

Secondary School **CURRICULUM** 2009

Languages
Volume-II



CENTRAL BOARD OF SECONDARY EDUCATION

2, Community Centre, Preet Vihar, Delhi-110092

SECONDARY SCHOOL CURRICULUM-2009

Volume - 2

Languages

To be effective from the academic session 2007-2008 of Class IX
for the Class X Examination to be held in 2009

(For English & Hindi Languages, other main Subjects and Scheme of
Studies please refer to Vol.-I of the Curriculum)



Central Board of Secondary Education

Shiksha Kendra, 2, Community Centre, Preet Vihar, Vikas Marg,
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भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक ¹ सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को :

सामाजिक, आर्थिक और राजनैतिक न्याय,
विचार, अभिव्यक्ति, विश्वास, धर्म
और उपासना की स्वतंत्रता
प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए,
तथा उन सब में

व्यक्ति की गरिमा और ² राष्ट्र की एकता
और अखण्डता सुनिश्चित करने वाली बंधुता

बढ़ाने के लिए

दृढ़संकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई. को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (बयालीसवां) अधिनियम, 1976 की धारा 2 द्वारा (3.11.1977 से) "प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य" के स्थान पर प्रतिस्थापित।
2. संविधान (वयालीसवा संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977 से) "राष्ट्र की एकता" के स्थापना पर प्रतिस्थापित।

भाग 4 क

मूल कर्तव्य

51 क. मूल कर्तव्य- भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्र ध्वज और राष्ट्र गान का आदर करें,
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखें और उनका पालन करें।
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करें और उसे अक्षुण्ण रखें;
- (घ) देश की रक्षा करें और आह्वान किए जाने पर राष्ट्र की सेवा करें;
- (ङ.) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करें जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करें जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्व समझें और उसका परिरक्षण करें;
- (छ) प्राकृतिक पर्यावरण की जिसके अंगत वन, झील, नदी, और वन्य जीव हैं, रक्षा करें और उसका संवर्धन करें तथा प्राणि मात्र के प्रति दयाभाव रखें;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सधार की भावना का विकास करें,
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखें और हिंसा से दूर रहें;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की और बढ़ने का सतत् प्रयास करें जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धियाँ की नई चिंताओं को छू लें।

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a¹**SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC** and to secure to all its citizens :

JUSTICE, social economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the² unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do**HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.**

-
1. Subs. by the Constitution (Forty- Second Amendment) Act, 1976, sec. 2, for "Sovereign Democratic Republic (w.e.f. 3.1.1977)
 2. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, Sec.2, for "unity of the Nation (w.e.f. 3.1.1977)

THE CONSTITUTION OF INDIA

Chapter -IV A

Fundamental Duties

ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India.

- (a) to abide the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) To promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirity of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

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1. ASSAMESE - Code No. 014

CLASS IX

One Paper	3 Hours	Marks : 50	Marks : 100
	Section-A		Suggested Periods
		40	50
1. Applied Grammar			
(a) Major parts of Speeches (Bishesya, Bishesan & Sarbanam)		5	
(b) Anukar, Anurup Sabda		4	
(c) Satwa Bidhi		4	
(d) Sandhi (Swara, Byanjana, Bisarga)		5	
(e) Bivakti, Karak		4	
(f) Prefixes (Krit pratyay)		4	
(g) Jatuwa Khandabakya		5	
(h) Correction of errors in wrong use of Proper words.		5	
(i) Proverb (Phakara yujana)		4	

2. Essay Writing		10	30
(a) Utsab Bishayak			
(b) Jibani Mulak			
(c) Abhiruchi Bisayak			
(d) Adarsa Mulak			

Books to be studied:

- (a) Bahal Vyakaran by Satyanath Barah
- (b) Rachana Bichitra by Dharma Singha Deka

	Section B	Marks : 50	Suggested Periods
1. Poetry		20	40
(i) Explanation of text passage			
(ii) General questions on Text Books			

Prescribed Book:

Madhayamik Asamiya Sahitya Chayanika - Published by Assam State Text Book Production & Publication Corporation Ltd.. Guwahati.

Topic to be studied

- (a) Kaikeyir bar bhiksha - Madhav Kandali
- (b) Geet Aaru Sabi - Durgeswar Sarma
- (c) Biswa Haran - Ratnakanta Borkakoty
- (d) Aami Duwar Mukali Karu - Debakanta Baruah

2. Prose	20	40
(i) Explanation of the Text passage		
(ii) General questions on Text Book		

Madhyamik Asamiya Sahitya Chayanika

Topic to be studied :

- (a) Puthi Adhyayan - Satyanath Bora
- (b) Assmiya Chahar Atiguri - by Benudhar Sarma
- (c) Swargadeu Rudrasingha - Gunaviram Baruah
- (d) Namghar - Jatiya Natshal - Birinchi Kumar Baruah
- (e) Ghunusha - Sarat Chandra Goswami

3. Rapid Reading - (Not for detailed Study)	10	40
Book prescribed :		
Mor Saisab, Mor Kaisor by Dr. Bhabendra Nath Saikia, Published by Assam Book Hive, Paan Bazar, Guwahati - 781001		
Chapters to be studied		
1st to 10th Chapters		

CLASS X

One Paper	Marks : 100	3 Hours
	Section-A	Marks : 50
		Suggested
		Periods
		40
	35	
1. Applied Grammar		
(a) Upasarga & Anusarga (Sanskrit)	4	
(b) Natvabidhi	2	
(c) Sandhi (Swara, Byanjana, Bisarga)	4	
(d) Gender & Number	2	
(e) Prefixes (Taddhit Pratyay)	2	
(f) Substitution of many words in one word (Eta sabdat prakash)	4	
(g) Correction errors in construction e.g. word order	2	
(h) Punctuation	2	
(i) Major parts of speech (Kriya & Abyay)	4	
(j) Jatwa Khandabakya	4	
(k) Opposite words	2	
(l) Transformation of sentences	3	

2. Composition

- | | |
|-----------------------|------------------------|
| (a) Expansion of idea | 5 |
| (b) Essay writing | 10 |
| (i) Utab Bisayak | (ii) Abhiruchi Bisayak |
| (iii) Jibani Mulak | (iv) Adarsa Mulak |

Prescribed Book

- (a) Bahal Vyakaran - by Satyanath Bora
(b) Rachana Bichitra - by Dharma Singha Deka

Section B

Marks : 50

- | | | |
|-------------------------------------|----|----|
| 1. Poetry | 20 | 40 |
| (i) Explanation of text passage | 4 | |
| (ii) General questions on Text Book | 16 | |

Prescribed book:

Madhyamik Asamiya Sahitya Chayanika - Published by Assam State Text Book production & Publication Corporation Ltd.. Guwahati.

Topics to be Studied :

- (i) Bargeet by Sankardev
(ii) Manav Bandana by Chandra Kumar Agarwala
(iii) Cakulu by Hiteswar Barbarua
(iv) Chawtali Nach by Nabakanta Baruah
(v) Tor Nai Bandhuwa Bat by Parvati Prasad Baruah

- | | | |
|--------------------------------------|----|----|
| 2. Prose | 20 | 40 |
| (a) Explanations of the text passage | 4 | |
| (b) General Textual Questions | 16 | |

Books prescribed

A. Madhyamik Asamiya Sahitya Chayanika

Topics to be Studied :

- (i) Mukti by Lakshminath Bezbarua
(ii) Samay by Nilamani Phukan
(iii) Sankardevar Samaj Sangathan by Dimbeswar Neog
(iv) Mahatmagandhir Balyakalor Ghatona by Amio Kumar Das.
(v) Bor Asom by Surjya Kumar Bhuyan

3. **Rapid Reading (for Non Detailed study)**

10

Book prescribed :

Mor Saisab, Mor Kaisor by Dr. Bhabendra Nath Saikia,

Published by Assam Book Hive, Paan Bazaar, Guwahati-781001

Chapters to be studied -

11th to 20th Chapters

2. BENGALI - Code No. 005 CLASS IX

One Paper

3 Hours

Marks : 100

Section-A

Marks : 60

Suggested

Periods

Marks

1. Grammar

35

50

1. Places of articulation of Bengali speech-sound and their classification;
2. Sandhi (Swara)
3. Samas (Tātpurusa, Bahubreehe and Dwigu)
4. Bangla Derivational Affixes (Bangla Kritand Bangla Tāddhita Pratyaya)
5. Idioms and Proverbs
6. Substitution of many words in one word (Ek Kathay Prakash)
7. Sabda, Pada, Dhatu and Bibhokti Prayog

5

5

5

5

5

5

5

2. Composition

25

30

- (i) Story Writing
(Title - 2 ; Moral - 2 ; Story - 6)
- (ii) Precis
- (iii) Amplification (expansion of ideas)
Prescribed book : Prabesika Bangla Bakran O
Rachana by Nirmal Kumar Das, Publisher Oriental
Book Co., 56, Surya Sen Street, Kolkata - 700 009

10

7

8

Section B

Marks : 40

1. Prose (Detailed Study)

18

40

- (i) General Questions on the text passages
- (ii) Expansion of ideas

13

5

Prescribed book:

'Path Sankalan' (Prose portion only) Latest Edition

Published by Board of Secondary Education, West Bengal, Kolkata.

Lessons to be studie :

1. Sagar Sangame Nabakumar by Bankim Chandra Chatterjee
2. Prachin Bharate Vigyan Charcha by Satyendra Nath Bose
3. Niomer Rajatta by Ramendra Sunder Tribedy
4. Chhinna Patra - Rabindra Nath Tagore
5. Pallisamaj by Sarat Chandra Chaterjee
6. Nona Jal by Saiad Mustafa Ali

2. Novel (for non-detailed study)	10	25
Am Antir Bhempu (1979) by Bibhuti Bhushan Banerji Published by Signet press, 25/4, Ekbalpur, Calcutta-23.		
Note : 1. The whole book is prescribed.		
2. Questions would be of general nature e.g. dealing with themes, Character, etc.		
3. Poetry	12	35
(i) General Questions	7	
(ii) Explanations	5	

Path Sankalan, Latest Edition (Poetry Portion only)

Published by Board of Secondary Education, West Bengal, Kolkata.

Poems to be studied : (Only Six Poems)

1. Kalkehir Nikat Bharu Datta by Mukundram
2. Banglar Mukh Ami Dekhiachchi - Jihanananda Das
3. Bharat Tirtha by Rabindra Nath Tagore
4. Agamoni by Ram Prashad Sen.
5. Kabar (first three stanzas) by Jasimuddin
6. Ishwar Chandra Vidyasagar - Madhu Sudan Dutt

CLASS X

One Paper

**3 Hours
Section-A**

Marks : 100

Marks : 60

Suggested

Periods

	Marks	
1. Grammar	35	50
1. Sandhis (Byanjan & Bisarga)	5	
2. Samas (Karmadhrya, Dwanda, Avyayibhabh)	5	
3. Transformation of Sentences (Simple, Compound & Complex)	5	
4. Sadhu and Chalit Bhasa	5	
5. Punctuation - only sentences from prose	5	
6. Polysemous words (to be used in sentences) (Ekisabda Bibhinya Artha Prayog)	5	
7. General Correction of words and sentences	5	
2. Composition	19	30
(i) Paragraph writing (150 words)	8	
(ii) Story Writing (with given hint in 100 words) (Title - 2; Moral - 1; Story - 3;)	5	
(iii) Personal Letter and Leave Application	6	

3. Reading comprehension of unseen prose passage 6

Prescribed Book :

Prabesika Bangla Bakran O Rachna by **Nirmal Kumar Das**

Publisher : Oriental Book Co., 56, Surya Sen Street, Kolkata - 700 009

Section B

Marks : 40

1. Prose (Detailed Study) 18 40

(i) General Questions on the text passages 13

(ii) Expansion of ideas 5

Prescribed book :

'Path Sankalan' (*Prose portion only*) Latest Edition

Published by Board of Secondary Education, West Bengal, Kolkata

Lessons to be studied :

1. Bhagirathir Utsha Shandhane by J.C. Bose
2. Ghar O Bahir by Rabindra Nath Tagore
3. Vidya Sagar By Rabindra Nath Tagore
4. Mahesh by Sarat Chndra Chatterjee
5. Palli Sahitya by Mohd. Shahidulla
6. Padma Nadir Majhi by Manik Bandhopadhyay

2. Poetry 12 25

(i) General Questions 7

(ii) Explanations 5

Path Sankalan (Latest Edition), (*Poetry portion only*)

Published by Board of Secondary Education, West Bengal, Kolkata

Poems to be studied :

1. Annapurna O Ishwari Patani by Bharat Chandra Roy
2. Chhatra Dhara by Kalidas Roy
3. Chhelar Dal by Satyendra Nath Dutta
4. kandari Hunshiyar by Kazi Nasurl Islam
5. Vibhishaner Prati Indrajit by Madhu Sudan Dutt
6. Dui Bigha Jamin - Rabindra Nath Tagore

3. Short Stories 10 35

Raj Kahini (1986) by Avanindra Nath Tagore.

Published by Anand Publishers, Kolkata'

Questions should be of general nature, i.e. dealing with themes, characters etc.

(First Four Short Stories only)

1. Shiladitya
2. Goho
3. Bappaditya
4. Padmini

3. GUJARATI - Code No. 010 CLASS IX

One Paper

3 Hours

Section-A

Marks : 50

Marks : 100

**Suggested
Periods**

40

1. Grammar

- | | | |
|-------|---|---|
| (i) | Punctuations, types of sentences | 6 |
| (ii) | Parts of speech | 6 |
| (iii) | Synonyms and antonyms - based on the textbook | 6 |
| (iv) | Correction of sentences | 6 |

2. Composition

- | | | |
|------|---|---|
| (i) | Paragraph writing (any one) on descriptive topic in 150 words. (Points to be given) | 8 |
| | OR | |
| | Developing a story from the given points | |
| (ii) | Letter writing (Personal) | 8 |

3. Comprehension of an unseen prose passage

10

Section B

Marks : 50

Prose

25

Lessons

60

No.	Title	Author
2	Path pako thayo nathi	Darshak
4	Mari ba	Chandrakanth pandya
6	Be prasango	Umashanker Joshi
8	Deshbhakta jagdusha	Ramanlal Soni
10	Icchakaka	Chunilal Madia
12	Jaherma Vartav	RV Pathak
14	Tal	Narrottam Valand
16	Safruddin chachani Ghodagadi	Shraddha Trivedi
20	Mare gher javu chhe	Vasuben
24	Kaabar	Minpiyashi
26	Doriwala boot	Pannalal Patel
28	Prasannatta	Manilal NDwivedi

Poetry

25

1	Gujarat Koni	Narmad
7	Bhadarvano Bhindo	Dalpatram
9	Jaiye apne pachha	Philip clark
11	Mahemanone	Kant
13	Aavel Ashabbarya re	Narsinh Mehta
15	Parasmani	Nagindas Parekh

17	Harino Marg	Pritamdas
19	Ane a gamba	Ushnas
21	Rat vati	Deshalji Parmar
23	Ghar	Niranjan Bhagat
25	Apna malakma	Jayantilal Dava
30	Duha-Muktak-Haiku	Ratilal 'anil' snehrashmi

Prescribed Textbook:- Gujarati (Dwitita Bhasha) for Std. IX(Ed. 2005) published by Gujarat Rajya Shala Pathya Pustak Mandal 'Vidhyayan' Sector 10 A, Gandhi Nagar, Gujarat

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	
(1) Grammar		
1. Transformation of sentences	20	40
(i) Positive negative,		
(ii) Transfer:- Interrogative, exclamatory & statement sentences		
(iii) Removal of idioms (from the text only)		
(iv) Translation of the sentences from English to Gujarati & Gujarati to English		
2. Change of sentences		
(i) Transformation of active-passive voices		
(ii) Change from singular to plural & vice-versa		
(iii) Change of genders		
(iv) Keeping correct punctuations in the given sentence		
(v) Correction of the spellings (words to be given)		
3. Change of Tenses		
(i) Reframing of given sentences after changing their tenses as directed eg. Present to continuous present, past, future, complete present, past, future		
4. Correction of errors in given sentences		
Each section of 5 marks i.e. 4x5=20		
(2) Composition	22	50
(a) Paragraph and story writing on the given points	7	
(b) Letter writing e.g. Social, Invitation, Personal, Official complaints inquiries	8	
(c) Precis writing	7	
(3) Comprehension of an unseen prose passage	8	10

Section-B**Marks : 50****Suggested
Periods****Prose****25****60****Lessons**

No.	Title	Author
2	Rohini ne tire	Tran. Harivallabh Bhayani
5	Aangali Zaline dorje	Tran. Kundanika Kapadia
6	Dariya Kinare	Vadilal Dagli
10	Hindu Pankhi	Maulana Jalaludin Rumi
12	Sangam Shobhna Sabarmati	Ramprasad Shukla
13	Deshgaman	Gandhiji
15	Abhalano Tukado	Jayanti Dalal
17	Nanabhai	Darshak
21	Pencil Chholata Mehtaji	Ratilal Anil
24	Panch Pataranini Sevama ghara kam	Yagnesh Dave

Poetry**25****50**

No.	Title	Author
1	Bholi re bhavaradan	Narsinh Mehta
3	Mane chakor Rakhoji	Mira bai
4	Chhappa	Akho
7	Sayankale	Dalpatram
9	Mane joine udi jata pakshoine	Kalapi
11	Namu	Sundaram
14	Sapoot	Krishnalal Shreedharani
16	Chhelun darshan	R.V. Pathak
18	Madhav Kyanathi Madhuvanman	Harindra Dave
20	Aavyo chhunto	Jayant Pathak
22	Ae loko	Priyankant Maniar
23	Pal	Manilal Desai
25	Duha Muktak	

Prescribed Textbook - 'Gujarati' (Dwitiya Bhasha) for class X (Ed. 2006) published by Gujarat Rajyashalla Pathya Pustask Mandal Vidhyayan Sector 10 A, Gandhi Nagar, Gujarat

4. KANNADA - Code No. 015 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Marks : 50
I. Reading :		15
Two unseen passages of 150 words each. Passages will be factual and discursive in nature. There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skill or drawing inferences and conclusions. (8+7=15 Marks)		
	Section B	Marks :20
II. Writing		35
(i) One essay - Descriptive, narrative, factual etc. of about 150 words		10
(ii) Personal Letter		5
(iii) Note making of a passage of 150 words (Reading, Comprehending, Highlighting)		5
	Section C	Marks : 15
III Applied Grammar		30
A variety of short questions involving the structures within a context. Test items will include gap filling, sentence-completion, sentence reordering, dialogue completion and sentence-transformation.		
The grammar syllabus will include the following areas-		
1. padenudigalu (usage)		3
2. proverbs-gadegalu (explain)		3
3. Transformation of sentences		
i. Question		3
ii Tense		3
iii Negation		3
Books for Consultation		
1. Hosagannada Vyakarana by Vidwan N. Ranganatha Sharma. Published by Kannada Sahitya Parishat, Bangalore.		
2. Prayoga Nandana - Published by PUE Bangalore		
3. Prayoga Chandana Published by PUE Bangalore		

Section D**Marks : 50****IV Text Books**

Detailed Readers

Prose

25

Poetry

25

(Which includes recitation of poem for four marks)

Question Pattern

12 Very short answer type questions carrying one mark each.

6. Short answer type questions carrying 3 marks each. This includes a prose extract and a poetry extract for annotation purposes.

