal:** closing the glottis (by bringing the vocal folds together)
 - glottal stop [q] (IPA [ʔ]) is made by closing the glottis (Urdu: gam: sadness)



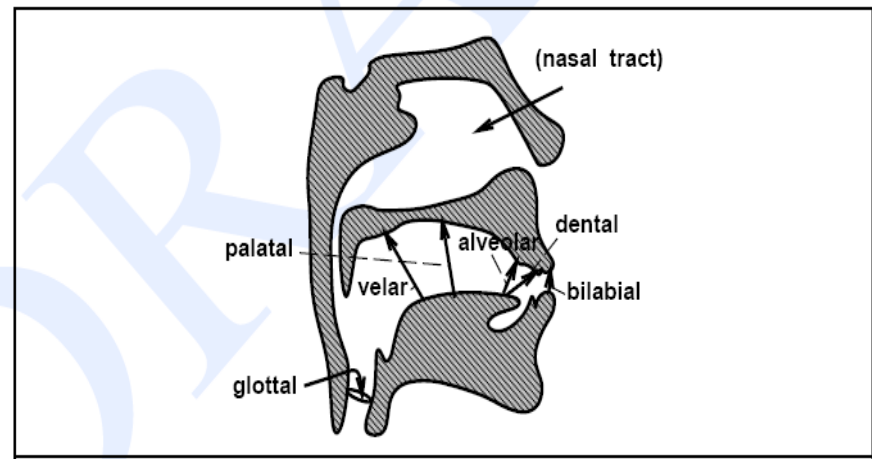
Manner of Articulation: Stops and Nasals

- All consonants are produced by restriction of airflow
- **Manner of Articulation;** how the restriction is produced:
 - complete or partial stoppage
- A **stop** is a consonant in which airflow is completely blocked for a short time
- **English has** voiced stops like [b], [d], and [g] as well as unvoiced stops like [p], [t], and [k].
- Stops are also called **plosives**
- **Nasal sounds [n], [m], and [ŋ]** are made by lowering the velum and allowing air to pass into the nasal cavity



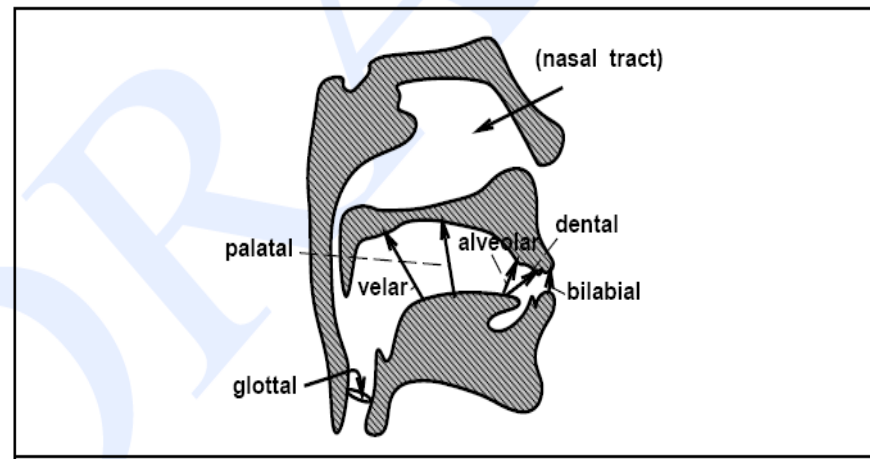
Fricatives

- **Fricatives**, airflow is constricted but not cut off completely. The turbulent airflow that results from the constriction produces a characteristic “hissing” sound.
- The English **labiodental fricatives** [f] and [v] are produced by pressing the lower lip against the upper teeth, allowing a restricted airflow between the upper teeth.
- The **dental fricatives** [θ] and [ð] allow air to flow around the tongue between the teeth.
- The **alveolar fricatives** [s] and [z] are produced with the tongue against the alveolar ridge, forcing air over the edge of the teeth.
- In the **palato-alveolar fricatives** [ʃ] and [ʒ] the tongue is at the back of the alveolar ridge forcing air through a groove formed in the tongue.



