

# Sampling, Aliasing and Antialiasing

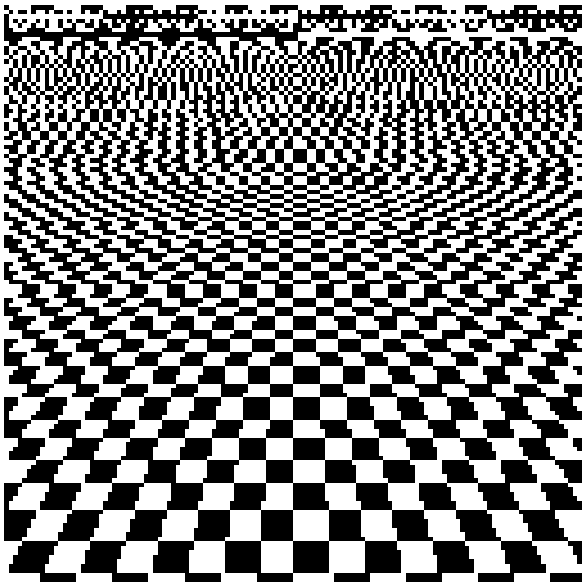
CS475 / 675, Fall 2016

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# Aliasing

sample

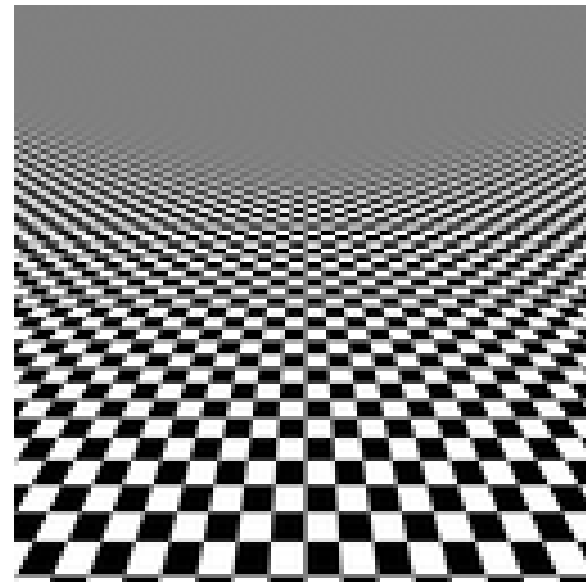
sample



# Antialiasing

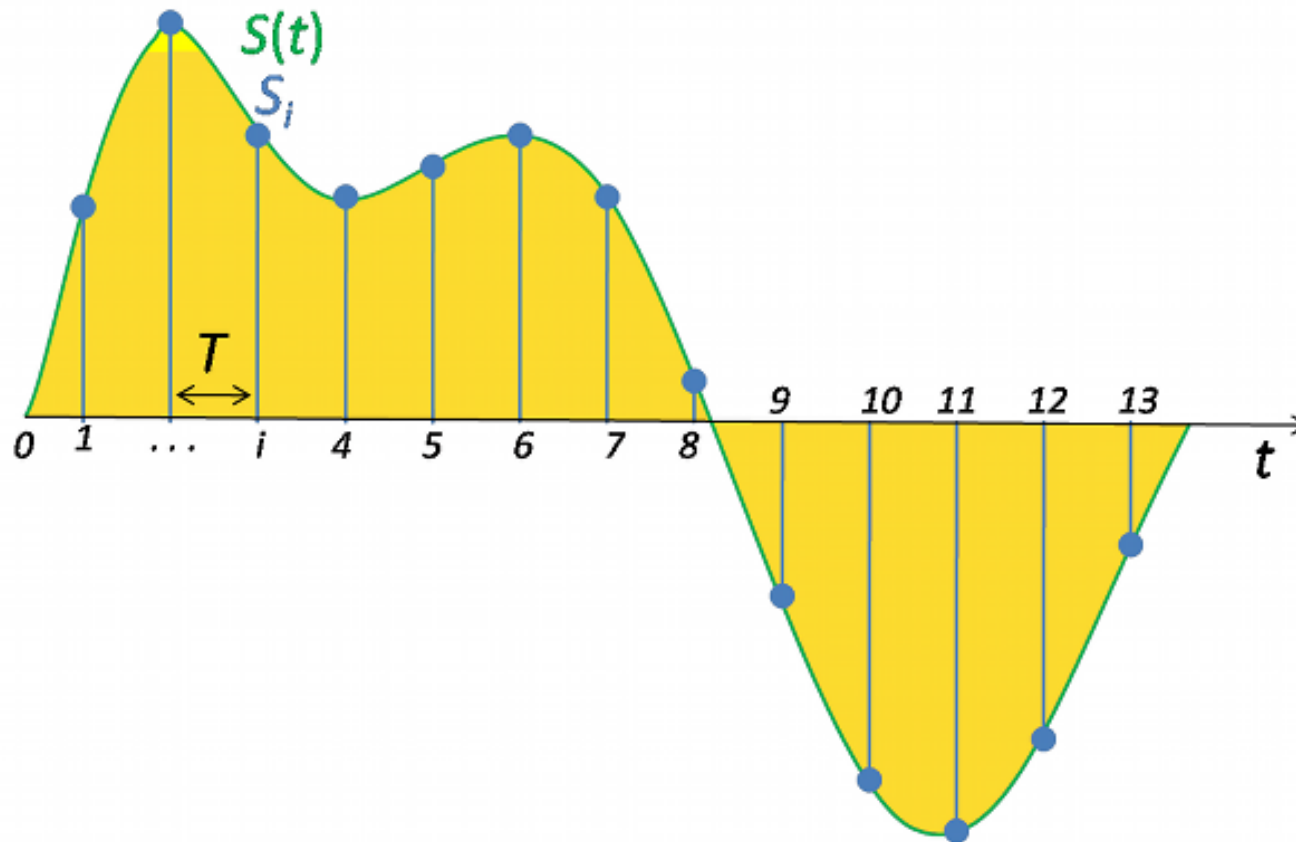
sample

sample



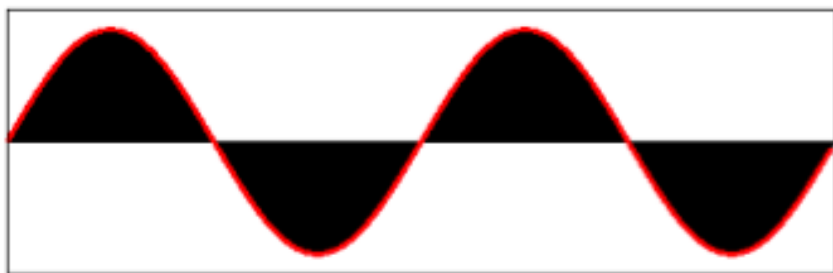