2. Long answer questions carrying 5 marks each; one on prose and one on poetry.

5. Short answer questions carrying 2 marks each from Prose & Poetry.

Prescribed book :

Kannada Kasturi - 9.

Published by Directorate of Text books.

Banashankari - III Stage Bangalore - 85.

(A) Prose (Detailed Text) : All the lessons

(B) Poetry : all the lessons.

CLASS X**One Paper****3 Hours****Marks : 100****Section-A****Marks : 50**Suggested
Periods**I. Reading****Marks : 15****30**

Two unseen passages of 200-250 words each.

8+7

Passages will be factual and discursive in nature.

There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skill such as drawing inferences and conclusions.

Section B**Marks :20****II. Writing****35**i. One Essay - descriptive, narrative, factual
(of about 150 words)

10

ii. Official letters (business letters, application for jobs,
leave applications, letter to the editor etc.)

5

iii. Report writing. (Making notes of important events given
and writing reports for newspapers, magazines etc.)

5

Section C**Marks :15**

30

1. Applied Grammar

A variety of short questions involving the use of particular structures within a context. Test items would include gapfilling, sentence completion, sentence re-ordering, dialogue - completion and sentence transformation.

The Grammar, Syllabus will include the following areas :- (11+4) 15

- | | |
|-----------------------|--------------------------|
| A. Different meaning | F. Synonyms and Antonyms |
| B. Samasa | G. Jodi Pada |
| C. Sandh | H. Dvirukhi - Ankarana |
| D. Tatsama - Tadbhava | I. Vibhakti Pratyaga |
| E. Making Sentences | J. Aualogy |

Two Proverbs

2+2=4

Books for consultation

1. Prayoga Nandana Published by PUE, Bangalore
2. Prayoga Chandana Published by PUE, Bangalore
3. **Hosagannada Vyakarana** by Vidwan N. Ranganatha Sharma. Published by Kannada Sahitya Parishat, Bangalore.
4. *Bareyuva Dari* by M. Vrishabhendra Swamy. Published by Geeta Book House, Mysore.

Section D**Marks :50****2. Text Books**

Detailed Texts

Prose

25

Poetry

25

Question Pattern :

- 12 Very short answer type questions carrying one mark each.
- 6 Short answer type questions carrying 3 marks each. This includes a prose extract and a poetry extract for annotation purposes.
- 2 Long answer questions carrying 5 marks each; one on prose and one on poetry.
- 5 Short answer questions carrying 2 marks each from prose & poetry.

1. Detailed Text : Prose and Poetry

Prescribed book :

Kannada Kasturi - 10.

Published by Directorate of Text Books Banashankari -III Stage Bangalore - 85.

Lessons to be studied :

(A) Prose (All lessons)

(B) Poetry (All lessons)

5. MARATHI - Code No. 009 CLASS IX

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 50	Suggested Periods
1. Grammar :		15	30
(i) Recognition of parts of Speech		5	
(ii) Synonyms and Antonyms		5	
(iii) Samas		5	
2. Composition		25	25
(i) Paragraph writing on familiar topics		10	30
(ii) Letter writing on familiar topics		10	20
(iii) Notice Writing		5	
3. Comprehension of an unseen prose passage		10	20
	Section B	Marks :20	
1. Prose		20	50
(i) Short questions based on the text		12	
(ii) Explanations		8	

Marathi Vachanpath (Ed. 2006) : Class IX

Sl. No.	Lesson No. as in the Book	Title	Author's Name
1.	1	Chittachi Ekagrata	Acharya Vinoba Bhave
2.	2	Babanche Vyalaramach Kachche!	Vibhavari Shiroorkar
3.	3	Varulchi Leni	D.B. Mokashi
4.	4	Bhet	P.L. Deshpande
5.	6	Lokmanya Tilakanchya Athavani	Govind Talwalkar
6.	7	Shree Sakhi Rajni Jayati	Shivaji Sawant
7.	8	Pariksha Sarpanchi Ani Svatahchi	Dr. Narendra Dabholkar
8.	9	Yantam	Niranjan Ghate
9.	11	Vaghya	Satish Taral

2. Poetry	15	30
(a) Explanations with reference to context	8	
(b) Appreciation of the poems	7	

Poetry Section

1. 02	Manavata	Anil
2. 03	Mi Gharat Ale	Padma
3. 04	Hit Vhave	Vamandada Kardak
4. 06	June Ghar	Prabha Ganorkar
5. 07	Ganyachya	Shodhat Uttam Kolgaokar
6. 08	Dushkal	Simon Martin

3. Supplementary Reader : Shyamachi Aai by Sane Guruji	15	30
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Published by Pune Vidyarthi Griha, Pune

Five short answer type questions based on the text.

Prescribed books : (Prose, Poetry and Stories) 1. Marathi Vichanpath

Published by Maharashtra Rajya Madhyamik Va Madhyamik

Sikshan Mandal, Pune-411010, Edition - 2006

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Suggested
	Marks : 60	Periods
1. Grammar :	15	
(i) Transformation of Sentences	5	30
Rewriting and reframing of sentences with the given Proviso e.g. Substitution of nouns with different genders, transformation of active and passive voices, joining of different sentences together, change of certain phrases, removal of idioms and proverbs, substitution of synonyms and antonyms, change from singular into plural and vice versa.		
ii. Change of tenses	5	
Reframing of given sentences after changing their tenses as directed e.g. Present to past, present to future, past to present, past to future, future to past, future to present.		

(iii). Correction of errors in the given sentences	5	
2. Composition	33	
(i) Essay writing on reflective topics	15	30
(ii) Letter writing on official, Commercial topics	8	20
(iii) Precise Writing	10	20
3. Comprehension of an unseen prose passage	12	20

Section B

Marks :40

1. Prose	20	40
(Short questions and explanations based on the prescribed texts.)		

Marathi Vachanpath (ED 1995, Reprint 1998) : Class X

Sl. No.	Lesson No. as in the Book	Title	Author's Name
1.	01.	Phulvedya Mai	V.D. Ghate
2.	02.	Doan Megh	V.S. Khandkar
3.	03.	Mee Ek Vidushak	Bandopant Deval
4.	04.	Anganatala Popat	Divakar Krishna
5.	05.	Kolashatil Hirkani	Vaman Chorghade
6.	06.	Dr. Ambedkarnache Granthaprem	S.S. Rege
7.	09.	Ba Ani Bapu	Mrinalini Desai
8.	10.	Shivaii 'Raie' Shobhale	Ranjit Desai
9.	11.	Binkatyacha Gulab	Gangadhar Pantawane
10	12	Samaj	Mukund Krishna Gaikwad

2. Poetry	10	25
(Explanations, reference to context and appreciation)		

Poetry Section	Title	Name of the Poet
1. 01.	Santavani & Ramdas	Namdev, Dyaneshwar, Tukaram
2. 02.	Shravanamas	Balkavi
3. 03.	Saryancha Kalyana	Kusumagraj
4. 04.	Patharavt	Amar Sheikh
5. 05.	Hey Bandha Reshmache	Shante Shelke
6. 06.	Hey Maay Matribhumi	S.D. Inamdar
7. 08.	Shetacha Swar	W.H.Kalyankar

Prescribed book :

For Prose and Poetry : Marathi Vachanpath for Class X,

Published by Maharashtra Rajya Madhyamik Va Uchcha Madhyamik
Shikshan Mandal, Pune - 411010

3. Drama	10	25
Questions on general critical appreciation, idea, characterization		
(i) Essay Type (One)	6	
(ii) Short answer type (Two)	4	

Prescribed book : (Edition 1971)

'Meera madhura' by Vasant Kanetkar, Popular Prakashn, Mumbai.

6. MALAYALAM - Code No. 012 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	
1. Grammar :	20	30
(i) Transformation of sentences (Active and Passive Voice Simple Compound; Direct Indirect)	8	
(ii) Correction of sentences (Grammatical and idiomatic)	8	5
(iii) Vocabulary building	4	
While giving the knowledge of formal grammar emphasis should be laid on the language and to promote development of appropriate linguistic skills.		
2. Composition	20	60
(i) Idioms and Proverbs	5	
(ii) Letter writing (Personal, Official matters connected with daily life).	5	
(iii) Short Essay (on topics of everyday life).	10	
3. Reading Comprehension of Unfamiliar passage	10	50

	Section B	Marks :50	
1. Prose		20	50
<i>Prescribed book :</i>			
'Kerala Pathavali' Vol No. IX (Edition 2003) (Only Prose Portion) Published by Department of Education, Govt, of Kerala, Trivandrum			
<i>Lessons to be studied : (05)</i>			
1. VEENA POOVU - ORUPAT HANAM - KUTTIPI - ZHA P/P - 08			
2. NILE ORU MAHAKAVYAM ANV - POTTEKATT - P - 25			
3. IRUTTIN TEATMAVU - M.T.VASUDEVAN NAIR - P - 52			
4. INJECTION - ORU. ANUBHAVAVUM PATHAVUM - MR. NAIR (SANJAYAM) P - 94			
5. PUSHPA GOPURAM - P. KUNHRAMANNHR P - 104			
2. Poetry		20	40
<i>Prescribed book :</i>			
'Kerala Pathavali' Vol No. IX (Edition 2003) (Only Poetry Portion) Published by Department of Education, Govt. of Kerala, Trivandrum			
Poems to be studied : (05)			
1. PANDATHE PATTUKAL - VALLATOL - P - 06			
2. MANASWINI - CHENGAMPUZHA - P - 44			
3. RANTUKUTTIKAL - BALAMANI AMMA - P - 45			

4. RAVANAGARVAM - KUNCHAN NAMBIAR - P - 68
 5. MOZHI - YAMPUKAL - KUNHUNNI - NARANATHU - PRANTHAN P-95
3. **Non Detailed study** **10**
Prescribed book :
Vaghikal, Vyaktigal, Ormakal by Ravindran
 Published by D.C. Books Kottayam, Kerala - 680001

CLASS X

One Paper	3 Hours	Marks : 100	Suggested Periods
	Section-A	Marks : 50	
1. Grammar :		20	40
(i) Transformation of sentences (based on the texts)		8	
(ii) Vocabulary building		4	
(iii) Sandhi and Samas		8	
While giving the knowledge of formal grammar, emphasis should be laid on its functional/applied aspect so as to promote good understanding of the language and to promote appropriate linguistic skill.			
2. Composition		20	60
(i) Essay writing (Topics related to social issues, family and school life).		10	
(ii) Letter writing (applications, letter to the editor of a newspaper, commercial correspondence)		10	
3. Reading Comprehension of an unseen prose passage		10	50
	Section B	Marks :50	
1. Prose		20	50
<i>Prescribed book :</i>			
'Kerala Pathavali' Vol No. IX (Edition 2003) (Only Prose Portion)			
Published by Department of Education, Govt, of Kerala, Trivandrum			
Lessons to be studied : (05)			
1. KARNAH TEARANGETTAN - KUTTI KRISHNA MARAR P - 20			
2. ADIKAVITHARAYATHIL - CHERUSSERIKKULLA STHANAM - K.N. EZHUTHASSAM P - 65			
3. OTAYILNINNU - KESAVADEV - P - 76			

4. BalyakalasaKHI -
ChilaniReeksdanan - Gal -
Different Anthor - P - 80
5. Orujathi, Orumatham - M.K. Sanu P - 111

2. Poetry 20 40

Prescribed book :

'Kerala Pathavali' Vol No. IX (Edition 2003) **(Only Poetry Portion)**

Published by Department of Education, Govt. of Kerala, Trivandrum

Poems to be studied : (05)

1. Premasangeetham - Ulloor P - 13
2. Pallikkootathilekku - Veendum - Edasser 1
3. Sitaswayamvaram - Ezhuthassan P - 64.
4. Vazhivettunna varotu - N.N. Kakkab P - 92
5. Vayana - Ayyappa Panikkar - P 98.

3. **Non-Detailed (Text)**

Mritha Sanjeevani

by Chandramathy Ayoor. Published by Early Bird Publication. Ernakulam - 673001, Kerala

7. MANIPURI - Code No. 011 CLASS IX

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 15	Suggested Periods
1. Grammar :			40
(i) Phonology-	a) Vowel Phoneme b) Consonant Phoneme c) Diphthong d) Syllable e) Consonant Cluster f) Free Variation		
(ii) Morphology-	a) Morpheme b) Root c) Affix		
(iii) Syntax-	a) Word b) Sentence		
	Section B	Marks :18	
2. Writing			
(i) Essay Writing		8	
(ii) Letter Writing		6	
(iii) Amplification, or other sub skills		4	
	Section C	Marks : 27	
3. Reading			60
1. Two Passages (unseen)			
(a) Comprehension		12	
(b) Vocabulary			
Course Book (Text Books)		15	
<i>Prescribed book :</i>			
Manipuri Khannasi Neinasi Book - 1			
Published by the Board of Secondary Education, Manipur - 1998.			
Questions on the Text (short answer, very short answer)			
Lessons to be studied			
All lessons in the text Books except Areiba Munai, Thoujal, Umangda Lammuknaba Muoibana khannaba Maikrob Kharagi Mateng Louba are to be studied.			
	Section D	Marks : 40	Suggested Periods
4. Literature			80
<i>Prescribed Book :</i>			
Manipuri Sahitya Leichal Book - 1			
Published by the Board of Secondary Education, Manipur, 1998.			

- i) Short Story**
- (a) Explanation of the passage from the prescribed text-one 6
- (b) Questions on the text-two 4
- Lessons to be studied : (02)**
- Inthokpa - R. K. Shitaljit Singh
 - Pukhri Macha - Khumanthem Prakash Singh
- ii) Poetry**
- (a) Explanation of the passage from the text-one 6
- (b) Question on the text-two 10
- Poems to be Studied : (05)**
- All the poems except Atiter Srimiti and Taibang Saji in the Text Book are to be studied
- iii) Prose and Travelogue**
- Questions on the text -Two (5 + 2) = 7
- Lessons to be studied :**
- Prose - Tougadaba Thabakta Mai Onsinba Kh. Chaoba Singh
- Travelogue - Ningsinglakli Nagaside - T.Thoibi Devi
- iv) Drama**
- Questions on the Text-Two (5 + 2) = 7
- Lesson to be studied :**
- Kamison Lal - Mayanglambam Birmangol Singh
- Prescribed books :**
- 1. Manipuri Khannasi Neinnasi Neinas Book 1**
Published by the Board of Secondary Education, Manipur, 2002
 - 2. Manipuri Sahitya Leishai Book - 1**
Published by the Board of Secondary Education, Manipur, 2002
 - 3. Anouba Manipuri Grammar/Manipuri Grammar**
Published by the Board of Secondary of Education, Manipur

CLASS X

One Paper

**3 Hours
Section-A**

**Marks :100
Suggested
Periods**

	Marks : 15	40
1. Grammar :		
(i) Phonology-	a) Vocal Organs	
	b) Vowel	
	c) Vowel Classification	
	d) Consonant	
	e) Consonant Classification	6
(ii) Morphology-	a) Morpheme	
	b) Allomorph	
	c) Root	
	d) Affix	
(iii) Syntax-	a) Word	5
	b) Sentence types - Simple, Complex and Compound	4

	Section B	Marks : 18	
2. Writing			60
(a) Essay Writing		8	
(b) Letter Writing		6	
(c) Application or other subskills		4	
	Section C	Marks :27	
3. Reading			
(i) Two Passages (unseen)		12	
(a) Comprehension			
(b) Vocabulary			
(ii) Course Book (Text Book)		15	
Prescribed Text Book :			
Manipuri Khannasi Neinasi Book II			
Published by the Board of Secondary Education, Manipur, 1998			
Questions on the text. (short answer, very short answer)			
Lessons to be studied :			
All lessons in the Text Book are to be studied			
	Section D	Marks : 40	80
4. Literature			
Prescribed Book :			
Manipuri Sahitya Leichal - Book - II			
Published by the Board of Secondary Education, Manipur 1998.			
i) Short Story :		10	
(a) Explanation of the passage from the Text-one		6	
(b) Questions on the Text-Two		4	
Lessons to be studied : 02			
1. Chingi I now	R. K. Elangbam		
2. Ilisha Amagi Mahou	N. Kunjamohan Singh		
ii) Poetry		16	
(a) Explanation of the passage from the text one		6	
(b) Questions on the text (two)		10	
Poems to be Studied :			
1. Lamgi Chekla Amada	Kh. Choba Singh		
2. Nanaida Pinare Maktrava Thoujal	H. Nabadwichandra Singh		
3. Ching kasi Ngasidi	L. Samerendra Singh		

	4. Ima Nanggi Mahousa	Nilbir Sharma	
	5. Anouba Thunglaba Jiba	Th. Ioopishak	
	6. Ei Amasung Budha	Yamlebam Ibomcha	
iii)	Prose and Travelogue		7
	Questions on the Text-Two	(5 + 2)	7
	<i>Lessons to be studied :</i>		
	Prose - Marupki Matou	Manishana Sharma	
	Travelogue - Mandalegi Kongpham	Hijam Irabot Singh	
iv)	Drama		7
	a) Questions on the Text - Two	(5 + 2)	7
	<i>Lessons to be studied :</i>		
	Karnagi Mama	Ningobam Iboi Singh	
	<i>Prescribed books for Class X :</i>		
1.	Manipuri Khannasi Neinasi Book - II		
	Published by the Board of Secondary Education, Manipur, 1998.		
2.	Manipuri Sahitya Leichal Book - II		
	Published by the Board of Secondary Education, Manipur, 1998.		
3.	Anoba Manipuri Grammar/ Manipuri Grammar		
	Published by the Board of Secondary Education, Manipur, 1998.		