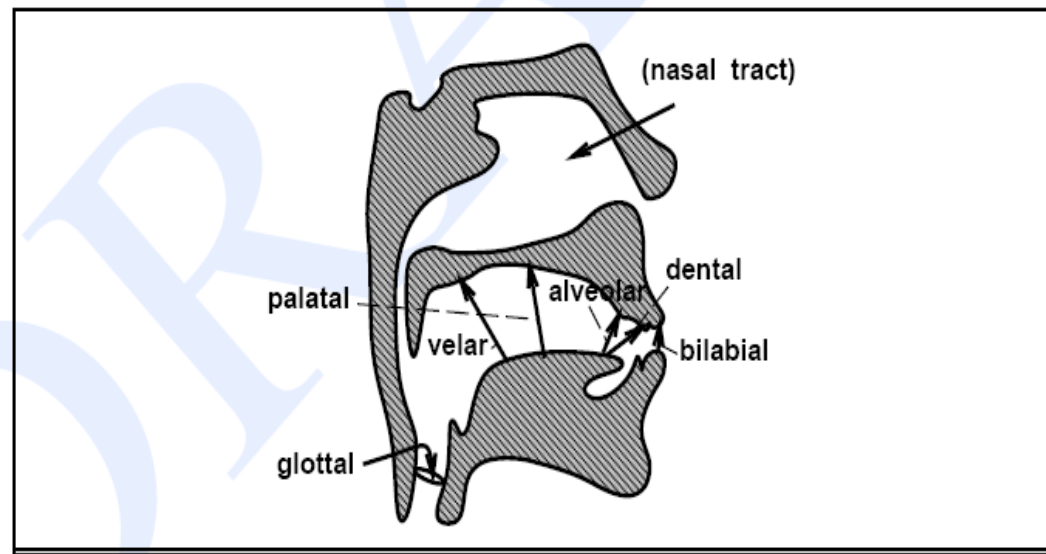
Affricates, Laterals/Liquids and Taps/Flaps

- **Affricates** are stops followed immediately by fricatives
 - **English** [ch] (*chicken*); Marathi *chaa* (e.g., *gharaachaa*; *of the house*)
- **Lateral or Liquids**: tip of the tongue up against the alveolar ridge or the teeth, with one or both sides of the tongue lowered to allow air to flow over it
 - [l] (*learn*)
- **Tap or flap**: quick motion of the tongue against the alveolar ridge
 - [ɾ] (IPA [R])
 - The consonant in the middle of the word *lotus* ([l ow ɾ ə s]) is a tap in most dialects of American English
 - speakers of many UK dialects would use a [t] instead of a tap in this word.



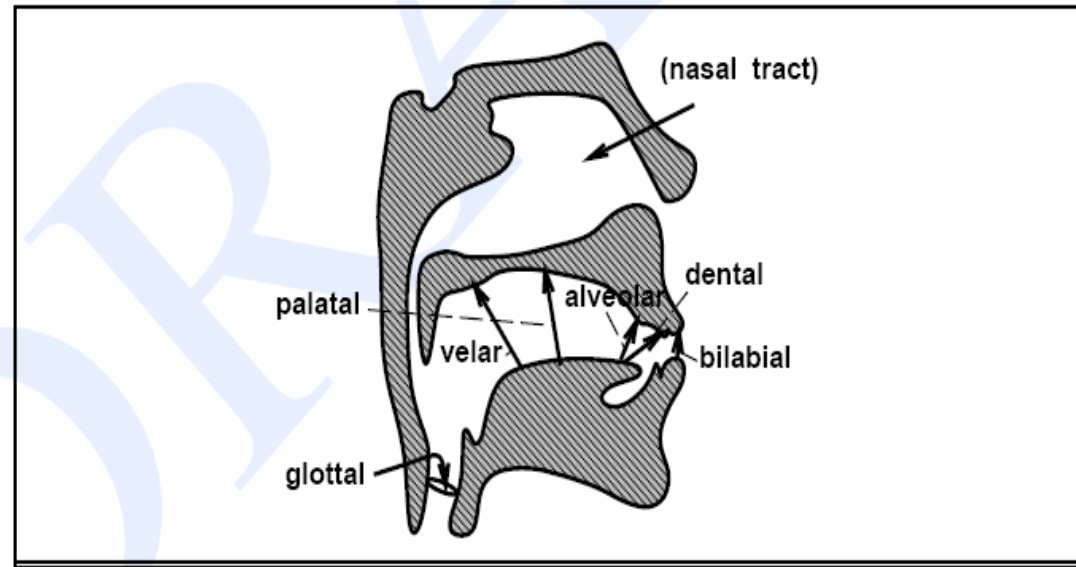
Articulation of consonants: Larynx action/glottis state (1/2)

- Vocal cords are pulled apart. The air passes freely through the glottis. This is called the voicelessness state and sounds produced with this configuration of the vocal cords are called **voiceless: p t k f θ s ʃ tʃ**
- Vocal cords are pulled close together. The air passing through the glottis causes the vocal cords to vibrate. This is called the voicing state and sounds produced with this configuration of the vocal cords are called **voiced: b d g v ð z ʒ dʒ**

