Computer Graphics

CS475 / 675, Fall 2016

IIT Bombay

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What is Computer Graphics?

Study of: digital synthesis and manipulation of visual content, and interaction with it

(Video: Zhang and James, Harmonic Fluids)



(Video: The AlloSphere)



(Video: The Hubble Ultra Deep Field in 3D)



Graphics is... *Rendering*



Rendered in POV-Ray by Gilles Tran

Graphics is... *Modeling*



Human head modeled in ZBrush (Shon Mitchell)



Trees generated with L-systems (Talton et al., 2010)



Procedurally generated model of Zurich (Parish and Müller, 2004)



Engine CAD drawing (SolidWorks Corp.)

Graphics is... Animation



Safonova and Hodgins, 2007

Graphics is... Physical Simulation



Losasso et al., 2008

Graphics is... Digital Capture



Light Field Microscopy (Levoy et al., 2006, 2007)



Digital Michelangelo Project (Levoy et al., 2000)

Graphics is... Image Processing



Scene Completion with Millions of Photographs (Hays and Efros, 2007)

Graphics is... Geometric Computing



Pose Oblivious Shape Signature (Gal et al., 2007)



Shadow Art (Mitra and Pauly, 2009)



Discovering Structural Regularity in 3D Geometry (Pauly et al., 2008)

Graphics is... Entertainment and Interaction



Jurassic Park (Universal Pictures, 1993)



Toy Story, the first full length film produced entirely on computers (Pixar/Disney, 1995)



World of Warcraft (Blizzard, 2004)



Crysis (Crytek/EA, 2007)

Graphics is... Virtual Environments



Second Life (Linden Research, Inc.)

Graphics is... User Interfaces



Xerox Star (Xerox, introduced 1981)



Windows 7 (Microsoft, 2009)



iPhone (Apple, introduced 2007)



Wall-mounted multitouch display (Perceptive Pixel, 2007) Virtual car design in the CAVE (U. Mich./Prince, 1996)

Graphics is... *Visualization*



Wordle (Feinberg, 2009)



Britain from Above (BBC, 2009)



Streamgraphs of listening history & movie sales (Byron/Wattenberg (t); New York Times, 2008 (b))



Visualization of traffic conditions (Google, 2009)

Graphics is... Design



InDesign (Adobe, introduced 1999)

Planned orbits of Cassini spacecraft (New York Times, 2010)

Graphics is... *Hardware*



(GPU Images from anandtech.com)



Folding@Home (Pande et al.)

Graphics is... *Art*



The Mandelbulb (Daniel White, 2009)

Course Outline

- Introduction
- Light and Color
- Digital Cameras and Displays
- Image Processing and Compression
- Drawing and 2D Geometry
- 3D Geometry
- Rendering

Course Outline

- Curves and Surfaces
- Animation and Simulation
- Interaction
- Visualization
- Programmable Graphics Hardware
- Typography and Layout
- Sampling, Aliasing and Special Topics

You should know...

- Basic linear algebra
 - Vectors, matrices, simple coordinate systems (cartesian, polar, spherical, cylindrical)
- Basic calculus
 - Limits, derivatives, integrals, notation

You should know...

- C/C++
 - Either is ok, but we provide more utility code for C++
 - Please write standards-compliant, platform-neutral code
 - Your code should compile with a C99/C++11 compiler, without changes, on all desktop platforms (Windows, Linux, OS X)
 - We will test your code on a Linux (or occasionally OS X) system...
 - ... but do **NOT** use platform-specific features

Warning!

- I am a huge stickler for well-written code
- This includes proper...
 - Names, capitalization
 - Indentation
 - Documentation (functions, classes, code blocks...)
 - Modularization and re-use
 - Overall code structure and organization
- Yes, I will reserve 5-10% of each assignment for code quality

Coding Tips

- Don't reinvent the wheel
- Look at the supplied code frameworks for models to follow
- Pick a coding standard (e.g. https://google.github.io/styleguide/cppguide.html) and stick with it
 - It's ok to disagree with a standard, especially on minor formatting conventions such as where to put an opening brace, but you should have a good reason for doing so, and be consistent in your own use
- http://astyle.sourceforge.net can help with formatting, though it's best to train yourself so it's virtually impossible for you to write badly constructed/formatted code
- Coding is a **design process**

How to **pass** this course

- Attend the lectures
 - Yes, attendance is mandatory. I understand if you skip a lecture here or a lecture there, but wholesale bunking is a recipe for grade disaster.

Understand the concepts

- Do the assignments
 - Try to get the bonus credits
- Do the exams

How to fail this course

- Skip the lectures
- Ignore the concepts and only memorize formulæ
- Slack on the assignments
- Miss the exams
- Violate academic integrity http://www1.iitb.ac.in/newacadhome/rules.jsp
 - We will run your code through automatic code checkers. They are **remarkably good** (better than you are at covering up copying).

Resources

- Course website: http://www.cse.iitb.ac.in/~cs475
 - Lecture slides, assignments, schedule, FAQ etc
- Textbooks
 - Shirley and Marschner, *Fundamentals of Computer Graphics*, 3rd ed. (in a pinch 2nd is ok)
 - Optional: Shreiner et al., *The OpenGL Programming Guide*, 6th or later ed.
 - Pretty much any decent OpenGL guide that covers programmable shaders (GLSL) is also ok

Grading Policy

- Assignments: 55%
 - 1. Mandelbrot set (due Mon, Aug 1, 11:59pm)
 - 2. Image filtering
 - 3. Raytracing
 - 4. Interactive game (Quake)
 - 5. Visualization
- Midterm: 15%
- Final: 30%

AS1: Mandelbrot Set (due Aug 1, 11:59pm)

- Fractal set embedded in 2D complex plane
- Studied by Brooks, Matelski, Mandelbrot etc.
- Set of complex c s.t. $z \leftarrow z^2 + c$ does not diverge





Brooks & Matelski, 1978

AS1: Mandelbrot Set (due Aug 1, 11:59pm)



Wolfgang Beyer, 2006