8. ORIYA - Code No. 013 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	40
1. Grammar :	25	
(i) Sandhi (Swara, Bisarga)	5	
(ii) Samas (Tatpurlusa, Dwandva, Dvigu and Bahubrihi)	5	
(iii) Antonyms and Synonyms	5	
(iv) Transformation of sentences (Affirmative, Negative, Interrogative, Exclamatory)	5	
(v) Krudanta and Tadhita	5	
2. Composition :	15	
1. Essay writing on familiar topics and personality	10	
2. Letter writing (Personal letter and applications)	05	
3. Comprehension of an unseen prose passage	10	
1. Summary with title	04	
2. Two Short answer type questions	04	
3. Vocabulary	02	
	Section B	Marks : 60
1. Prose (for detailed study)	25	
i. Long answer type questions on the text (one out of two)	08	
ii. Explanation of the passage chosen from the prescribed lessons (one out of two)	07	
iii. Short answer type questions (in one or two sentences)	5x2=10	

Prescribed Book

Prose: Ama Sahitya, 2006 published by The Board of Secondary Education Orissa.

Lessons to be studied:

- | | | |
|---------------------------|---|-----------------------|
| 1. Shiksha | - | Birswanath Kar |
| 2. Biswa Bhatrutwa | - | Ratnakar Pati |
| 3. Tyaga | - | Dr. Mayadhar Mansingh |
| 4. Daiba daudi | - | Bhubaneswar Behera |
| 5. Pruthibikulwara Asuchi | - | Sarat Kumar Mohanty |

2. Poetry **15** **30**

1. Long answer type questions on the prescribed poem (one out of two) 08
2. Explanation of stanza or lines from prescribed poems (one out of two) 07

Ama Sahitya, 2006 published by The Board of Secondary Education, Orissa.

Poems to be studied:

1. Ramarajyare Bichara - Balaram Das
2. Enu Kapota Pakshimora - Jagannath Das
3. Santanara Ukta - Madhusudan Das
4. Prabhata - Nilakantha Das
5. Kisa Gautami - Baikunthanath Pattanayak
6. Shramikara Bhagana - Kunjabihari Das

3. Non detailed Study **10**

(Short stories and one act plays)

Prescribed Book : Galpa Ekanika (2000 edition)

Published by : Board of Secondary Education, Orissa

- (i) Two short answer type questions from the text to test factual comprehension and interpretation. (two out of four) 2 x 5 = 10

Lessons to be studied :

1. Dakamunsi - Phakir Mohan Senapati
2. Bauli - Rajakishore Ray
3. Aiburhi - Basant Kumar Satpathy
4. Holi - Bama Charan Mitra
5. Dura Pahara - Prana Bandhu Kar
6. Show - Biswajit Das

Time Allowed : 3 hours

CLASS X

Marks : 100

Section A

Suggested

Periods

- | | | | |
|--|--|---------------------|--|
| 1. Grammar | | 20 | |
| (a) Formation of words (noun to adjective and adjective to noun) | | 02 | |
| (b) Sandhi (Byanjan and Bisarga) | | 02 | |
| (c) Samasa (Karmadharaya, Abyeabhava and Bahubrihi) | | 03 | |
| (d) Transformation of sentences (Simple, Compound, Complex) | | 03 | |
| (e) Correction of common errors in words | | 03 | |
| (f) Idioms and Phrases | | 02 | |
| (g) Taddhita and Krudanta | | 02 | |
| (h) Punctuation marks | | 03 | |
| 2. Comprehension of an unseen prose passage | | (5 x 2) = 10 | |

40

3. Composition :	20
1. Essay Writing (Reflective)	12
2. Letter Writing (Business and Official)	08

Section B

Marks : 50

1. Prose (for detailed study)	25	
1. Long answer type (in 250 words) (one out of two)	08	
2. Explanation of the passage (one out of two)	07	
3. Short type questions answer (in one or two sentences)	5x2=10	
2. Poetry (for detailed study)	15	30
1. Long answer type question in 250 words (one out of two)	08	
2. Explanation of the passage (one out of two)	07	
3. Non Detailed study :		
Two short answer type Questions. (Two out of four)	2x5 = 10	

Prescribed Book : Ama Sahitya, 2007
Published by : Board of Secondary Education, Orissa

Prose: 25 Marks

Ucchaavilasa	:	Sashibhusan Ray
Sehi Smaraniya Divasa	:	Dr. Harekrushna Mohatab
Chitragribara Uchit Abhimaama	:	Goloka Bkihari Dhala
Bidyaa O Bidyaarathi	:	Chittaranjan Das

Poetry: 15 Marks

Judhistiranka Dharma Pariksha	:	Sarala Das
Ramacharita Pradarshana	:	Upendra Bhanja
Badapana	:	Rathanath Ray
Baishaakha	:	Padma Charan Pattanayak
Chhota Puni Ede Se Birata	:	Sachidananda Rautray
Graamapatha	:	Binodchandra Nayak

Non-Detailed Study: 10 Marks

Prescribed Book: Ama Galpa Ekankika (2006 Edition)
Published by: Board of Secondary Education, Orissa.
Two short answer type questions (two out of four) 5x2=10

1. Brata Visshya
2. Marudi
3. Bihanga
4. Sisifus O Banda
5. Kalinga Jema
6. Udaa Mana

9. PUNJABI - Code No. 004 CLASS IX

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 40	Suggested Periods
1. Grammar :		25	40
A variety of questions as listed below will be included based on the application of grammar items :			
(i) Word Buildings (Shabad Jor and Shahad Rachana) Samanarthik, Bahuarthik and Vipreetarthik		5	
(ii) Parts of Speech with their kinds, (Nav, Parnav, Visheshan, Kirya, Kirya Visheshan, Sambadhak, Yojak and Vishmik)		5	
(iii) Gender, Number (Ling, Vachan)		4	
(iv) Case (Karak)		3	
(v) Tense (Kal)		3	
(vi) Idioms and Proverbs		5	
2. Effective Writing Skills		15	35
1. Essay writing on familiar topics and personality		10	
2. Letter writing (Personal letters and Applications)		5	
3. Reading comprehension of an unfamiliar prose passage		10	25
1. Summary with title		4	
2. Two short answer type questions on the content		4	
3. Vocabulary Items		2	
Text Books	Section B	Marks : 50	Suggested Periods
1. Prose (Essays, Biographies, Short Stories, One Act Plays)		30	65
(i) Six short answer type questions from the text to test comprehension		(2x6) = 12	
(ii) Two questions of reference to context from stories and one act plays		(2 x 4) = 8	
(iii) Two long questions to test comprehension from essays and biographies		10	
2. Poetry		20	50
(i) Reference to context followed by short questions		(2 x 5) = 10	

- (ii) Two long questions to test factual comprehension and interpretation (2 x 5) = 10

Prescribed Books :

1. *Sahit Deepika, Part-I*, Revised edition 2003, published by C.B.S.E., Delhi
2. *Sahitak Vannagian, Part-I*, Revised edition 2003, published by C.B.S.E., Delhi

CLASS X

One Paper

3 Hours

Marks : 100

Section-A

Marks : 50

**Suggested
Periods**

1.	Grammar :	15	35
	A variety of questions as listed below will be included based on the application of grammar items :		
	(i) Word Building (Shabad Rachna) : Aggetar, Pichhetar and Samasi Shabad	3	
	(ii) Parsing (Pad Vand)	3	
	(iii) Correction of words and sentences	3	
	(iv) Transformation of Sentences (Vak-Vatandra)	3	
	(v) Punctuation (Visram - Chinh)	3	
2.	Idioms and Proverbs	5	10
3.	Essay Writing (Reflective)	12	20
4.	Letter Writing (Business and Official)	8	15
5.	Precis Writing with a heading	10	15

Section B

Marks : 50

**Suggested
Periods**

1.	Text Books		
	(1) Prose	10	25
	(i) One very short answer type questions	1	
	(ii) Two short answer type questions	(2x2)=4	
	(iii) Long question to test factual comprehension and interpretation	5	
	(2) Poetry	15	35
	(i) Three very short answer questions	(1x3)=3	
	(ii) One short answer question to test factual comprehension	2	
	(iii) Two reference to the context followed by short questions	(2x5)=10	

(3) One Act Plays

A long question to test theme, character, heading, plot etc. on the basis of one act play

05

(4) Short Stories

10

20

(i) Reference to the context followed by short questions

4

(ii) Short questions to test factual comprehension

(2x2) 4

(iii) Very short answer type questions to test facts

(1x2) 2

(5) Biographies

10

20

(i) Two very short answer questions based on the text

(1x2) 2

(ii) Four short answer type questions to test

factual comprehension

(2x4) 8

Prescribed books :

1. **Sahit Deepika, Part -II,** Revised edition 2004, published by C.B.S.E., Delhi
2. **Sahitak Vannagian, Part - II,** Revised Edition 2004, published by C.B.S.E., Delhi

10. SINDHI - Code No. 008 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 60	
1. Applied Grammar :	15	40
(i) Eight parts of Speech with their kinds		
(ii) Main tenses and their kinds		
(iii) Number		
(iv) Gender		
<i>Recommended Book : Sindhi Bhasa</i> (Vyakaran evam prayoga) by Dr. Murlidhar Jetley		
2. Idioms and Proverb s	10	10
Chund Singhi Istalah and Ain Pahaka by Mrs. Usha Saraswat		
3. Composition	27	40
(i) Essay Writing on familiar subjects (200 words)	12	
(ii) Letter writing (Personal)	7	
(iii) Reporting (150 words)	8	
4. Comprehension of unfamiliar prose passage	8	
	Section B	Marks : 40
1. Prose	18	40
(i) Questions and answers on the content	10	
(ii) Explanation with reference to context and summary of the prescribed lessons	8	
<i>Prescribed books :</i>		
Sindhi Ratanmala Part III (Edition 1998) Devanagari Script (edited by Deepchandra Trilok Chand and Goverdhan Mahboobani Bharati) Sunder Sahitya Publishing House, Nawab Ka- Bera, Ajmer.		
<i>Lessons to be studied :</i>		
1. Sacha jo Abhav	2. Hath Je Porihe Jo Shaan	
3. Assan Jo Bharat	4. Simile Jo Sair	
5. Khil Jo Mahatam	6. Zal to Hayau	
7. Nirverta Jo Phal	8. Mahinat	
9. Manhun Ja Te Kisim	10. Adarshi Shagird Je Rozaney Jeevat	
11. Charitar in Namooos	12. Sir Tomas Mor	
13. Panhijo Dan	14. Vigyan Ja Chamatkar	
15. Pachtu	16. Ninda	
17. Suhini Salah	18. Rus Ji Yatra	

2. Biography	7	20
Sadhu Hiranand published by Kamla High School, Khar, Bombay-56		
3. Poetry	15	30
(i) Questions and answers	5	
(ii) Explanation with reference to context	5	
(iii) Summary of poems	5	

Prescribed book :

Sindhi Ratanmala Part III (Edition 1998) Devanagari Script
(edited by Deep Chandra Trilok Chand and Govardhan Mahboobani Bharati)
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer

Works of the following poets (included in the Anthology)

- | | |
|------------------------------|----------------------------------|
| 1. Suhini Salah (Gul) | 2. Koshish Kanda Raho (Kalich) |
| 3. Maruia Ja Virlap (Sachal) | 4. Prian Jo Paigham |
| 5. Mata (Sobhraj Fani) | 6. Soni Khan (Dilgir) |
| 7. Prabhat (Dilgir) | 8. Sukh Jee Nagiri (Hari Dilgir) |
| 9. Dil Javan Ahe | 10. Bahar (Ziya) |

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 60	
1. Applied Grammar :	12	40
(i) Three Voices : Active, Passive and Impersonal		
(ii) Types of Sentences : simple, compound and their transformation.		
(iii) Transformation of words, e.g. Noun into adjectives, nouns, opposite words, synonyms.		
Recommended Book : Sindhi Bhasa (Vyakaran evam prayoga)		
by Dr. Murlidhar Jetley		
2. Idioms and Proverbs	10	10
Idioms : 51 - 100 Proverbs : 51 - 100 in the book Chund Sindhi Istalah		
Ain Pahaka by Mrs. Usha Saraswat.		
3. Composition	30	30
(i) Essay writing (200 words)	15	
(ii) Letter writing (Personal)	7	
(iii) Report writing (150 words)	8	
4. Comprehension of an unseen prose passage	8	8

Section B**Marks : 40**

1. Prose	18	40
(i) Questions and answers	8	
(ii) Explanation with reference to context	6	
(iii) Summary of lessons	4	

Prescribed Books :**Sindhi Ratanmala** Part III (Edition 1998) Devnagari Script

(edited by Deepchandra Trilok Chand and Goverdhan Mahboobani

Bharati), Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

Lesson to be studied :

- | | |
|------------------------------|--|
| 1. Bernard Maikphedan Part-I | 2. Bernard Maikphedan Part-II |
| 3. Vakilan Ja Vakara | 4. Aasmaan Jo Nizaro |
| 5. Shanti Niketan | 6. Lakhino Lal |
| 7. Sindhi Bolia Jo Buniyad | 8. Ajanta Jun Gufaun |
| 9. Takdir and Tadbir | 10. Raja Ranjeet Singh Jun Ba
Vartaun |
| 11. Baru | 12. Pankh |
| 13. Acharya Vinoba Bhave | 14. Abab Ya sahitya Cha Ahe? |
| 15. Lila Chanecer | |

2. Poetry	14	40
(i) Questions and Answers	6	
(ii) Explanation with reference to context	4	
(iii) Summary of poems	4	

Prescribed book :**Sindhi Ratanmala** (Part-III) (Edition 1998) Devanagari Script

(edited by Deepchandra Trilok Chand and Goveardhan Mahboobani),

Sunder Sahitya Publishing House, Nawab ka- Bera, Ajmer

Poems to be Studied :

- | | |
|----------------------------------|----------------------------|
| 1. Titanik Jahaz Jo Budan | 2. Shah Savari |
| 3. Himalaya | 4. Sur Samundi |
| 5. Sar Sorath (Shah) | 6. Harjan Ja Guna |
| 7. Pativrita | 8. Lila khe Hidayat (Aziz) |
| 9. Porhiyat (Dukhayal) | 10. Vat Vende Ja Pur |
| 11. Halyo Hal (Narayan Shyam) | 12. Pritam Ji aasa |
| 13. Munshkil Khe Maat Kar (Fani) | 14. Hiku Kutambu (Vafa) |

3. **Short Stories**

8

12

Prescribed book :

Choonda Sindhi Kahaniyoon (Devanagri Script) Edited by Gobind Malhi and Kala Rijhsinghani, published by Kamal High School, Khar, Bombay.

Stories to be studied :

1. Siyani Sasu by Prabhdas Bherumal
2. Brahma Ji Bhul by Popati Hiranandani
3. Sajan Tun ma Chudej by Ram Panjwani
4. Bandhan by Saudri Uttam Chandani
5. Bhimo Thari by Harumal Sadarangam
6. Chaha Kaja Maulaie by Hemu Nagvani

Questions will be asked on content and characters in these stories.

11. TAMIL - Code No. 006 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 60	
1. Applied Grammar :	15	40
1. Giving grammatical Examples	5	
2. Filling up the blanks	5	
3. Rewriting as directed	5	
An elementary knowledge of the following areas so as to identify them :		
(i) EZHUTHU : Mudal and saarbu, Chuttu and Vinad Maathirai, Ezhuthu oli		
(ii) PADAM : Pahupadam, Pahaappadam and Pahupada Uruppugal, I. yarchol Tirichol and Tisaichol.		
(iii) PUNARCHI : Vetrumai and Alvazhi Punarchi, Chuttu Vina Aihaara and Kutriyaluhara Punarchi.		
2. Composition	30	30
(i) Essay writing given on hints (in about 200 words)	12	
(ii) Personal, Commercial, Official Letter	10	
(iii) Report writing	8	
3. Comprehension of an unseen prose passage	15	
	Section B	Marks : 40
4. Poetry	15	45
Tamil Text Books for Class X (2003 Edition), Published by Tamilnadu Text Book Society, Chennai-6.		
<i>Poems to be studied :</i>		
Sec. I	1. Irai Vaazhthu 2. Mozhi Vaazhthu	
Sec. II	1. Thirukkural 2. Thiri Kadugam	
Sec. VI	1. Marumalarchi Paadalgal (all the five)	
Sec. VII	2. Vazhipaattuppadadgal (all six)	
5. Prose		
Tamil Text Book for Class X (Prose Portion) (2003 edition) Published by Tamilnadu Text Book Society, Chennai-6.		
	15	45

Lessons to be studied : 1 to 5 only

6. Non-detailed study (Pain Tamizhum Pazhagu Tamizhum) 10

Tamil Thunaipaadanool of Class X (2004 Edition) :

Published by Tamilnadu Text Book Society, Chennai - 6.

Short Stories to be Taught/Studied (Class IX) (1-15 Stories)

- | | |
|-------------------|---------------------|
| 1. Sabesan Coffee | Rajajee |
| 2. Thai Pasu | Akilan |
| 3. Satheyamaa | T Janaki Raman |
| 4. Pudhia Paalam | Naa Paartha Sarathi |
| 5. Kaichamaram | K Rajanarayanan |

Questions will be asked on the content of the book.