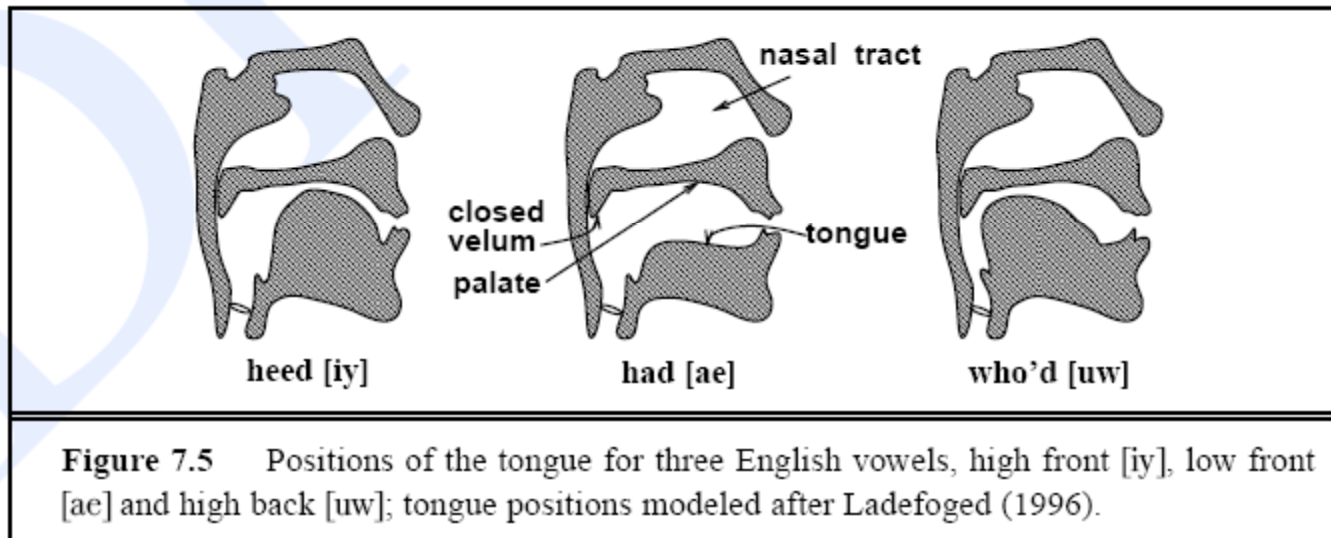


Articulation of consonants: Larynx action/glottis state (2/2)

- Vocal cords are apart at the back and pulled together at the front. This is called the **whisper** state.
- Vocal cords assume the voicing state but are relaxed. This is called the **murmur** state.



Vowels (1/2)



Vowels (2/2)

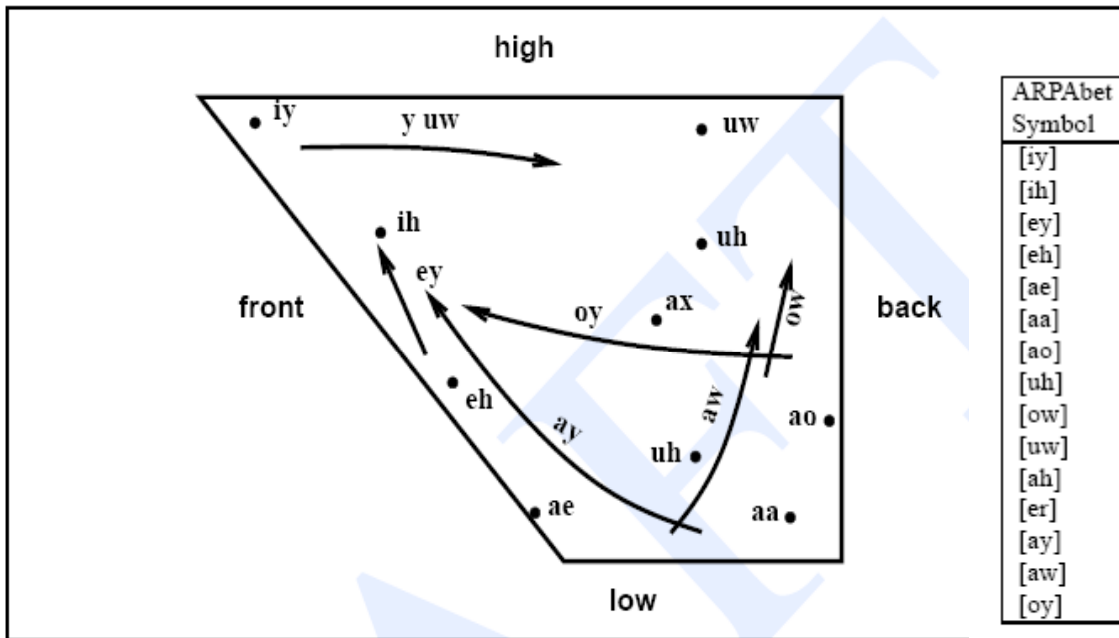


Figure 7.6 Qualities of English vowels (after Ladefoged (1993)).

