How to Make a Good Presentation? CS773, Biswa@IITB

YOU DO NOT WANT THIS, RIGHT?

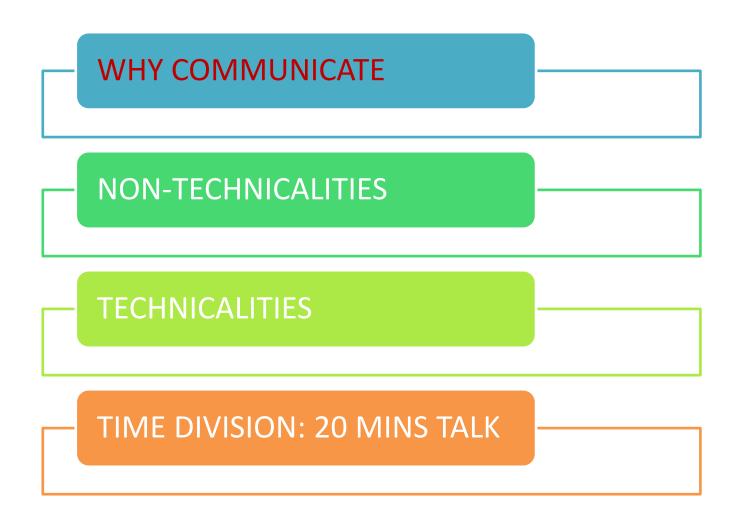


WHAT ABOUT THIS?





The Flow





PRIMARY GOAL

- TO CONVINCE AUDIENCE WHO ARE NOT IN YOUR RESEARCH AREA
- TO MOTIVATE AND INSPIRE THE AUDIENCE ABOUT YOUR WORK
- TO COMMUNICATE:
- WE MUST COMMUNICATE OUR IDEAS

COMMUNICATE



You do not know a technology until you can explain it to your grandmother - Albert Einstein



If I can't communicate it, I don't understand it

HANG ON!! REPORT IS NOT THE PRESENTATION

Data content locality corresponds to the occurrence of same or similar data contents across contiguous cache blocks. For example, initialization of a large array with a constant value or zero can lead to the presence of same data content across contiguous cache blocks. We quantify the content locality by comparing³ the distinct 4-byte chunks of a cache block with the distinct 4-byte chunks of its three neighboring blocks. For a 2MB LLC, on average across 24 applications, we find 32% of the LLC blocks have the same set of distinct 4-byte,

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REPORT VS PRESENTATION



REPORT VS PRESENTATION





IF YOU FOLLOW CRICKET THEN



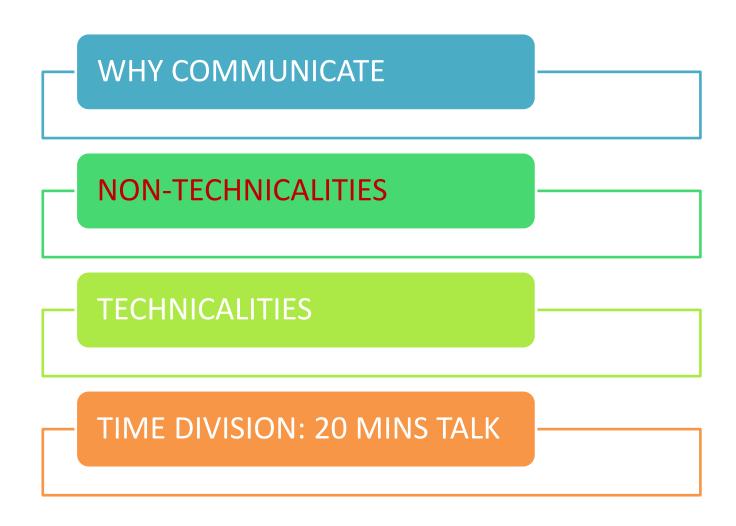
I guess you got the answer

Teaser of a paper/report

Highlights of a paper/report

REPORT VS PRESENTATION

The Flow





BIG FONTS – MINIMUM 30



BIG FONTS – MINIMUM 30

BIG FONTS – MINIMUM 30

BIG FONTS – MINIMUM 30 Slide numbers, do not forget that ©



ASK THIS: IS EVERY WORD NEEDED?

CAN YOU DITCH A WORD AND STILL COMMUNICATE THE SAME?

THEN JUST DITCH IT. BIG PERIOD !!

• WE FIND THAT IDEA ABC IS BETTER THAN XYZ BY M.N%

- ABC IS BETTER THAN XYZ BY M.N%
- ABC OUTPERFORMS XYZ BY ~M%

ARE YOU A GRAMMAR GURU?

- DITCH YOUR BASIC RULES: A, AN, THE,
- TAKE CARE OF SPEELINGS THOUGH
- KISS: KEEP IT SHORT AND SIMPLE
- SHORT: SENTENCES WITH MAX. 10 WORDS
- SIMPLE: DO NOT USE HEAVY WORDS
- Exasperating farrago of distortions (SASHI THAROOR??)