- | | |
|----------------------------|---------|
| (i) One Essay type | 6 |
| (ii) Two short answer type | (2+2) 4 |

CLASS X

One Paper

3 Hours

Section-A

Marks : 60

Marks : 100

**Suggested
Periods**

- | | | |
|--|-----------|-----------|
| 1. Applied Grammar : | 15 | 40 |
| 1. Giving Grammatical Examples | 5 | |
| 2. Filling up the blanks | 5 | |
| 3. Rewriting as directed | 5 | |
| An elementary knowledge of the following to identify them : | | |
| (i) PEYAR : Pannbuepyar, Thozhirpeyar, Vinayaalanaium Peyar, Aaghu Peyar, Thinai, Paal, Idam and Vetrumpai. | | |
| (ii) VINAI : Therinila and Kurippu Vinaimutru, Vinaiecham Peyarecham, Eeval, Viyanhol, Mutrecham. | | |
| (iii) IDAICHOL AND URICHOL : Definition of Idaichol with Special reference to Ehaaram, Ohaaram and Ummai and definition of Urichol with suitable examples. | | |
| (iv) PODU : Thohainilai and Thohaainilai, Vazhu Vazhaainilai Vazhuamaithi and Marabu | | |
| 2. Composition | 30 | 30 |
| (i) Essay writing giving on hints | 12 | |
| (ii) Letter writing (Personal, Commercial & Official Letters) | 10 | |
| (iii) Report writing | 8 | |

3.	Comprehension of unfamiliar passage	15	20
	Section B	Marks : 40	

1.	Poetry	15	40
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Tamil Text Book for Class X (2003 Edition),
Published by Tamilnadu Text Book Society, Chennai -6

Section III - Poems to be studied :

1. Silappathikaaram
2. Kamba Ramayanam
3. Iratchanya Yaathrigam

Section IV. — Mozhipeyarpu paadalgal

Vallaththol Paadalgal

Sec.V Palsuvai Paadalgal(all Six Poems)

5.	Prose	15	40
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Tamil Text Book for Class X (Prose Portion) (2003 Edition)

Published by Tamilnadu Text Book Society, Chennai - 6.

Lessons to be studied :

(Lessons 6 to 10)

6.	Non-detailed study : (Pain Tamizhum Pazhagu Tamizhum)
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Prescribed book : **Tamil Thunaipaadanool of Class X (2004 Edition)**

Published by Tamilnadu Text Book Society, Chennai-6.

Short Stories to be Taught/Studied (6-10 Stories)

- | | | |
|-----|---------------------------|------------------------|
| 6. | Sondha Veedu | R Soodamani |
| 7. | Vidivadharrkul | Ashokamithran |
| 8. | Appavu Kannakkil 35 Rupai | Pirabanjan |
| 9. | Velai Vandhuvittadhu | Earvaadi Radha Krishna |
| 10. | Mannaasaai | Solai Sundara Perumal |

12. TELUGU - Code No. 007 CLASS IX

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 60	Suggested Periods
1. Grammar :		22	60
(i) Samskrita Sandhulu, Savarna Dirgha Sandhi, Guna Sandhi, Vriddhi Sandhi, Yanadesa Sandhi.		6	5
(ii) Telugu Sandhulu Akara, Ikra Ukara Sandhulu		4	
(iii) Nanaardhalu, Prakriti - Vikriti, Vyutpatyardhalu, Paryayapadalu, Vyatirekapadalu		12	
2. Idioms and Proverbs and their usage		8	10
(The most common and popular ones in use)			
3. Comprehension of an unseen prose passage of about 100 words		12	10
4. Composition :		18	20
Report Writing		8	
Essay writing		10	
	Section B	Marks : 40	
1. Prose		12	40
One long answer		4x1=4	
One short answer		2x1=2	
Explanation with reference to the context		3x2=6	
Telugu Vachakamu (Class IX), Published by Government of Andhra Pradesh (New Impression 2002). (1997 Edition)			
Lessons to be studied :			
1. Kodiguddanta Godhuma Ginja			
2. Ashtavadhanam			
3. Bhasa Seva - (K. Lakshman Rao)			
4. Asha - Nirasha			
5. Tummachettu			
6. Adhunika Bhasha			
8. Prapancha Shanti Samiti Samavesam			
9. Konga-Endri			
2. Poetry		18	30
Meaning of words of one versa (Pratipadartham)		8x1=8	

Explanation with reference to context 3x2=6
Long answer question of about 80-85 words 4x1=4

Lessons to be studied :

1. Sivadhanurbhangam
2. Kasi Pattana Visishtata
4. Parijatapaharanamu
5. Andhra Nayaka Satakam
6. Gijigadu
7. Pilupu
10. Subhashita Ratnalu

3. **Non detailed text** - Two essay type questions. 2x5=10

Telugu Upacachakamu (IX Class) Jaati Ratnalu.

Published by Government of Andhra Pradesh (New Edition 2000). (First Published 1998)

CLASS X

One Paper	3 Hours	Marks : 100	Suggested Periods
	Section-A	Marks : 60	
1. Applied Grammar :		22	60
(A) (i) A detailed knowledge of the following : Telugu Sandhulu Akara, Ikara, Ukara, Sandulu; Gasadadavadesa Sandhi, Pumpvadesa Sandhi : Amredita Sandhulu, Rugagama Sandhulu Padvadi Sandhi, Dvirukta Takara Sandhi		(4 + 6) 10	
(ii) Prosody; Champakamala, Utpalamala, Mattebham, Shardulam		4	
(iii) Alankaras - Figures of Speech - Upama & Atisayokti only		4	
(iv) Samasas - Dwandva, Dvigu, Bahuvrihi & Rupaka		4	
(b) Idioms and Proverbs		4 + 4=8	
(The most Common and popular ones in use)			
2. Composition :		18	20
(i) Essay Writing Descriptive and Narrative connected with social, family and School life and on current topics in about 200 words.		10	
(ii) Letter writing (Personal, Official and Business letter)		8	
3. Comprehension of an unseen prose passage of about 100 words		12	20
(Five short answer questions and 2 vocabulary items like opposites synonyms & word meanings)			

Section B**Marks : 40**

1. **Detailed Study :** 12 40
(a) Prose
Telugu Vachakamu (Class X),
Published by Government of Andhra Pradesh, (New Edition first published 1998)
1. Explanation with reference to the context (2 Out of 4) 3x2=6
 2. One long answer question on prescribed lessons in about 80 words 4
3. **One short answer type question** 2
Lessons to be studied :
1. Bondu Mallelu (Kathanika) Chaganti Somayajulu
 2. Ampakalu (Galpika) Kodawatiganti Kutumba Rao
 3. Rangasthalam pai Samaya Sphurthi (Hasya Rasa Pradhana Vyasam) - Sthanam Narasimha Rao
 4. Na Vishayam (Atmakatha) - Sangam Lakshmi Bai
 5. Uta Padalu Vyardha padalu Sahitya Vimarsa Vyasam - Tapi Dharmarao
 6. Ambedkar Vyaktitwam (Jeevita Charitra) - Boyi Vijaya Bharati
2. **Poetry** 18 40
Telugu Vachakamu (Class X)
Published by Government of Andhra Pradesh
(New Edition First Published in 1998).
1. Meaning of one verse 8x1=8
 2. Explanation with reference to the context (Two) 3x2=6
 3. Question to the content (One) 4x1=4
- Poems to be studied :**
1. Mathru Hridayam (Itihasa Kavita) - Nannayya
 2. Pravaruni Swagatam (Prabandha Kavita) - Peddana
 3. Subhashitalu - Vividha Kavulu
 4. Sandesam (adhunika Padyam) - Tummala Seetarama Murthy Choudhary
 5. Orugallu (Geya Kavita) - Puttaparthi Narayana Charyulu
 6. Street Children)Vachana Kavita) - Maheja Been
3. **Non-Detailed Study** 10 30
Telugu Upavachakamu - Prathama Bhasha
Baristar Parvateesam
Published by Government of Andhra Pradesh, Hyderabad
(New Edition First Published - 1998)
One Essay type question on context character and event.

13. URDU (Course A) Code No. 003 CLASS IX

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 40	Suggested Periods 210
1. Reading Skills :			
(i) Comprehension of an unseen passage (factual) of about 150 words. followed by five questions	10		20
2. Writing Skills	20		
(i) Essay Writing on Subjects of general interest	10		30
(ii) Letter Writing : (Personal and Application Writing)	10		30
3. Applied Grammar	10		
The following elements of grammar are to be studied :			
a. Ism Ki Qismein			
(i) Ism -e-Marafa			
(iii) Ism -e-Nakra			
b. Ism -e- Marfa Ki Qismein			
Khitab, Laqab, Kunniyat, Urf, Takhallus			
c. Ism -e- Nakra Ki Qismein			
Zaat, Istifham, Fael, Mafool, Masdar			
d. Zameer Ki Qismein			
Mutakallim, Hazir, Ghaeb			
e. Sifat Ki Qismein			
Zati, Nisbati, Adadi, Miqdari			
	Section B	Marks : 60	Suggested Periods
1. Prescribed Text - Books :			
Nawa -e- Urdu (Nawin Jama at Ke Liyae) Published by the NCERT, New Delhi.			
Supplementary Reader (Gulzar-E-Urdu) Published by the NCERT, New Delhi.			
1. Prose :	Marks : 20		45
All the lessons from the above book (Gulzar-E-Urdu) are to be studied :			
(i) One out of two extracts from the prescribed lessons followed by short answer type questions for comprehension	05		

(ii) One essay type question in about 100 words on content / theme	5	
(iii) Two short answer type questions on the prescribed lessons.	5	
(iv) Knowledge about life and literary contribution of the prose writers of the prescribed text.	5	
2. Poetry :	Marks : 20	45
All the poets and their works comprising the above book (Gulzar-E-Urdu) are to be studied :		
(i) One out of two reference to the context from the poetry Section	5	
(ii) One essay type question in about 100 words on content / theme	5	
(iii) Two short answer type questions on the prescribed lessons.	5	
(iv) Knowledge about the life and literary contributions of the poets of the prescribed text.	5	
3. Supplementary Reader : (Gulzar-E-Urdu)	10	20
(i) One out of two essay type questions	4	
(ii) Two out of four short answer type questions	6	
4. Literary genres of the prescribed text	10	
Recommended books :		
(i) Urdu Adab Ki Tareekh, Published by the NCERT New Delhi		
(ii) Urdu Qawaid, Published by the NCERT : New Delhi		

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Marks : 40
		Suggested Periods 210
1. Reading Skills :	10	20
Comprehension of an unseen prose passage followed by five questions.		
2. Writing Skills :	10	30
Composition (Essay Writing)		
3. Applied Grammar :	20	30
The Following elements of grammar are to be studied :		
a. Fael Ki Qismein	5	
Lazim, Mutaddi, Naqis, Ma' roof, Majhool		

b.	Figures of speech :	10
	Husn- e- Ta'leel, Miratunnazeer, Tazad	
	Tajnees, Laff-o- Nashr, Talmih, Tashbeeh	
	Istiara	
c.	Idioms and Proverbs	05

Section B

Marks : 60

**Suggested
Periods**

Prescribed Text-books :

- (i) **Nawa -E- Urdu** (Daswin Jamaat Ke Liye) published by the NCERT, New Delhi
- (ii) Supplementary Reader , (**Gulzar-E-Urdu**) published by the NCERT New Delhi.

1. Prose :	20	45
All the lessons from the above book (NAWA -E- URDU)are to be studied :		
(i) One out of two extracts from the prescribed lessons followed by short answer type questions for comprehension.	7	
(ii) One essay type question in about 100 words on context/theme	5	
(iii) Two short answer type questions on the prescribed lessons. (Knowledge about the life and literary contributions of the prose writers as given from the prescribed text.)	8	
2. Poetry :	20	45
All the poets and their works from the above book NAWA -E- URDU are to be studied :		
(i) One out of two for reference to the context from the poetry section.	7	
(ii) One essay type question in about 100 words on content /theme.	5	
(iii) Two short answer type questions on the prescribed lessons. (Knowledge about the life and literary contributions of the prescribed text.)	8	
3. Supplementary Reader :	10	20
(i) One out of two essay type questions	4	
(ii) Two out of four short answer type questions	6	
4. Literary genres of the prescribed book	5	10
5. Origin and Development of Urdu Literature (as covered by the prescribed prose & poetry)	5	10

Recommended book:

- (i) **Urdu Adab Ki Tareekh** published by the NCERT, New Delhi
- (ii) **Urdu Qawaid** published by the NCERT, New Delhi.

14. URDU (Course B) Code No. 303 CLASS IX

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 60	Suggested Periods 180
1. Reading Skills :		10	40
Comprehension of an unseen passage of about 150 words (factual) followed by five questions			
2. Writing Skills		20	40
(i) Essay Writing on Subjects of General interest		10	30
(ii) Letter Writing : (Personal and Application Writing)		10	30
3. Applied Grammar		30	
The following elements of grammar are to be studied :			
(i) Ism : (Nakra & Marafa)			
(ii) Zameer			
(iii) Sifat : (Zati - Nisbati - Adadi - Miqdari)			
(iv) Sanae badae : (Tashbeeh)			
(v) Idioms and Proverbs			
(vi) Synonyms and Antonyms			
(vii) Prefixes and Suffixes			
(viii) Singular and Plural			
(ix) Gender			
Prescribed Books :			
1. Hamari Urdu Ki Kitab for Class IX, published by the NCERT, New Delhi			
2. Urdu Qawaid published by the NCERT, New Delhi.			

	Section B	Marks : 40	
			Suggested Periods
1. Prose		20	40
(i) One out of two reference to the context from the prescribed book.		7	
(ii) Very short factual questions based on the text.		5	
(iii) Long global or inferential questions based on the text from the prescribed book.		8	

2. Poetry	20	40
(i) One out of two reference to the context from the poetry Section	7	
(ii) Very short factual questions based on the poetry Section	5	
(iii) Long global or inferential questions based on the poetry Section.	8	

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Marks : 60
		Suggested Periods 180
1. Reading Skills :	10	40
Comprehension of an unseen passage of about 150 words followed by five questions		
2. Writing Skills	20	40
(i) Essay Writing on Subjects of General interest	10	
(ii) Letter Writing : (Personal and Application Writing)	10	
3. Applied Grammar	30	20
The following elements of grammar are to be studied :		
(i) Fael : Hall-Mazi-Mustaqbil-Marooof-Majhool		
(ii) Idioms and Proverbs		
(iii) Prefixes and Suffixes		
(iv) Synonyms and Antonyms		
(v) Singular and Plural		
(vi) Gender		
(vii) Tarkeeb		
(viii) Izafat		
(viii) Ramooz-E-Oqaf (Khatma, Koma, Vaven, Qaosan etc.)		

Section B Marks : 40

Suggested
periods

Prescribed Books :

1. **Hamari Urdu Ki Kitab,** For Class X published by the NCERT New Delhi.
2. **Urdu Qawaid,** Published by the NCERT, New Delhi

1. Prose	20	40
(i) One out of two short extracts with reference to the context from the prescribed book	7	
(ii) Very short factual questions based on the prescribed text	5	
(iii) Long global or inferential questions based on the text from the prescribed book.	8	
2. Poetry	20	40
(i) One out of two reference to the context from the poetry section	7	
(ii) Very short (factual) questions based on the poetry section	5	
(iii) Long global or inferential questions based on the poetry section.	8	

15. LIMBOO - Code No. 025 CLASS IX

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 40	Suggested Periods
1. Grammar		14	30
(i) Pronunciation of letters and their phonetic change in words			
(ii) Formation of words and morphology			
(iii) Parts of speech			
(iv) Phrases and Proverbs			
(v) Iklengle Kugo			
2. Composition		26	50
(i) Letter writing		6	
(ii) Essay Writing		8	
(iii) Translatioin of an English unseen passage into Limboo		6	
(iv) Synonyms and Antonyms		6	

Suggested reference :

Thangsing Yakthung Hun-Pan-nu Itchap Published by
Text Book Unit, Directorate of Education, Govt. of Sikkim, Gangtok

	Section B	Marks : 60	
1. A. Prose		16	35
(i) Explanations with reference to the context.		4	
(ii) Comprehension questions based on the lessons from the text		4	
(iii) General questions from the text to be answered in Limboo.		4	
(iv) Short Answer Questions based on prose text.		4	

Prescribed book :

- 1 **Patiala Sapsok** (Prose), Published by Text Book Unit,
Department of Education, Govt, of Sikkim, Gangtok

Lessons to be studied : (09)

- | | |
|--------------------------------|---------------------|
| 1. Asepmanq | 2. Ningwa |
| 3. Sammitley Ningwa | 4. Samityo Ma |
| 5. Towa Chimpa | 6. Chait Mundhum |
| 7. Muigum Ongshiharey Khahunha | 8. Sapsok Phomelley |
| 9. Mohammad Ali | 10. Chesya (Drama) |

B. Poetry (For Detailed Study)	16	35
(i) Elucidation or substance writing of the text passage	4	
(ii) Explanation with reference to the context.	4	
(iii) General questions on the text.	8	

Prescribed book :

Sammila Sapsok (Poetry),

Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Poems to be studied : (15)

- | | |
|---------------------------|----------------------------|
| 1. Pallam | 2. Langaghekls abopa Lamha |
| 3. Khasing Menitla Mebot | 4. Ipmobong |
| 5. Hotley Khepsu | 6. Yumanag sawa |
| 7. Ningwaorey Chiri Kudim | 8. Itching Ley Kumum |
| 9. Maban | 10. Asuja |
| 11. Asikkey Majemnen | 12. Angding nehennum |
| 13. Tengbey | 14. Korosang |
| 15. Saplungmelly | |

Non detailed study

(a) Kheda Sung (Rapid Reader), **08**

Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

1. Nimendepmana Yanghek
2. Yemmin Khaokherik Legey
3. Kubhara Miyong

(b) Sodhungembahare Khahunha **20** **40**

Lesson to be studied :

Lesson Nos. 13 to 26 on page Nos. 70 to 128

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Suggested
	Marks : 30	Periods
		30
1. Applied Grammar	10	
(i) Pronunciation of letters and their phonetic change in words		
(ii) Formation of words and morphology		
(iii) Parts of speech		
(iv) Phrases and Proverbs		
(v) Transformation of sentences		
(vi) Iklengle Kugo		

2. Composition	20	50
(i) Letter writing	5	
(ii) Essay Writing	5	
(iii) Translatioin of an English unseen passage into Limboo	5	
(iv) Synonyms and Antonyms	5	

Suggested reference book :

Thangsing Yakthung Hun-Pan-nu Itchap

Published by Text Book Unit, Department of Education, Govt. of Sikkim, Gangtok

	Section B	Marks : 70	
3. For detailed study		24	35
A Prose			
(i) Explantion with references to the context.		6	
(ii) Comprehension questions based on the lessons from the text.		6	
(iii) General questions from the text in Limboo.		6	
(iv) Short Answer questions based on the text and Rapid Reader.		6	

Prescribed book :

1. Patila Sapsok (Prose),

Published by Text Book Unit, Department of Education, Govt. of Sikkim, Gangtok.