# Basic Ideas in Sampling Theory

- *Sampling* a signal: Analog  $\rightarrow$  Digital conversion by reading the value at discrete points

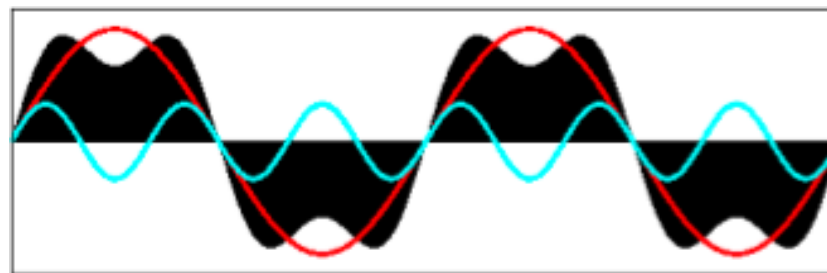


# Basic Ideas in Sampling Theory

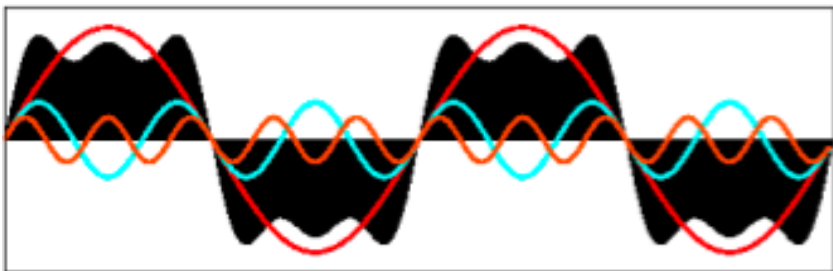
- A signal can be decomposed into components of various *frequencies* (e.g. Fourier Transform)