PICTURES AND ANIMATIONS

INDIA TRIUMPHANT BY TWO WICKETS

In a match that tilted one way and then the other with a dizzying regularity, India edged home with nerves jangling at the very last gasp after a quite marvellous final match in this NatWest Series. Yuvraj Singh and Mohammad Kaif had seized the initiative back for India after a sudden collapse had seemed to dash their hopes. Then Yuvraj was out and Harbhajan Singh supported Kaif until the 48th over when he was yorked by Andrew Flintoff. With Anil Kumble going two balls later, England were in the driving seat again, but a four to third man off Darren Gough's last ball swung things back to India and a cheeky single and an overthrow with three balls remaining in the last over gave the glory to India at the end of a sensational contest.

PICTURES & ANIMATIONS

- A PICTURE IS WORTH 1000 WORDS.
- INDIA BEAT ENGLAND AT LORDS WITH A RECORD CHASE.

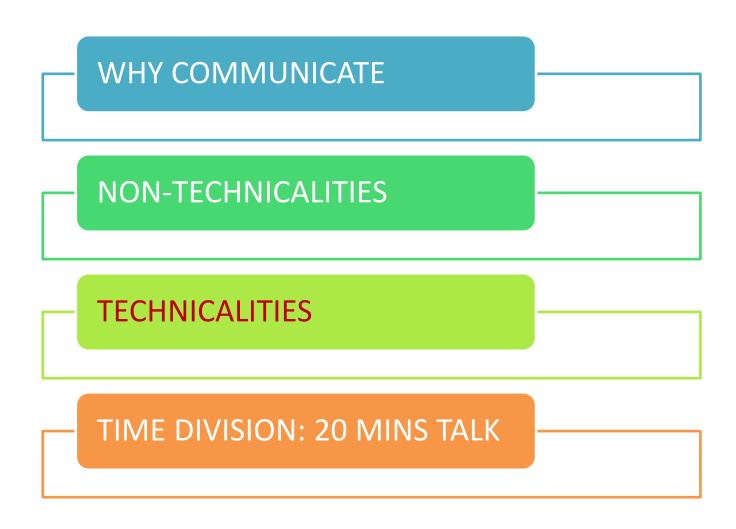




KNOW YOUR AUDIENCE (IT IS FOR THEM)

- DO NOT ASSUME THINGS
- DO NOT TAKE THE AUDIENCE FOR GRANTED
- NO NEED TO PRESENT EVERYTHING. BE PRECISE
- BE EXCITED WITH POSITIVE ENERGY. WHERE TO PAUSE/JUMP/ but no ehhh, hmmm, etc...
- GOOD SENSE OF HUMOUR/SUSPENSE HELPS TOO

The Flow





STEP 1: PITCH IT RIGHT







WHAT IS THE PROBLEM?

WHY "THE PROBLEM" IS A PROBLEM?

MAKE SURE NON-EXPERTS UNDERSTAND AND APPRECIATE

STEP 2: PROBLEM TO SOLUTION



WHAT IS THE SOLUTION, MOTIVATION



KEY HIGHLIGHTS



TRANSITION TO THE EXPERT ZONE

STEP 3: EXPLAIN WITH FIGURES/ANIMATIONS (demonstrate rigor and technical depth)

STEP4: 10K Feet View on Results

SUMMARIZE THE KEY INSIGHTS, OUTLIERS

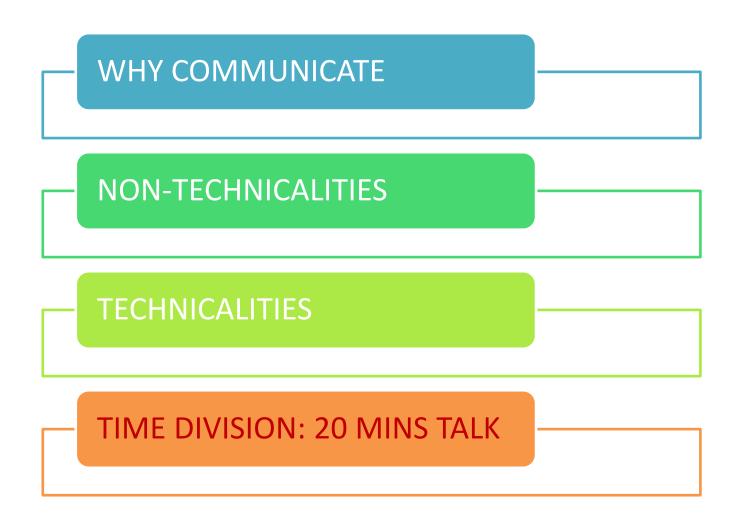


STEP 5: COME BACK to STEP 1 to STEP 2

10K FEET VIEW TAKEAWAY



The Flow



FOR A 20 MINS PRESENTATION



HANDLING YOUR AUDIENCE



CARRY A
PEN/PAPER:
JOURNAL THE
COMMENTS FROM
AUDIENCE



DO NOT BE
DEFENSIVE IF YOU
KNOW THAT YOU
ARE ON THE
WRONG SIDE.



IT IS BETTER TO
ACCEPT FEEDBACKS
WITH AN OPEN
HEART



MIGRATE QS
OFFLINE IF
SOMEONE IS
CONUSMING YOUR
TIME

FOR AUDIENCE (IF YOU ARE AT THE OTHER SIDE)



BE CRITICAL THROUGHOUT!



ASK QUESTIONS: TO UNDERSTAND/LEARN NOT TO BUG THE SPEAKER



SUGGESTION: YOUR SUGGESTION MAY IMPROVE THE FUTURE PRESENTATION OF THE SPEAKER