Lessons to be studied : (11)

- | | |
|----------------------|--------------------|
| 1. Kombhasik Patung | 2. Amma |
| 3. Penching Sigang | 4. Mekhim Lenghong |
| 5. Khimbrakpa | 6. Oona Yakhung |
| 7. Samik | 8. SisekpaTumyen |
| 9. Victoria cross Nu | 10. Nebo |
| 11. Ballihang | |

B. Poetry	16	35
(i) Elucidations or substance writing of the text passage	4	
(ii) Explanation with reference to the context.	4	
(iii) General questions from the text to be answered in Limboo.	8	

Prescribed book :

Sammila Sapsok (Poetry),

Text Book Unit, Department of Education, Govt. of Sikkim, Gangtok.

Poems to be studied : (13)

- | | |
|-------------|----------------------|
| 1. Tokpanha | 2. Aphankey Loklummo |
| 3. Alimmin | 4. Mangennahanu |

- | | |
|-----------------------------|-----------------------------|
| 5. Wadongwa Sammet | 6. Sapmundhumlam |
| 7. A Mangeny Sapchaba Thick | 8. Massappan |
| 9. Abang Bhaoba Lam | 10. Abangey Inney Nuba |
| 11. Khuney Nu Kheney | 12. Anjumeey Kebha Aro Pong |
| 13. Yemmiley Kujaptanu | |

4. **Non detailed study**

(a) **Kheda Sung** (Rapid Reader), 10 20
 Text Book Unit, Department of Education, Govt, of Sikkim, Gangtok.

Lessons to be studied : 03

- | | |
|------------------|-------------------------|
| 1. Thisondsbarey | 2. Hang Khimmo Kehingba |
| 3. Khamak | |

Questions on the content of the book :

Short and very short answer type questions will be asked.

(b) **Sodhungembaharey Khahunha** 20 40

Lessons to be studied:

Lesson No. 1-12 (pages 1 to 69)

Questions on the content of the book

- | | |
|--|---------|
| (i) One essay type | 8 |
| (ii) Three short answer type questions | 3+3+3=9 |
| (iii) Three very short answer type questions | 1+1+1=3 |

16. LEPCHA - Code No. 026 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	
1. Applied Grammar	20	40
(i) Summary of Alphabets, pronunciation of letters and their phonetic change in words. (Ming-Zut : Amu Aming, Akup Aming, Ming - Tyel un Ming - thyu) (ii) Formation of words and morphology, Syllabic Schemes (chhukpot Zuklot un chuuk - sher zuklot) (iii) Parts of speech (Ring fropong) (iv) Punctuation (Chhok - agyuk)		
<i>Suggested reference :</i>		
Mutanchi Ringthum un Ringchuktom,		
(Lepcha Grammar and Composition)		
Published by Text Book Unit, Department of Education, Government of Sikkim Gangtok.		
2. Composition	30	
(a) <i>Letter</i> writing	8	
(b) <i>Essay</i> Writing	15	
(c) <i>Translation</i> of an English unseen passage into Lepcha	7	
	Section B	Marks : 50
1. For detailed study		
A. Prose	20	40
(i) Explanation with reference to the context. (ii) Comprehension questions based on the lessons from the text. (iii) General questions from the text to be answered in Lepcha.		
<i>Prescribed book :</i>		
Chhukpryoum Pundor "Treasure of Prose"		
Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.		
<i>Lessons to be studied : (04)</i>		
1. Amuringsa Jurthap	2. Songya Arom kat	
3. Punjok Nyedokpongdep Atyan	4. Saktop	

2.	Poetry	20	40
	(i) Elucidation or substance writing of the text passage in Lepcha.		
	(ii) Explanation with reference to the context.		
	(iii) General questions from the text to be answered in Lepcha.		

Prescribed book :

Chhukproyom Pundor "Treasure of Poems"

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Poems to be studied : (05)

- | | |
|--------------------|------------------|
| (a) Kayusa Milyu | (b) Kasu Sumdong |
| (c) Tusa Kamor Tay | (d) Kursong Reep |
| (e) Avyet | |

3.	Rapid Reader	10	30
-----------	---------------------	-----------	-----------

- (i) Comprehension questions requiring short answers based on different events of the text.
- (ii) Description of characters.
- (iii) Summary and themes of the story.

Prescribed book :

Sung Norjut A Collection of Stories.

Published by Sikkim Lepcha Literary Organisation, Gangtok.

Stories to be studied :

- (i) Nungyong Lurik
- (ii) Tallom Purtam

CLASS X

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 50	Suggested
			Periods

1.	Applied Grammar	20	40
	(i) Parts of speech		
	(ii) Figurative and honorific languages, expletives. (Tungvor-ring, shebo-ring, chhulyol)		
	(iii) Idioms and proverbs		
	(iv) Syntax (Rangjyor)		
	(v) Transformation of Sentences		

Suggested reference book :

Mutanchi Ringthum un Ringchuktom Lepcha Grammar and Composition

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

2.	Composition	30	55
	(a) <i>Letter writing</i>	8	

- (b) *Essay writing* 10
 (c) *Translation of a passage from English into Lepcha* 6
 (d) *Precis writing* 6

Section B **Marks : 50**

1. Prose **20** **45**

- (i) Explanation with reference to the context.
 (ii) Comprehension questions based on the lessons from the text.
 (iii) General questions from the text to be answered in Lepcha.

Prescribed book :

Chhukproyom Pundor Lepcha Prose Book (1980) Treasure of Prose
 Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

- (i) Amuring, yantan un Ringmon (ii) Punjok Munfar
 (iii) Daling-gree (iv) Thi Satha Ung It sung

2. Poetry **20**

- (i) Explanation with reference to the context.
 (ii) Comprehension questions based on the lessons from the text.
 (iii) General questions from the text to be answered in Lepcha.

Prescribed book :

Chhukproyom Pundor Treasure of Poems
 Published by Text Book Unit, Department of Education
 Government by Text Book Unit, Department of Education,
 Government of Sikkim, Gangtok.

Poems to be studied :

- (a) Mikgrung (b) Numsimnyusa Milyu
 (c) Nali-Gaebu Saknonka (d) Ashyot Angop Katsa
 (e) Nynmobroyok Palit

3. Rapid Reader **10** **20**

- (i) Question requiring short answers based on different events of the text.
 (ii) Portrayal of characters.
 (iii) Dialogue writing in Lepcha on the basis of the lessons from the text.
 (iv) Summary or questions on the themes of the story.

Prescribed book :

Sung Norjut A Collection of Stories (1980)
 Published by Sikkim Lepcha Literary Organisation, Gangtok-737101

Stories to be studied :

- (a) Dunggu Matlu
 (b) Nyuthing Lesso Mung Panu

17. BHUTIA - Code No. 095 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	
1. Applied Grammar (i) 20 (Twenty) basic letters and their use (ii) Formation and morphology of words (iii) Figurative and honourific language & syntax (iv) Different kinds of sentences (Simple, compound, complex, interrogative, affirmative and negative sentences.)	20	45
2. Composition (a) <i>Letter</i> writing (b) <i>Essay</i> Writing (c) <i>Translation</i> (English into Bhutia)	30 10 10 10	55
<p><i>Suggested Reference :</i> Lho-yek Sumtak dang dritsom : Bhutia Grammar and Composition Published by Text Book Unit, Department of Education, Government of Sikkim.</p>		
	Section B	Marks : 50
A. Prose (i) Explanation with reference to the context. (ii) Comprehension questions based on the lessons from the text. (iii) General questions from the text to be answered in Bhutia.	20	45
<p><i>Prescribed book :</i> Lho-yek Tsig Lhug (Prose) : Published by Text Book Unit, Department of Education, Government of Sikkim,</p>		
2. Poetry (i) Elucidation or substance writing of the text passages in Bhutia. (ii) Explanation with reference to the context. (iii) General questions from the text to be answered in Bhutia.	20	45
<p><i>Prescribed Book</i> Legsheth (Poetry) : Published by Text Book Unit, Department of Education, Government of Sikkim.</p>		

3. **Rapid Reader** 10

- (i) Comprehension and short questions based on different events of the text.
- (ii) Dialogue writing of Bhutia based on the themes of the story
- (iii) Summary and themes of the story.

Suggested Reference :

Story of - Thamag Khei Negamigh :

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

CLASS X

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 50	Suggested
			Periods

- | | | | |
|---|-----------|--|-----------|
| 1. Applied Grammar | 20 | | 45 |
| (i) Parts of Speech & their change with particles
Prepositive and Postpositive particle preparation. | | | |
| (ii) Idioms, Phrases and proverbs | | | |
| (iii) Definition and cases of eight different cases in Bhutia | | | |
| (iv) Sequences of Tense | | | |
| 2. Composition | 30 | | 50 |
| (a) <i>Letter</i> writing | 10 | | |
| (b) <i>Essay</i> Writing | 10 | | |
| (c) <i>Translation</i> (English into Bhutia) | 10 | | |

Suggested Reference :

(i) Lho-yek Sumtak dang dritsom :

Bhutia Grammar and Composition

Published by Text Book Unit, Department of Education, Government of Sikkim.

Section B **Marks : 50**

- | | | | |
|--|-----------|--|-----------|
| 1. Prose | 20 | | 50 |
| (i) Explanation with reference to the context. | | | |
| (ii) Comprehension questions based on the lessons from the text. | | | |
| (iii) General questions from the text to be answered | | | |
| <i>Prescribed Book :</i> | | | |
| Tsig Lhug (Prose) : | | | |
| Published by Text Book Unit, Department of Education, Government of Sikkim | | | |
| 2. Poetry | 20 | | 45 |
| (i) Elucidation or substance writing of the text passages | | | |
| (ii) Explanation with reference to the context. | | | |
| (iii) General questions from the text to be answered in Bhutia. | | | |

Prescribed Book

Tsig-cheth (Poetry) :

Published by Text Book Unit, Department of Education, Government of Sikkim.

3. Rapid Reader

10

- (i) Comprehension and short questions based on different events of the text.
- (ii) Dialogue writing of Bhutia based on the themes of the story
- (iii) Summary and themes of the story.

Suggested Reference :

Denzong Charap :

Published by Text Book Unit, Department of Education, Government of Sikkim,

18 संस्कृतपाठ्यक्रमः (कोड संख्या-122)

(सम्प्रेषण-उपागम-आधारितः)

नवमदशमश्रेणीभ्याम् संस्कृतभाषायाः प्रभाविशिक्षणार्थं केन्द्रियमाध्यमिकशिक्षासंघटनेन विकसितः सम्प्रेषण-उपागम –आधारितः द्विवर्षीयः एषः पाठ्यक्रमः । प्रायः अनुवादमाध्यमेन एव संस्कृतशिक्षणं प्रवर्तते येन छात्रेषु भाषागतकौशलानां सम्यक् विकासः न भवति । अतः छात्रशिक्षकमये कक्षासु संस्कृतभाषायाम् अन्तःक्रिया भवेत् येन छात्राः—

- संस्कृतभाषायां श्रवणावसरं लभेरन्;
- सरलसंस्कृतवाक्यानि श्रुत्वा अर्थम् अवगच्छेयुः;
- कक्षासु सामान्यव्यवहारे निपुणाः भवेयुः;
- संस्कृतगद्यस्य पद्यस्य च मौनवाचने सस्वर— शुद्ध—उच्चारणे च सक्षमाः भवेयुः;
- निर्दिष्टशब्दसूचीसाहाय्येन सरलसंस्कृतवाक्येषु अनुच्छेदलेखने, पत्रलेखने योग्यतां धारयेयुः इति एतानि पाठ्यक्रमस्य लक्ष्याणि ।

सारांशतः संस्कृतेन श्रवण-भाषण-वाचन लेखनकौशलानां विकासः अपेक्ष्यते । छात्राः केवल कण्ठस्थीकरणं न कुर्युः अपितु चिन्तनप्रेरकप्रश्नानां माध्यमेन तेषां मौलिकसर्जनात्मकशक्तेरपि विकासः भवेत् इति आशास्यते ।

विशिष्टोद्देश्यानि

श्रवणं च भाषणम्

- छात्राः कक्षासु शिष्टाचारपालने संस्कृतस्य प्रयोगं कुर्युः;
- सरलनिर्देशान् श्रुत्वा तदनुसारं कार्यं कुर्युः;
- कक्षाव्यवहारे संस्कृतेन अनुमतिं प्राप्नुयुः;
- सरलसंस्कृते प्रश्ननिर्माणे समर्थाः भवेयुः;
- सरलसंस्कृतप्रश्नानां मौखिकरूपेण एकपदेन पूर्णवाक्येन वा उत्तराणि वक्तुं समर्थाः भवेयुः;
- वर्णानाम् उच्चारणं श्रुत्वा उच्चारणस्थानं जानीयुः;
- सरलसंस्कृतवाक्येषु भावप्रकटनसामर्थ्यं शुद्धवाक्यसरंचनाप्रावीण्यं वा गृह्णीयुः ।

वाचनम्

वाचनस्य अन्तर्गते छात्रेषु अधोलिखिताः दक्षताः अपेक्ष्यन्ते —

- प्रदत्तगद्यांशस्य पद्यांशस्य नाट्यांशस्य च मौनवाचनं, सस्वरवाचनम् अथ च भावपूर्णवाचनम्;
- गद्य-पद्य-नाट्यादिपाठ्यवस्तु पठित्वा भावावबोधनम्;
- सरलवाक्यानि पठित्वा पद-विशेषम् आधृत्य प्रश्ननिर्माणम्;
- पाठ्यांशमधिकृत्य शीर्षकप्रदानम्;
- पद्यानाम् अन्वयेषु समुचितशब्दैः रिक्तस्थानपूर्तिः;
- पद्यानाम् प्रदत्तभावार्थेषु रिक्तस्थानपूर्तिः;
- क्रमरहितवाक्यानि पठित्वा मौखिकरूपेण क्रमनिर्धारणम्;

लेखनम्

लेखनमधिकृत्य अधोलिखिताः दक्षताः अपेक्षिताः—

- देवनागरीलिपिज्ञानम्, संयुक्तव्यञ्जनलेखनम्, स्वरव्यञ्जनसंयोगेन शब्दनिर्माणम्, शब्दानां, विर्णविन्यासः;
- वाक्येषु प्रातिपदिकानां सविभक्तिकप्रयोगः
- कर्तृपदैः सह क्रियायाः अन्वितिः;
- विशेषण—विशेष्यपदानाम् अन्वितिः;
- कृत्—तद्धितप्रत्ययानां सहायतया वाक्यनिर्माणम्;
- कथनमाधृत्य प्रश्नलेखनम्;
- अव्ययानां सार्थकशुद्धप्रयोगः;
- विरामचिह्नानां समुचितप्रयोगः;
- क्रमरहितवाक्यानां समुचितप्रयोगः;
- घटनाक्रमानुसारम् अनुच्छेदस्य लेखनं, कथालेखनं पत्रादिलेखनं च;
- प्रदत्तसूचीसाहाय्येन चित्रवर्णनम्;
- चित्रमधिकृत्य प्रश्ननिर्माणम्;
- अभिनन्दन—निमंत्रण—वर्धापनपत्राणां निर्माणं, प्राचार्यं प्रति च प्रार्थनापत्रलेखनम्;
- प्रदत्तवार्तालापे रिक्तस्थानपूरणम् ।

गतिविधयः

- संस्कृतस्य समानान्तरसूक्तीनां सुभाषितानां संग्रहणम् प्रदर्शनञ्च ।
- विविधप्रतियोगितानाम् आयोजनं श्लोकोच्चारणम्, कथोपकथनं, भाषणं, नाट्यांशानाम् अभिनयश्च
- संस्कृतभाषावाक्यप्रयोगमाश्रित्य विविधक्रीडासु प्रतिभागित्वम् ।
- शब्दकोशस्य प्रयोगे नैपुण्यविकासाय छात्राणां स्वकीयशब्दकोशनिर्माणम् ।
- विविध—अवसरेषु प्रयोगार्थम् अभिनन्दन—निमंत्रण—वर्धापनपत्राणां निर्माणम् ।
- संस्कृतभाषायां भित्तिपत्रिकासम्पादनम्
- विद्यालयस्य पत्रिकायां संस्कृतविभागस्य योगदानम् ।
- छात्रैः कृतस्य कार्यस्य प्रदर्शनी—आयोजनम् ।
- संस्कृतवाचनम् अधिकृत्य ध्वनिपट्टिकानां निर्माणम् ।

मूल्यांकनम्

छात्राः कक्षासु संस्कृतभाषायाः सम्यग् प्रयोगं कुर्युः । अतः तेषां वाग्व्यवहारस्य वाचनस्य पठनस्य लेखनस्य च सततं व्यापकं मूल्यांकनमपेक्ष्यते । यद्यपि वार्षिक—बोर्ड—परीक्षासु प्रायः पठन—लेखनकौशलयोः एव परीक्षणं भवति किन्तु अनयोः कौशलयोः आधारभूते तु श्रवण—भाषणे एव स्तः । अतः एते कौशले उपेक्षां न अर्हतः । एतदर्थं संस्कृतं संस्कृतेनैव शिक्षणीयं येन छात्राः सम्यक् श्रवणावसरं भाषणावसरं च लभेरन् । कक्षासु संस्कृतपरकगतिविधीनाम् आयोजनम् अपि आवश्यकं येन छात्रेषु चिन्तनक्षमतायाः विकासः भवेत् । अतः अधोलिखितं सततं व्यापकं मूल्यांकनम् अपेक्ष्यते—