ARPabet Symbol	IPA Symbol	Word	ARPabet Transcription
[iy]	[i]	lily	[l ih l iy]
[ih]	[ɪ]	lily	[l ih l iy]
[ey]	[eɪ]	daisy	[d ey z iy]
[eh]	[ɛ]	pen	[p eh n]
[ae]	[æ]	aster	[ae s t axr]
[aa]	[ɑ]	poppy	[p aa p iy]
[ao]	[ɔ]	orchid	[ao r k ix d]
[uh]	[ʊ]	wood	[w uh d]
[ow]	[oʊ]	lotus	[l ow dx ax s]
[uw]	[u]	tulip	[t uw l ix p]
[ah]	[ʌ]	buttercup	[b ah dx axr k ah p]
[er]	[ɜ]	bird	[b er d]
[ay]	[aɪ]	iris	[ay r ix s]
[aw]	[aʊ]	sunflower	[s ah n fl aw axr]
[oy]	[ɔɪ]	soil	[s oy l]

Reduced and uncommon phones

[ax]	[ə]	lotus	[l ow dx ax s]
[axr]	[ɚ]	heather	[h eh dh axr]
[ix]	[ɪ]	tulip	[t uw l ix p]
[ux]	[ʊ]	dude ¹	[d ux d]

Phonology: Syllables

Basic of syllables

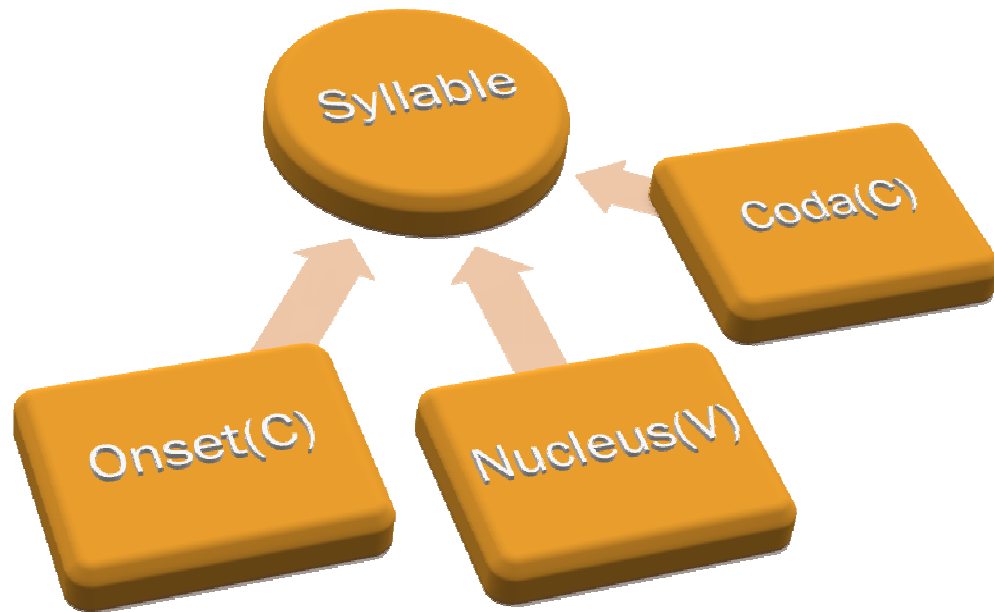
"Syllable is a unit of spoken language consisting of a single uninterrupted sound formed generally by a Vowel and preceded or followed by one or more consonants."

- Vowels are the heart of a syllable (Most Sonorous Element) (*svayam raajate iti svaraH*)
- Consonants act as sounds attached to vowels.

Syllable structure

- A syllable consists of 3 major parts:-
 - Onset (C)
 - Nucleus (V)
 - Coda (C)
- Vowels sit in the Nucleus of a syllable
- Consonants may get attached as Onset or Coda.
- Basic structure - CV

Possible syllable structures



- The Nucleus is always present
- Onset and Coda may be absent
- Possible structures
 - V
 - CV
 - VC
 - CVC

syllable theories

➤ Prominence Theory

- E.g. *entertaining* /entətə_In_Iŋ/
- The peaks of prominence: vowels /e ə e_I
I/
- Number of syllables: 4

➤ Chest Pulse Theory

- Based on muscular activities

➤ Sonority Theory

- Based on relative soundness of segment within words