नवमकक्षा

पूर्णांकाः-100

क.	कक्षासु संस्कृतेन वार्तालापः (शिष्टाचारपालनम्, कक्षान्तर्गतव्यवहारे संस्कृतस्य प्रयोगः;)	10%
ख.	गृहकार्यम् एवं कक्षाकार्यम् (नियमितता, स्वच्छता, सुलेखः; मौलिकता)	10%
ग.	परियोजना-कार्यम् (निर्दिष्टगतिविधि-आधारितं परियोजनाकार्यम्)	10%
घ.	एककपरीक्षणम् मौखिकं लिखितम् च	10%
ङ.	आवधिक-परीक्षणम्, अर्ध-आवधिकपरीक्षणम्	20%
च.	वार्षिकपरीक्षणम्	40%

नवमकक्षातः दशमकक्षायां प्रोन्नत्यर्थम् आन्तरिकमूल्यांकने च वार्षिकलिखितपरीक्षायाम् च पृथक् रूपेण न्यूनतमानां 33% अंकानाम् उपलब्धिः अनिवार्या ।

नवमी कक्षा

एकं प्रश्नपत्रम्

पूर्णांकाः -100

अवधि:-घण्टात्रयम्

क	खण्डः अपठित-अवबोधनम्	15 अंकाः
ख	खण्डः रचनात्मकं कार्यम्	20 अंकाः
ग	खण्डः अनुप्रयुक्त-व्याकरणम्	30 अंकाः
घ	खण्डः पठित- अवबोधनम्	35 अंकाः

'क'. (अपठित-अवबोधनम्)

(सरलगद्यांशम् आधारितं कार्यम्- गद्यांशद्वयम्)

- | | | |
|----|---|----------|
| 1. | 40-50 शब्दपरिमितः सरलगद्यांशः | 15 अंकाः |
| | सरलगद्यांशम् आधारितम् कार्यम् | 5 अंकाः |
| | • एकपदेन पूर्णवाक्येन च प्रश्नोत्तरकार्यम् | 3 अंकाः |
| | • अनुच्छेद-आधारितं भाषिककार्यम् | 2 अंकाः |
| 2. | 80-100 शब्दपरिमितः गद्यांशः- सरलकथा घटनावर्णनं वा | 10 अंकाः |
| | • एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि | 6 अंकाः |
| | • समुचितशीर्षकप्रदानम् | 2 अंकाः |
| | • अनुच्छेद-आधारितम् भाषिककार्यम् | 2 अंकाः |

भाषिककार्यम् इत्यनेन अभिप्रेतम् अस्ति

- (i) वाक्ये कर्तुं - क्रियापदचयनम्

- (ii) कर्तृक्रिया-अन्विति:
 (iii) विशेषणविशेष्य-अन्विति:
 (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
 (v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्

'ख'. (रचनात्मकं कार्यम्)

20 अंकाः

(मणिका-अभ्यासपुस्तक-आधारितम्)

3. संकेताधारितम् अभिनन्दनपत्रम्/वर्धापनपत्रम्/निमन्त्रणपत्रम्/प्राचार्यं प्रति प्रार्थनापत्रम् 5 अंकाः
 4. संकेताधारितः वार्तालापः 5 अंकाः
 5. संकेताधारिता लघुकथा, चित्रवर्णनम् 10 अंकाः
 अनुच्छेदलेखनम् वा

'ग'. (अनुप्रयुक्तव्याकरणम्)

30 अंकाः

(मणिका-अभ्यासपुस्तक-आधारितम्)

6. **संस्कृतवर्णमाला** 5 अंकाः
 (अ) वर्ण – उच्चारणस्थानानि 3 अंकाः
 (ब) वर्तनी-वर्णसंयोजनम्, वर्णवियोजनम् 1 + 1
 7. **वाक्येषु अनुच्छेदे वा सन्धिकार्यम्** 5 अंकाः
 (अ) **स्वरसन्धिः** 2
 दीर्घः, गुणः, वृद्धिः, यण्
 (ब) **व्यञ्जनसन्धिः** 2
 • म् स्थाने अनुस्वारः
 • णत्वविधानम्
 • वर्गीय-प्रथम – अक्षराणां तृतीयवर्णे परिवर्तनम्
 • त् स्थाने च्
 • र् पूर्वस्य रेफस्य लोपः दीर्घस्वरत्वं च
 • त् स्थाने ल्
 (स) **विसर्गसन्धिः**
 विसर्गस्य उत्त्वं, रत्त्वं, लोपः
 विसर्गस्थाने स्, श्, ष् ।

8	वाक्येषु शब्दरूपाणां प्रयोगाः	8 अंकाः
अ.	शब्दाः अजन्ताः :- अकारान्ताः बालकवत् , इकारान्ताः कविवत् पुंलिङ्गाः उकारान्ताः साधुवत् ऋकारान्ताः पितृवत्/दातृवत् । हलन्ताः - राजन् भवत् आत्मन् विद्वस् गच्छत् ।	3
ब.	स्त्रीलिङ्गाः अजन्ताः :- आकारान्ताः रमावत् , इकारान्ताः मतिवत् ईकारान्ताः नदीवत् , ऋकारान्ताः मातृवत्	2
स.	नपुंसकलिङ्गाः अजन्ताः :- अकारान्ताः फलवत् , उकारान्ताः मधुवत्	1
द.	संख्यावाचकशब्दाः एक द्वि त्रि चतुर् पञ्च	1
च.	सर्वनामशब्दाः यत् तत् किम् इदम् त्रिषु लिङ्गेषु अस्मद् युष्मद्	1
9.	वाक्येषु धातुरूपाणां प्रयोगाः	6 अंकाः
•	धातुरूपाणि लट्लोट् लृट्लङ् विधिलिङ् लकारेषु	
•	धातवः परस्मैपदिनः - भू (भव्) पठ् हस् नम् गम् (गच्छ) अस् हन् क्रुध् नश् नृत् आप् शक् इष् प्रच्छ् कृ, ज्ञा, भक्ष् चिन्त् आत्मनेपदिनः - सेव्, लभ्, रुच्, मुद्, याच् उभयपदिनः - नी, ह्, (हर), भज्, पच्	3 2
10.	उपपदविभक्तीनां प्रयोगाः (अनुच्छेदे, वार्तालापे, लघुकथायाम् वा)	5 अंकाः
	द्वितीया - अभितः, परितः, उभयतः, समयतः, निकषा, प्रति, धिक्, विना ।	1
	तृतीया - विना, अलम्, सह, हीनः, किम्, प्रयोजनम् ।	1
	चतुर्थी - नमः, स्वाहा, अलम् सामर्थ्ये ,	1
	पंचमी - बहिः, विना, भी, आरम्, प्र-मद्, परः, पूर्वम्, अनन्तरम्	1
	षष्ठी - निर्धारणे, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, अनादरे तरप्-तमप् , अधः ।	
	सप्तमी - कुशलः, निपुणः, प्रवीणः, स्निह्, विश्वस् अनु-रज्, भावे ।	1
11.	प्रत्ययाः - तुमुन्, क्त्वा, ल्यप्, क्त, क्तवत्, शतृ, शानच् (वाक्येषु प्रयोगाः)	2 अंकाः
	'घ' (पठित - अवबोधनम्)	35 अंकाः
12.	पठित-सामग्रीम् आधारितम् अवबोधनकार्यम्	
	एकः गद्यांशः	5 अंकाः
	एकः पद्यांशः	5 अंकाः
	एकः नाट्यांशः	5 अंकाः

प्रतिखण्डम् अधिकृत्य अवबोधनकार्यम् एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि,
रिक्तस्थानपूर्तिः, कः कं कथयति, सर्वनामप्रयोगः, शब्दार्थाः

13. भावावबोधनम् (अंशद्वयम्) 3 + 3 अंकाः
रिक्तस्थानेन, विकल्पचयनेन, शुद्ध-अशुद्धमाध्यमेन, समभावसूक्तिमाध्यमेन वा
14. अन्वयेषु रिक्तस्थानपूर्तिः 3 अंकाः
15. प्रश्ननिर्माणम् (चत्वारः) 4 अंकाः
(वाक्येषु रेखांकितपदम् आधृत्य)
16. कथाक्रम-संयोजनम् 4 अंकाः
(क्रमरहित-अष्टवाक्यानां क्रमपूर्वकं संयोजनम्)
17. सन्दर्भे शब्दप्रयोगाः शब्दार्थमेलनं वा 3 अंकाः
पाठ्यपुस्तके
मणिका (पाठ्यपुस्तकम्) भागः - 1 (संशोधित-संस्करणम्) (के.मा.शि. बो. द्वारा प्रकाशितम्)
मणिका (अभ्यासपुस्तकम्) भागः -1 (संशोधित-संस्करणम्) (के. मा. शि. बो. द्वारा प्रकाशितम्)
(उत्तराणि केवलं संस्कृतेन पृथक् उत्तरपुस्तिकायां लेखितव्यानि)

Note : Answers to be written in Sanskrit.

Answers to be written on a separate answer-sheet.

दशमी कक्षा

एकं प्रश्नपत्रम्

अवधि: - घण्टात्रयम्

पूर्णांकाः-100

क	खण्डः (अपठित-अवबोधनम्)	15 अंकाः
ख	खण्डः (रचनात्मकं कार्यम्)	20 अंकाः
ग	खण्डः (अनुप्रयुक्त-व्याकरणम्)	30 अंकाः
घ	खण्डः (पठित-अवबोधनम्)	35 अंकाः

'क' खण्डः (अपठित- अवबोधनम्)

15 अंकाः

(सरलगद्यांशम् आधारितं कार्यम्-गद्यांशद्वयम्)

1. 40-50 शब्दपरिमितः गद्यांशः (एकः सरलगद्यांशः) 5 अंकाः
- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि 3
 - भाषिककार्यम् 2
2. 80-100 शब्दपरिमितः गद्यांशः, एकः सरलगद्यांशः 10 अंकाः
(सरलकथा-घटनावर्णनम् वा)
- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि 6

- समुचित शीर्षकप्रदानम् 2
- भाषिककार्यम् 2
- (i) वाक्ये कर्तृक्रियापदचयनम्
- (ii) कर्तृक्रिया-अन्विति:
- (iii) विशेषणविशेष्य-अन्विति:
- (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
- (v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्।

'ख' खण्डः (रचनात्मकं कार्यम्)
(मणिका-अभ्यासपुस्तकम्- II आधारितम्)

20 अंकाः

3. संकेताधारितम् अनौपचारिकपत्रम् 5 अंकाः
4. संकेताधारितं संवादलेखनम् 5 अंकाः
5. चित्राधारितम् वर्णनम् 10 अंकाः

'ग' खण्डः (अनुप्रयुक्त-व्याकरणम्)
(मणिका-अभ्यासपुस्तकम्- II आधारितम्)

30 अंकाः

6. सन्धिकार्यम् 3 अंकाः
 - स्वरसन्धिः :- दीर्घ, गुण, वृद्धि, यण्, अयादि, पूर्वरूपम्। 1
 - व्यञ्जनसन्धिः - परसवर्ण, छत्वं, तुक्-आगमः, मोऽनुस्वारः, वर्गीयप्रथमाक्षराणां तृतीयवर्णपरिवर्तनम्, प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्। 1
 - विसर्गसन्धिः :- विसर्गस्य उत्त्वं, रत्त्वं, लोपः विसर्गस्थाने स्, श्, ष्। 1

7. समासः (वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः) 4 अंकाः

- तत्पुरुषः (विभक्तिः, नञ्, उपपदः) 1
- कर्मधारयः (विशेषण-विशेष्यम्, उपमान-उपमेयम्)
- द्विगुः
- द्वन्द्वः 1
- बहुव्रीहिः समानाधिकरणम् 1
- अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा) 1

8. प्रत्ययाः 5 अंकाः

- अधोलिखित - प्रत्यययोगैः वाक्यसंयोजनम्, रिक्तस्थानपूर्तिः-
- कृदन्ताः तव्यत्, अनीयर्, शतृ, शानच्। 2
- तद्धिताः मतुप्, इन्, ठक्, त्व, तल्। 2
- स्त्रीप्रत्ययौ टाप्, डीप्। 1

9. अव्ययपदानि (कथायाम् अनुच्छेदे संवादे वा अव्ययानां प्रयोगः) 5 अंकाः
अपि, इति, इव, उच्चैः, एव, कदा, कुतः, नूनम्, पुरा, मा, इतस्ततः, यत्, अत्र-तत्र, यत्र-कुत्र, इदानीम्, सम्प्रति
यदा-कदा, यथा-तथा, यावत्-तावत्, विना सहसा, श्वः, ह्यः, अधुना, बहिः, वृथा, कदापि, शनैः, किमर्थम्।
10. वाच्यपरिवर्तनम् (केवलं लट्लकारे) 3 अंकाः
11. घटिकाचित्रसाहाय्येन अङ्कानां स्थाने शब्देषु समय-लेखनम् 4 अंकाः
सामान्य-सपाद-सार्ध-पादोन
12. सङ्ख्या एकतः पञ्चपर्यन्तं वाक्यप्रयोगः। एकतः शतपर्यन्तं संख्याज्ञानम् 2 अंकाः
13. वचन-लिङ्ग-पुरुष-लकार-दृष्ट्या संशोधनम् 4 अंकाः
'घ' खण्डः (पठित-अवबोधनम्) 35 अंकाः
14. पठित-सामग्रीम् आधृत्य अवबोधनकार्यम् 15 अंकाः
अ. एकः गद्यांशः (1+2+2) 5 अंकाः
आ. एकः पद्यांशः (1+2+2) 5 अंकाः
इ. एकः नाट्यांशः (1+2+2) 5 अंकाः
• प्रति-अंशम् आधारितम् अवबोधनकार्यम् (1+2) 3 अंकाः
एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि, रिक्तस्थानपूर्तिः
• भाषिककार्यम् 2 अंकौ
(i) वाक्ये कर्तृक्रियापदचयनम्
(ii) कर्तृक्रिया-अन्वितिः
(iii) विशेषणविशेष्य-अन्वितिः
(iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
(v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्।
(vi) विशेषण- विशेष्यचयनम्, कर्तृक्रियाचयनम्,
15. भावावबोधनम् (अंशद्वयम्) 3 +3 अंकाः
(रिक्तस्थानपूर्तिद्वारा, विकल्पचयनेन, शुद्ध-अशुद्धमाध्यमेन, समभावसूक्तिमाध्यमेन वा)
16. अन्वये रिक्तस्थानपूर्तिः 1 ½ + 1 ½ = 3 अंकाः
17. प्रश्ननिर्माणम् (चत्वारः) 4 अंकाः
18. क्रमरहित-अष्टवाक्यानां कथाक्रमसंयोजनम् कथापूर्तिः वा 4 अंकाः
19. सन्दर्भ-शब्दानां प्रयोगः शब्दार्थ- मेलनम् वा 3 अंकाः

पाठ्यसामग्री

- 1- मणिका (पाठ्यपुस्तकम्) भागः - 2 संशोधित-संस्करणम् (के.मा.शि.बो. द्वारा प्रकाशितम्)
- 2- मणिका (अभ्यासपुस्तकम्) भागः - 2 संशोधित - संस्करणम् (के.मा.शि.बो. द्वारा प्रकाशितम्)
उत्तराणि केवलं संस्कृतेन पृथक् उत्तरपुस्तिकायां लेखितव्यानि

Note : Answers to be written in Sanskrit.

Question Paper will not be in booklet form. Answers to be written on separate answer-sheet.

19. ARABIC - Code No. 016

CLASS IX

One Paper

3 Hours

Marks : 100

Section-A

Marks : 50

Suggested

Periods 180

1. Grammar	20	40
(i) Formation of nominal sentences. (Mubtadaa and Khabar)	15	
(ii) Formation of Maadi and all of its kinds.		
(iii) Formation of simple Mudaare' (Aorist)		
(iv) Murakkab Jarri (Jaar and Majroor)		
(v) Murakkab Ishaari (Ism Ishaarah and Mushaarum Ilaih)		
(vi) Formation of Amr (Haadir, Ghaib and Mutakallim)		
(vii) Formation of Nahi (Haadir, Ghaib and Mutakallim)		
(viii) Formation of Ism Faa'il and Ism Maf'ool.		
(ix) Murakkab Wasfi (Mausoof and Sifat)		
(x) Murakkab Idaafi (Mudaaf and Mudaaf Ilaih)		
B. Filling in the blanks.	5	
2. Translation	20	40
(i) Translation of simple sentences of Arabic into English, Urdu or Hindi.	10	
(b) Translation of simple sentences of English, Urdu or Hindi into Arabic.	10	
3. Use of words in simple Arabic Sentences	10	20
	Section B	Marks : 50
		35
1. Prose		60
Duroos-ul-Lughat-il- Arabiah li Ghairin- Natiqeen a Biha. (Part-I)		
by V. Abdul Rahim.		
From Islamic Book Foundation, Chitli Qabar,		
Delhi-110 006 or Maktabah Islami Urdu Bazar, Jama Masjid, Delhi-110 006		
The whole of part I is to be studied.		
2. Poetry	15	20
AP-Qiraa' at-ur-Rasheedah Part I by Adbul Fattah and Ali Omar		
(Egyptian Edition) available at M. Rashid & Sons, Urdu Bazar,		
Jama Masjid, Delhi-110 006		

Poems to be studied :	Page No.
1. Al-Mizya	3
2. At-Taair	14
3. Tarnimat-ul-Walad...	38
4. Tarnimat-ul-Umm...	47
5. Al-Fa'r	60
6. At-Taair Wal-Banaat	69

CLASS X

One Paper

3 Hours

Marks : 100

Section-A

Marks : 50

Suggested

Periods 180

1. Grammar	10	30
(i) Formation of verbal sentences. (Fi'l Faa'il and Maf'ool Bihi)		
(ii) Marfoo' aat		
(iii) Mansoobaat-Mafaa'eel Khamsah, Ism Inna wa Akhaw a atuhaa, Khabar Kaana wa Akhawa a atuhaa		
(iv) Conjunctions (Huroof-Atf)		
(v) Pronouns (Damma'ir)		
(vi) Dual (Tathniyah)		
(vii) Maddare (Aorist) with Huruf - Nawaasib and Jawaazim		
(viii) Jam'a Saalim and Jam a Mukasaar (Qullat and Kathrat mafaa'il, Mafaa'eel, Fu'ul and Afaa'l)		
(ix) Noon Khafeefah and Thaqeelah in Mudaare' (Aorist)		
2. Translation	20	40
(i) Translation of simple sentences of Arabic into, English, Urdu or Hindi	10	
(ii) Translation of simple sentences of English, Hindi or Urdu into Arabic.	10	
3. Use of words in simple Arabic sentences	10	10
4. Composition (Short paragraph or letter on a given topic).	10	20

Section B

Marks : 50

Suggested

Periods

1. Prose	35	50
<i>Prescribed book</i>		
Duroos-ul-Lughat-il-Arabiah-li-Ghairin-Natqeen a Biha, (Part II)		
By Dr. V. Abdul Rahim.		
<i>Lessons to be studied - 1 to 25</i>		
(Page 5 to 172)		

2. Poetry

15

Prescribed book

Al-Qiraa'at-ur-Rasheedah Part II by Adbul Fattah and Ali Omar
(Egyptian Edition) available at M. Rashid & Sons, Urdu Bazar,
Jama Masjid, Delhi-110 006

Poem to be studied :

Page No.

- | | |
|--|------|
| 1. An-Nahlatu Waz-zinbaar | 15 |
| 2. Wa La Tasna'il- Ma' roof Fi Ghairi Ahlihi | 34 |
| 3. Jazaa' ul- waalidain | 107 |
| 4. Rijaaal-ul-Mataafi' | 120. |

20. PERSIAN - Code No. 023

CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods 180
	Marks : 50	
1. Grammar	15	30
(i) Noun		
(ii) Pronoun		
(iii) Prepositions		
(iv) Verb		
(v) Derivatives		
Note : (Based on the prescribed lessons)		
2. Translation	20	50
(i) Translation of simple sentences of Persian into English, Hindi or Urdu.	10	
(ii) Translation of Simple sentences of English, Hindi or Urdu into Persian.	10	
3. Use of words in Simple sentences in Persian	10	20
4. Fill in the blanks	5	10

Section B Marks : 50

Text

1. Prose and Poetry	35+15=50	70
<i>Prescribed books</i>		
(i) Farsi wa Dastoor		
(ii) Amozish-e-Zaban-e- Farsi (Kitabe Sewum) - Book III		
(i) <i>Following lessons, poems from the books entitled farsi-wa Dastoor (Kitabi-i-Awwal) Part I for Class IX (1997) by Dr. Zohra-i-Khanlari</i>		
Publisher by M/s. Idarah-e- Adabiyaat-e-Delhi, Jayyad Press, Balli Maran, Delhi-110006.		

Lessons to be studied :

1. Be-name-e-Ezad bakshainde
 2. Dastane - Khair-O-Shar (Part I, II and III)
 3. Pisrake Fedakar
 4. Mehman-Nawazi
 5. Umar-Khayyaam
 6. Munazer-rah-e-Nakhkh-o-Sozan (Poems)
 7. Arash-e-Kaman gir
- (ii) Following lessons from the book entitled **Amoozish-e-Zaban-e- Farsi** (Kitab-e-sewum) Book III by Dr. Yadullah Samreh.

Published by Intesharate-e- Benul Millal available at Iran Culture House,
18 Tilak Marg, New Delhi

Lessons to be studied :

Part I

- (i) Fasle Payeez
- (ii) Hame Baham
- (iii) Majrai Kabootran

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods 180
1. Grammar		20
(Based on the prescribed lessons)		
(i) Noun (Ism)		
(ii) Pronoun (Zamir)		
(iii) Prepositions (Hurufi Jar)		
(iv) Verb (Fel)		
(v) Derivatives (Mushtaqqat)		
2. Translation and Conjugation		50
(i) Translation of simple sentences of English, Hindi or Urdu into Persian	15	
(ii) Conjugation of three infinitives in Persian (Past/Present/Future)	10	
3. Use of words in simple sentences in Persian	05	
4. Composition : Writing short paragraph or letter on a given topic	10	20
5. Objective type questions	05	
	Section B	
Prose and Poetry	Marks : 50	
	35+15=50	70

Prescribed books :

- (i) **Farasi-wa-Dastoor**
- (ii) **Amoozish-e-Zaban-e-Farsi** (Kitabe Sewum) Book III
- (i) **Following lessons and poems from the book titled : Farsi-wa Dastoor**
Part I (Kitabi -i-Awwal) (1997) by Dr. Zahra-i- Khanlari,
Published by M/s. Idarah-e- Adabyyat - e - Dilli,
Jayaad Press Ballimaran, Delhi - 110006.

Lessons and poems to be studied :

Prose

- (i) Karan-e-Doortar (ii) Baz-e-Bawafa
(iii) Sazmane Milal-e-Muttahed (iv) Qissa-e-Behram wa Kanizak
(Parts I, II and III)

Poem

- (v) Chashma wa Sang

2. Following lessons from *Amoozish-e-zaban-e- Farsi Part III*

- (i) Dehqan-e-Fedkar (ii) Roobah wa Kharoos
(iii) Guftugu-e- Roobah wa Kharoos (iv) Muhammad Bin Zakariya Razi
(v) Murghabi wa Lak Pusht

Poem

- (i) Kitabe Khoob
(ii) Faslha

- NOTE :**
1. Grammar based on the lessons prescribed
 2. Couplets/Poetry from within the lessons should be tested under Prose only.
 3. Question(s) containing 15 marks should separately be set from the prescribed poems.

21. NEPALI - Code No. 024

CLASS IX

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 50	Suggested Periods 180
1. Grammar		20	40
(i) Pronunciation of letters and their phonetic change in words (Vowel harmony etc.)			
(ii) Parts of Speech (Nouns, Pronouns, Adjectives, Verbs and Indeclinable avyaya)			
(iii) Formation of simple sentence			
<i>Suggested reference :</i>			
Saral Nepali Vyakaran by Rajnarayan Pradhan and Jagat Chettri Published by Shyam Bros. Chowk Bazar, Darjeeling			
2. Comprehension	of an unseen prose passage based on some descriptive topic e.g. Games, social events, social events and Family Environment	10	20
3. Composition			
(a) <i>Letter writing</i>		10	20
(i) To and from friends and relatives on domestic topics (ii) Applications for leave, fee concession and aid for poor fund etc.			
(b) <i>Essay writing</i>		10	
Descriptive topics e.g. Ecological description, social events, Games and family environment and abstract matter like unity, morality etc.			
	Section B	Marks : 50	
1. Prose		20	50
Nepali Sahitya Sourav			
Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.			
<i>Lessons to be studied :</i>			
1. Abhagi	Guru Prasad Mainali		
2. Doshi Chashma	Koirala V.P.		
3. Frontier	Siva Kumar Rai		
4. Chitthi	Badarinath Bhattarai		
5. Bhyangagko Chihan	Lainsing Bangadel		
6. Chamu Thapa	Bhimnidhi Tiwari		

2.	Poetry <i>Nepali Sahitya Sourav</i> Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok. Poems to be studied :	15	30
	1. Vasanta Kokil	Lekhanath Paudyal	
	2. Sadichcha	Dharanidhar Sharma	
	3. Karma	Balkrishna Sam	
	4. Aau He Varsha	Madhawa Pd. Ghimirey	
	5. Yo Jindagi Khoe Ke Jindagi	Katuwal	
	6. Katai Yo shir Jhukchha Bhane	Mohan Thakuri	
3.	Rapid Reading Katha Vimba Published by Directorate of Education, Gangtok, Sikkim <i>Lessons to be studied :</i>	15	30
	1. Nirnaya	Purana Rai	
	2. Jadugar	Anatoley France	
	3. Jiwan Yatrama	M.M. Gurung	
	4. Noor Aalam	Siva Kumar Rai	
	Note : Both short answer and essay type questions will be asked on the prescribed text.		

CLASS X

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 50	Suggested Periods
1.	Applied Grammar (i) Formation of various kinds and their morphology. (ii) Change of part of speech with Upasarga & Pratyaya (Suffix, Affix, etc.) (iii) Phrases and Idioms (iv) Transformation of sentences (v) Samasa <i>Suggested references :</i> Saral Nepali Vyakaran by Rajnarayan Pradhan and Jagat Chettri Published by Shyam Bros. Chowk Bazar, Darjeeling (WB)	20	40
2.	Comprehension of an unseen prose passage based on some descriptive topic e.g. social festivals, memorable events in student's life.	10	20
3.	Composition (a) <i>Letter writing</i> (i) To stranger (placing orders, answers, enquiries/questions)	10	20

- (ii) Applications for job
 (iii) Letter to editor
 (iv) Complaints, apologies, requests etc. and
 (v) Invitation letter and Memorandum
- (b) *Essay writing* 10 20
 Descriptive topics e.g. Festivals, Journey, Scene, Adventures and
 Memorable events on students' Life.

Section B **Marks :50**

1. Prose 20 50

Nepali Sahitya Sourav

Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.

Lessons to be studied :

- | | | |
|----|-------------------------|------------------------------|
| 1. | Tyo Pheri Pharkala | Bhawani Bhikshu |
| 2. | Ratbhari Huri Chalyo | Indra Pd. Rai |
| 3. | Lahuri Bhanishi | Ramesh Vikal |
| 4. | Sojha | Hridayachandra Singh Pradhan |
| 5. | Bharatendu Ra Motiranko | D. R. Rimsina |
| 6. | Ranadullav | Balakrishna sam |

2. Poetry 15 30

Nepali sahitya sourav

Published by Directorate of Education, Text Book Unit, Sikkim, Gangtok.

Poems to be studied :

- | | | |
|----|------------------------------------|-----------------------|
| 1. | Bhanu Astaya Pachhi | Lekhanath Paudyal |
| 2. | Garib | Laxmi Pd. Deokota |
| 3. | Kasari Chhattis Lagen | Siddhicharan Shrestha |
| 4. | Santosh | Bhimnidhi Tiwari |
| 5. | Mrityu Kaamana Kehi Mera | Agamsing Giri |
| 6. | Akash Ko Tara ke Tara | Hari Bhakta Katwal |
| 7. | Balk Chooroko Hata
Sumsumyaunda | Druwa |

4. Rapid Reading 15 30

Katha Vimba Published by Directorate of Education, Gangtok (Sikkim)

- | | | |
|----|-------------|---------------------|
| 1. | Kaikei | Balkrishna Sam |
| 2. | Paribanda | Puskar Samser |
| 3. | Kabuliwalla | Rabindranath Tagore |
| 4. | Autim pat | O Henry |

Both short answer type and Essay type questions will be asked on the prescribed text.

22. TIBETAN - Code No. 017

CLASS IX

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 60	
		Suggested Periods	
1. Applied Grammar		28	50
(i) Pronunciation of letters and their phonetic change in words			
(ii) Formation & Morphology of words.			
(iii) Parts of speech and their change with particles including prepositive and post positive particles.			
(iv) Construction of simple sentences.			
<i>Suggested reference book :</i>			
Tibetan Grammar by Khechog Nyukh Yab-sey (Suncha-pa-section)			
Published by Tibetan Cultural Printing Press, Dharamsala, Distt. Kangra, (H.P.)			
2. Comprehension of an unseen prose passage based on some descriptive topic e.g. Games, Social events, and Family Environment		12	25
OR			
Translation of an unseen passage from English or Hindi into Tibetan.			
3. Composition			
(a) <i>Letter writing</i>		10	20
(i) To and from friends and relatives on domestic topics			
(ii) Applications for leave, fee concession and aid for poor fund etc.			
(b) <i>Essay writing</i>		10	20
Section B		Marks : 40	
1. Prose		18	45
(i) Comprehension questions based on the text passage			
(ii) General questions from the text to be answered in Tibetan			
<i>Prescribed book :</i>			
Lakshe Losar Mig Je H.H. the Dalai Lama.			
Published by Tibetan Cultural Printing Press, Dharamsala, Distt. Kangra, (H.P.) (Edition 1982)			
<i>Lesson 1 to 6 are to be studied</i>			
2. Poetry			
(i) Amplification, elucidation or substance writing of passage in Tibetan.			
(ii) Comprehension and appreciation questions from given text passage.			

Book Prescribed:

Sakya Legshe by Sakya Panchen,

Published by Freedom Press, Darjeeling (W.B.) (*Chapters 1 and 2*)

Note : Both short answer type and essay type questions will be asked on the text. Passages from texts will also be set for translation into English/Hindi.

- | | | |
|---|-----------|-----------|
| 3. Rapid Reading | 12 | 25 |
| (i) Summary of the Story, Themes, | | |
| (ii) Short questions based on different events. | | |
| (iii) Description of characters. | | |

Prescribed book :

My Land and My People H.H. the Dalai-lama, Ngos Kyi Yul

Dang ngos kyimimarg, Published by Freedom press, Darjeeling

(*Pages 1 to 31 Introduction and Chapter 1*)

CLASS X

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 50	Suggested
			Periods

- | | | |
|--|-----------|-----------|
| 1. Applied Grammar | 20 | 50 |
| (i) Phrases, Idioms and Proverbs. | | |
| (ii) Transformation of sentences-simple, complex and compound. | | |
| (iii) Compound words in Tibetan. | | |

Suggested reference book :

Tibetan Grammar by **Khechog Nyukha Yab-sey** (Suncha Pa section)

Published by Tibetan Cultural Printing Press, Dharamsala,

Distt. Kangra, (H.P)

- | | | |
|---|-----------|-----------|
| 2. Comprehension of an unseen Tibetan Passage based on some descriptive topic e.g. social festivals, scenes, and memorable events in student life in Tibetan | 10 | 20 |
|---|-----------|-----------|

OR

Translation of an unseen passage in Tibetan passage, based on descriptive topics e.g. social festivals, scenes or memorable events in student's life into English or Hindi.

- | | | |
|--|-----------|-----------|
| 3. Composition | 10 | 20 |
| (a) Letter writing | | |
| (i) To strangers (Placing orders, replies, enquiries on questions) | | |
| (ii) Application for a job. | | |
| (iii) Letters to editors. | | |
| (iv) Complaints, apologies, requests, etc. | | |

- (b) *Essay writing* on descriptive topics e.g. festivals, journey scenes, adventures and memorable events in student's life. 10 20

Section B **Marks : 50**

1. **Prose** 24 50

- (i) Comprehension questions based on the text passages
(ii) General questions from the text to be answered in Tibetan

Prescribed book :

Lakshe Losar Mig Je H.H. the Dalai Lama,

Published by Tibetan Cultural Printing Press, Dharamsala,
Distt. Kangra, (H.P.) (Edition 1982)

Lessons to be studied :

(Lessons 7 to 11)

2. **Poetry** 14 30

- (i) Amplification, Elucidation or substance writing of passages in Tibetan.
(ii) Comprehension and appreciation questions from given text passage.

Prescribed Book :

Sakya Legshe by Sakya Panchen,

Published by Freedom Press, Darjeeling (chapter-3)

3. **Rapid Reading** 12 20

- (i) Summary of the Story themes.
(ii) Short questions based on different events.
(iii) Description of Characters.

Prescribed book:

My Land and My People, H. H. the Dalai-Lama, Ngod Kyi

Danj Yul danngos Kyiamimag,

Published by Freedom press, Darjeeling

(Pages 31 to 64, Chapter 2)

Note : Both short answer type and essay type questions will be asked from the text.
Passages from texts will also be set for translation into English/Hindi.

23. FRENCH - Code No. 018

CLASS IX

One Paper

3 Hours

Marks : 100

Suggested

Periods

Section A	Reading	20	50
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Two unseen Passages (Prose Poetry) with a variety of comprehension

questions including 08 Marks for word attack skills (2x10) 20

Section B	Writing	30	65
------------------	----------------	-----------	-----------

1. One Informal letter of not more than 80 words 10

2. One short composition (message, note, invitation, Postcard)
of not more than 30 words 05

3. One short composition of not more than 30 words
based on a verbal stimulus 05

4. Composition of about 80 words based on a visual stimulus 10

Section C	Grammar	40	65
------------------	----------------	-----------	-----------

A variety of short questions involving the use of Particular Structures
within a context (not in isolated sentences). Test types used

will include gap-filling, sentence completion, sentence

reordering and construction of questions as well as statements based

on clues provided in a context. The grammar syllabus will be sampled

each year with marks allotted for:

verb forms, sentence structures and other areas

Section D Culture and Civilization 10

10

A variety of questions which include short questions,

Sentence completion, matching etc. on culture and civilization

from the prescribed text book.

Prescribed Books

"Entre Jeunes" - Main course book, Class IX, CBSE, Delhi

"Entre Jeunes" - Work Book, Class IX, CBSE, Delhi

CLASS X

One Paper

3 Hours

Marks : 100

Suggested
Periods

Section A

Reading

Marks : 20

50

Two unseen Passages (Prose Poetry)

with a variety of comprehension

questions including 08 Marks for

word attack skills (2x10)

20

Section B

Writing

30

65

1. One Informal letter of not more
than 80 words.

10

2. One short composition involving
writing a dialogue in 40 words
based on a situation provided

05

3. One short composition of not more
than 30 words (message, recipe or
invitation)

05

4. Composition in 100 words involving
writing a story based on the outline
provided

10

Section C

Grammar

35

60

A variety of short questions involving
the use of particular structure within a
context(not in isolated sentences)

Test types used will include :

- Gap filling
- Sentence completion
- Sentence reordering
- Word reordering (in a sentence)
- Construction of questions or answers
- Construction of negative sentences
- Error correction (not involving punctuation and spelling)

The grammar syllabus will be sampled each year with marks allotted for verb forms and sentence structures.

Section D Culture & Civilization

15

15

A variety of questions which include short answer questions, sentence completion, matching etc. on culture and civilization from the prescribed text book.

Books Prescribed

Entre Jeunes II Main Course Book - CBSE, Delhi

Entre Jeunes II Workbook - CBSE, Delhi

24. GERMAN - Code No. 020

CLASS IX

One Paper

3 Hours

Marks : 100

Suggested
Periods

- | | | |
|---|----|----|
| 1. Applied Grammar (Areas of learning and testing as per coverage in the recommended Text Books) | 40 | 80 |
| 2. Translation of Passages (s)
(German into English or Hindi) | 25 | 40 |
| 3. Comprehension of passages in German
(to be answered in German) | 35 | 60 |
| (a) From the text book | 20 | |
| (b) Unseen text | 15 | |

prescribed book :

Lernziel Deutsch (Deutschals als Fremdsprache) Band I by Wolfgang Hieber

(Published by Max Hueber Verlag, Muenchen, Germany 1993 edition

Available in India from German Book Centre, Chennai)

(Lessons 1-9)

OR

Deutsche Sprechlehre filir Auslaender Dora Schulz and

Heinz Griesbach (Grundstufe in einem Band)

(Lessons 1-9)

Dictionaries :

- Klett's English-German/English Dictionary, Oxford & IBH Publishing Co. 66, Janpath, New Delhi - 110 001.
- K.M. Sharma; German-Hindi/Hindi-German Dictionary. Rachna Publishing House, D-90, Multan Nagar, Delhi-56.
- Langenscheidts Pocket Dictionary, (English-German/ German-English).

CLASS X

One Paper

3 Hours

Marks : 100

Suggested
Periods

- | | | |
|---|----|----|
| 1. Applied Grammar (Areas of learning and testing as per coverage in the recommended Text Books) | 40 | 80 |
| 2. Translation of | | 40 |
| (a) Passage(s) from the prescribed text book of German into English or Hindi. | 15 | 80 |
| (b) Simple sentences or passage(s) from English or Hindi into German. | 10 | |
| Comprehension of seen as well as unseen passage(s)
(to be answered in German) | 25 | 50 |
| Writing (of a short passage) in German on a simple everyday topic
(about 10 lines) | 10 | |

Prescribed book :

- (a) **Lernziel Deutsch** als Fremdsprache) Band I by Wolfgang Hieber
(Published by Max Hueber Verlag, Muenchen, Germany)
(Lessons 10 to 16)

OR

- (b) **Deutsche Sprachlehre fir Auslaender** (Grundstufe in einem Band)
Von Dora Schulz and Heinz Griesbach
(Lessons 10 to 16)

Suggested references :

Deutsch Konkret, Lehrobuch 1 and Arbeitsbuch I (Langenscheidt)

Deutsch als Fremdsprache, IA, Braun, Nieder, Schmoer

(Ernst Kleff / Oxford Publisher, New Delhi)

Begleitubungen Zur Grundstufe I, Deutsch als Fremdsprache
Max Hueber Verlag

Deutsch Fuer Euch. Lehrbuch I; Arbeitsbuch

(Sangeeta Batra and others : RNC Print and Publishing House, New Delhi)

Deutsch Aktiv Neu-Lehrbuch IA and Arbeitsbuch IA (Langenscheidt)

Dictionaries :

- (a) *Klett's English-German/German-English Dictionary, Oxford & IBH Publishing Co. 66, Janpath, New Delhi - 110 001*
- (b) *K.M. Sharma; German-Hindi/Hindi-German Dictionary. Rachna Publishing House, D-90, Multan Nagar, Delhi-56.*
- (c) *Langenscheidts Euro Dictitionary, (English-German/German/German-English).*

*Note : For books in German language, Contact German Book Centre, 32
II Main Road, CIT East Madras - 600035. Tel. No. 4346244 (Fax : 044-4346529)*

or

*Goyal, 86, University Block, Jawahar Nagar, Delhi-110 007
Tel. No. 011-2912186, 2918362 (Fax : 011-2940861, 3712710)*

25. RUSSIAN - Code No. 021

CLASS IX

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Reading Comprehension	15	25
An unseen passage of about 150-200 words with 5-6 very short answer type questions based on the passage 3 marks for vocabulary testing.		
2. Applied Grammar	50	80
(Based on Text Book Prescribed) <i>Russian for Children, Russkii Yazyak, Moscow, Book III</i> by M. N. Vityutnev and others (1989 Edition) (Lesson 1-30)		
3. Translation	15	25
Passage from the prescribed Text Book from Russian into Hindi or English.		
4. Questions on the prescribed text requiring short answers in Russian from the prescribed Text Book.	20	
<i>Prescribed book :</i> <i>Russian for children (Russkii Yazyak : Book III)</i> by M.N. Vityutnev and others. <i>Lessons to be studied :</i> for Translation and questions from text :- (lesson 2,4,6,8,9,14,15,17,19,22,24,26,28,29) <i>Russian in Exercises : by S. Kavronina and A. Shirochenskaya</i> Published by Progress Publishers, Moscow (Second edition)		

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Reading Comprehension	10	25
An unseen passage of about 150-200 words with 5-6 very short answer type questions based on the passage. 3 marks for vocabulary testing.		

2.	Applied Grammar (Based on Text Book Prescribed) <i>(Lesson 1-30)</i>	50	80
3.	Translation (i) Passage from the prescribed Text Book from Russian into Hindi or English. (ii) Simple sentences from English or Hindi into Russian.	20	35
4.	Questions on the prescribed text requiring short answers in Russian from the prescribed Text Book. <i>Prescribed book :</i> <i>Russian for Children (Russkii Yazyak : Book IV)</i> by M.N. Vityutnev and others. (1988-1989 edition). <i>Lessons to be studied :</i> for Translation and questions from text :- <i>(Lesson 2, 6, 8, 11, 15, 18, 19 , 21, 23, 25, 26,28, 29)</i> <i>Russian in Exercises :</i> by S. Khavronina and A Shirochenskaya Published by Progress Publishers, Moscow (Second edition)	20	

26. PORTUGUESE - Code No. 019

CLASS IX

One Paper	3 Hours	Marks : 100
		Suggested Periods
Course content		30
1. Phonetics : Sound and the alphabet Accent Intonation patterns / Example of each kind	(Non Evaluative)	
2. Grammar	50	65
(i) Articles, gender and number		
(ii) Nouns, Adjectives, Adverbs, Pronouns		
(iii) Verbs : regular & irregular		
(iv) Tenses : Present, Present Continuous & Imperative		
(v) Expressions with ter, fazer and estar		
3. Writing Skills	30	60
(i) Making sentences with words and expressions Guided paragraph writing on topics of every day life situations, Simple Dialogue writing on daily - life situations, Description of picutures.		
4. Comprehension	20	25
Comprehension of a passage from the book and answering questions based on the passage.		
<i>Prescribed book :</i> <i>PORTUGUES SEM FRONTEIRAS-1 (Pages 1 to 99)</i> <i>by Isabel Coimbra Liete & Olge Mata Coimbra</i> Published by Lidel Edicoes Tecnicas, Lisbon 1995		

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Grammar	40	65
(i) Past Tense (Preterito Perfeito) Immediate Future Tense (Futuro, Proximo, Imperative, Negative)		

(ii)	Pronominal verbs		
(iii)	Prepositions, conjunctions and degrees of adjective, use of tao, tanto		
(iv)	Direct and indirect object pronouns		
(v)	Use of Haver, saber and their expressions		
2.	Composition	20	40
(i)	Guided short composition	10	
	(building up a story based on given outline in about 100 & 125 words or description of a visual in about 100-125 words)		
2.	Paragraph writing on a given topic in about 100-125 words	10	
3.	Comprehension	20	35
	Reading an unseen passage and answering short questions based on the passage.		
4.	Translation	20	40
	Translation of passage from the Text Book from Portuguese to English/Hindi		

Prescribed book :

1. ***PORTUGUES SEM FRONTEIR-1 (Pages 100 to 200)***
(by Isabel Coimbra Liete & Olga Mata Coimbra)
Published by Lidel Edicoes Tecnicas, Lisbon 1995
Can be procured from-Portuguese Embassy, Cultural Centre,
13, Sunder Nagar, New Delhi-110003,
Other India Bookshop Mapusa, Goa,
Jawahar Book Depot, Berserai, New Delhi - 110 067

27. SPANISH - Code No. 096

CLASS IX

One Paper

3 Hours

Marks : 100

Suggested

Periods 180

Aims and objectives

To develop the following skills :

Listening, speaking, reading and writing. A learner should be able to :

- (a) Listen and comprehend elementary structures of the spoken language of everyday use.
- (b) Converse about everyday life situations using simple structures.
- (c) Read simple texts correctly and fluently.
- (d) Write short paragraphs and dialogues (using simple sentences) on topics of everyday life situations.

Note : Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

Course Content

Phonetics (To be tested internally and informally)

- (i) Sounds and the alphabet
- (ii) Accent
- (iii) Information patterns

(A) Grammar	50	80
(Morphology and Syntax)		
1. (a) Nouns and articles, gender and number		
(b) Pronouns : personal, possessive direct and indirect pronouns		
(c) Adjectives and adverbs		
(d) Verbs : All types of verbs		
(e) Tenses : Present Imperative mood		
(f) Usage of "tener" and "hacer"		
(B) Writing skills	35	60
(a) Guided paragraph writing on topics of everyday life situations	15	
(b) <i>Simple Dialogue writing</i> on matters related to everyday life	10	

(c) Description of pictures	10	
Comprehension	15	40

Simple answers to be formulated on simple passages related to everyday life situations.

Prescribed book :

Espanol en Directo level I A, (15 Lessons) by Sanchez, Rios Dominguez, SGEL, Madrid, 1998.

Recommended book :

Ven I, Castro, Marin, morales, Rosa, Edelsa Madrid 1995.

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods

Aims and objectives

The objective of the course is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

- (a) *Listening* : aural comprehension of text with new lexical items.
- (b) *Speaking* : conversation on general topics.
- (c) *Reading* : reading and understanding simple texts.
- (d) *Writing* : Simple essays, description of persons and places.

Note : Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

Course Content :

Phonetics : Reading of simplex text of prose and verse with the aim of learning intonation patterns. (to be tested internally and informally)

(A) Grammar	50
Morphology and Syntax	
(a) Revision of grammar done in class IX	10
(b) Verbs : Reflexive. Special emphasis to be given on the verbs "Gustar"	10
(c) Tense : Present perfect continuous, Future, Imperfect past, past Historic, Introduction to Subjunctive Mood.	20
(d) Idiomatic expressions	10

(B) Writing skills	35	50
(a) Guided Essay writing on topics of everyday life situations	15	
(b) Simple dialogue on topics related to every day life situation	10	
(c) Description of pictures	10	
(C) Comprehension	15	50

Simple answers to be formulated on simple passages related to everyday life situations.

Prescribed book :

- (1) *Espanol en Directo* Level I A, (last 5 lessons) by Sanchez et al, SGEL, Madrid 1988.
- (2) *Espanol en Directo* Level IB, (First 16 lesson) by Sanchez, SGEL, Madrid 1988.

Recommended book :

Vén I, Castro Marin, Morales, Rosa, Edelsa Madrid 1995.

28. KASHMIRI - Code No. 097

CLASS IX

One Paper

3 Hours

Marks : 100

Section A

Marks : 50

Suggested

Periods 180

1. Applied Grammar	25	40
(i) Number	5	
(ii) Gender	5	
(iii) Correction of simple sentences in terms of syntax	5	
(iv) Meaning and usage of words from exercise	5	
(v) Basic concept of tenses	5	
2. Usage of phrase and idioms	10	15
(from the text 5) (out of 8)		
3. Script and spellings	15	45
Correction of diacritical marks and spellings of a passage comprising of about 30 words.		
(5 out of 8 sentences)		

Section B

Marks : 50

1. Prose	30	50
a) Translation of textual passage into English/Urdu/Hindi	10	
b) Summarizing of prose lessons	10	
c) Textual questions (one with an alternative)	10	

Lessons to be studied :

(i) Kasheer		
(ii) Kashir Zuban Tā Adab.		
(iii) Badshah		
(iv) Kashir Tālmī		
2. Poetry	20	30
a) Rendering verses into prose	07	
b) Summary of a Poem with an alternative		10

- (c) Simple definition of one genre/literary term 03
- Vaakh
 - Shurkh
 - Tanze
 - Tamseel

Poems to be Studied :

- Vaakh to Ta Shurkh
- Bahar Ave
- Kashir Zuban
- Insans Kun
- Rubayee (G.R. Nazki)
- Pomeri Nama

Questions to be set on the following aspects :

Book Prescribed :

Kashur Nisab (for Classes IX and X)

Published by the J & K State Board of School Education (1984 Edition)

CLASS X

One Paper

3 Hours

Marks : 100

Note : (Answers to be given in Kashmiri)

	Section A	Marks :50	Suggested Periods 180
1. Applied Grammar		25	40
(i) Use of tenses		5	
(ii) Transformation of sentences (Negative and interrogative)		5	
(iii) Use of Idioms and phrases (From the text)		5	
(iv) Antonyms and Synonyms		5	
(v) Making words with suffix and prefix		5	
2. Composition		15	35
Writing a descriptive/narrative essay on subject of general interest (one out of three topics).			

3. Comprehension	10	20
(i) A passage/excerpt from the text followed by four every short answer type questions		

Section B Marks : 50

1. Prose	30	45
(a) Explanation with reference to context. (Two out of four)	10	
(b) Translating a textual passage into English/Urdu/Hindi	10	
(c) One textual question with an alternative	10	

Lessons to be studied

1. Maeti Tug no Kienh
2. Charlie Chaplin
3. Telephone Te Radio
4. Jamhoriyat

2. Poetry	20	40
a) Explanation with reference to context (Two out of three passages)	10	
b) Giving summary of poem/question from exercises.	10	

Poems to be studied :

1. Zone Manz Dal
2. Gashi Tarukh
3. Doori Prazluiv Tarukhah
4. Bahar
5. Yeth Samyas Munz
6. Rubair (Mirza Arif)
7. Gazal

Book Prescribed :

Kashur Nisab (for Classes IX and X)

Published by the J & K State Board of School Education (1984 Edition)

29. MIZO - Code No. 098

CLASS IX

One Paper	3 Hours	Marks : 100
	Section A	Marks : 40
		Suggested Periods 180
1. Grammar		20
Parts of Speech :		
(a) Noun		
(b) Pronoun		
(c) Verb		
(d) Adjective		
(e) Adverb		
(f) Post-Position		
(g) Conjunction		
2. Composition		20
1. Essay writing in about 150 words developing outline		10
2. Letter writing (personal)		5
3. Translation From English/Hindi		5
Book Prescribed :		
Mizo Grammar and Composition		
by F. Lianhmngthanga and Lalthianghlina		
Published by Mizoram Board of Secondary Education.		
	Section B	Marks : 60
3. Poetry		30
1. Explanation of the text passage		10
2. Substance Writing		5
3. General questions on the text		15
Poems to be studied :		
1. Hrehawin Tuar Zote	Hrawva	
2. Rinin Thlir Thiam ila	R. I. Kamlala	
3. Eden Blui Hi Kan	C. Z. Huala	
4. Turnipui Kan Do Dai	Rokunga	
5. Khawngai Hnuchham	Vankhama	

- | | | |
|-----|-----------------------------|-----------------|
| 6. | Khuavel Chhing Ngusi Ang | V.Thangzama |
| 7. | Lenkawl Engin Tlang Dum Dur | Halzova |
| 8. | Chhawkhleipari | H. Lalringa |
| 9. | Kar Ahla | Lalhmingthnanga |
| 10. | Sekibuhhuak | Zirasangzela |

4. Prose	30	60
a) Explanation of the text passage	10	
b) General questions on the text	15	
c) Short questions (words and phrases) based on the text	5	

Prose to be studied :

- | | |
|----------------------------------|------------------|
| (1) Zan James Dokhuma | |
| (2) Kut hnathawh hlutzia | J.F. Laldailova |
| (3) Kan Incheina | Z. T. Sangkhuma |
| (4) Vawin | Sangzuala Pa |
| (5) Thia A Lawn Thu | A. Sawihlira |
| (6) Israel Thlai ten enge an tih | C. Rokhuma |
| (7) Dawhtheihna | R.L. Thanmawia |
| (8) Mi Zawn Enchuh | B. Lalthangliana |
| (9) Mi Reteite N (Mother Teresa) | R. Lalrawna |
| (10) Hnan Inp—Khatna | Dohmingthanga |

Book Prescribed :

Textbook for Class IX - Kailawn

Published by Comprehensive School and Degree College, Aizawl.

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods 180
1. Grammar	20	40
(a) Revision of Parts of Speech	10	
(b) Punctuation	5	
(c) Explanation and Use of Phrases and Idioms	5	
2. Composition	20	40
1. Essay Writing	10	
2. Precis Writing of Unseen Passage	5	
3. Vocabulary enrichment from other language	5	

3. Poetry :	30	60
(a) Explanation of text passage	10	
(b) Substance writing	5	
(c) General questions on the text	15	

Poems to be studied :

(1) Kadam lai at Thlipui	Patea
(2) Hnam Kalen	Laithangpuia
(3) Siamtu Pathian Tan	PS. Chawngthu
(4) Ka Hmun Inpui	Vankhama
(5) Kan Ram Nuamah	Rokunga
(6) Ram hmangaihna Hla R.L.	Kamalala
(7) Thal Awin Laltepan	Romani
(8) Zirtu Kawng	Selet Thanga
(9) Lungruk Mi vei ve la	Zikpuii Pa
(10) Thlangtiang Thilipui	V.Thangzama

4. Prose :	30	60
(a) Explanation of the text passage	10	
(b) General questions on the text	15	
(c) Short questions (words and phrases) based on the text.	5	

Prose to be studied :

(1) Hun hi	Siamkima
(2) Buaina	Darchhawna
(3) Lungawina	James Dokhuma
(4) Lnychhung chakzia	H.K. Bawichhuaka
(5) Mizohnam zia leh nunphung	Khuanga
(6) Malin chhiar la	Sangzuala pa
(7) A lai lum lum	C. Sangzuala
(8) Nunkawang	R. L. Thanmawia
(9) Mizo Hlui leh Mizo thar	Vanncihtlunanga
(10) Indopvi II - na	C. Chhuanvawra

Book Prescribed :

Rahka

Published by Comprehensive School and Degree College, Aizawl.



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