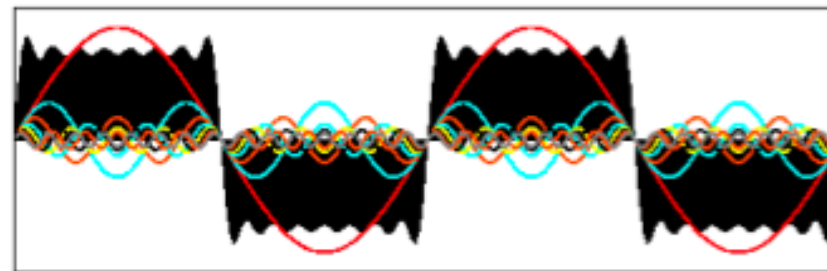
Frequencies:  $f$



Frequencies:  $f + 3f$



Frequencies:  $f + 3f + 5f$

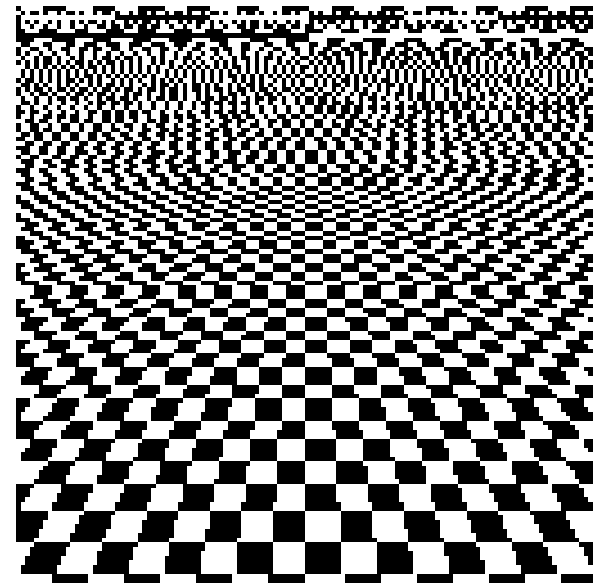
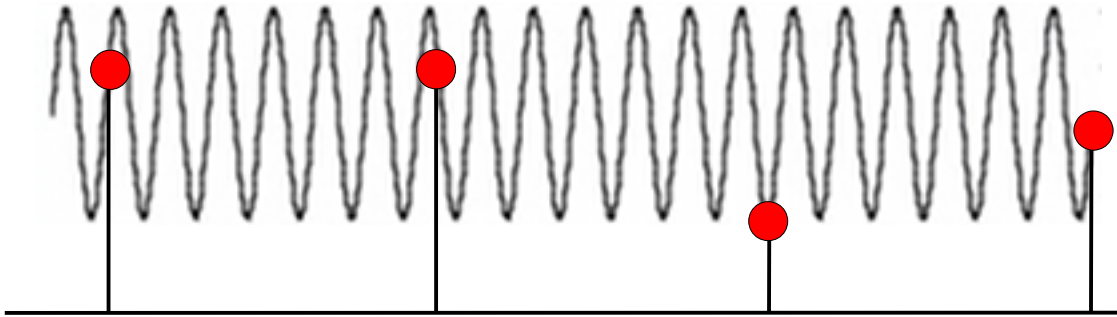


Frequencies:  $f + 3f + \dots + 15f$

Fourier decomposition of square wave (Mark Handley)

# What Causes Aliasing?

- Sampling rate is too low to capture high-frequency variation

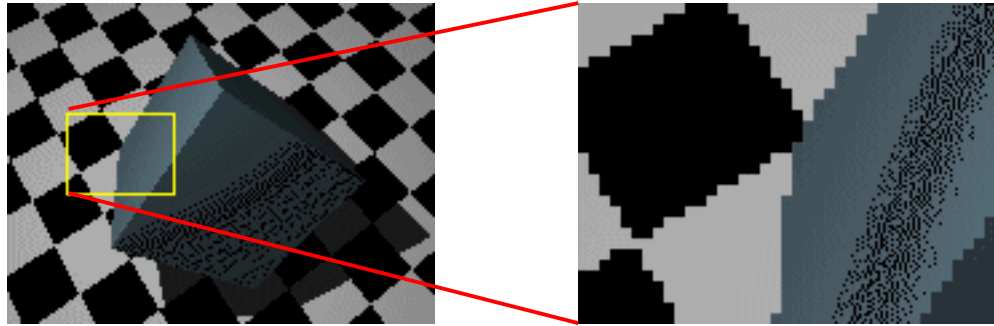


# Nyquist-Shannon Sampling Theorem

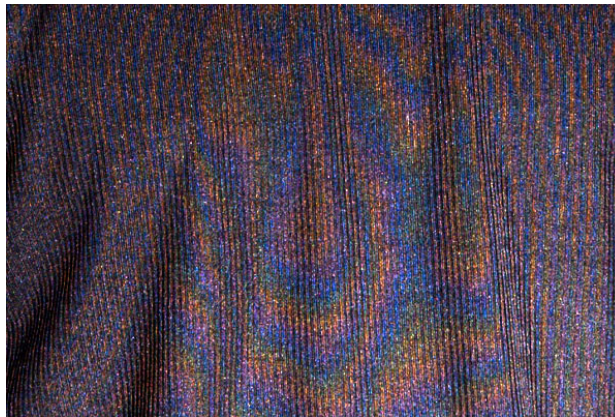
- If a signal
  - has no component with frequency higher than  $B$ , and
  - is discretely sampled with frequency at least  $2B$
- ... then it can (in theory) be perfectly reconstructed!
  
- Given a system that takes discrete samples at frequency  $\nu$  (e.g. the pixels on a display), the *Nyquist frequency* of the system is  $\nu / 2$ 
  - = highest frequency detail the system can resolve

# Manifestations of Aliasing

- Jagged edges on rendered shapes



- Moiré in digital cameras



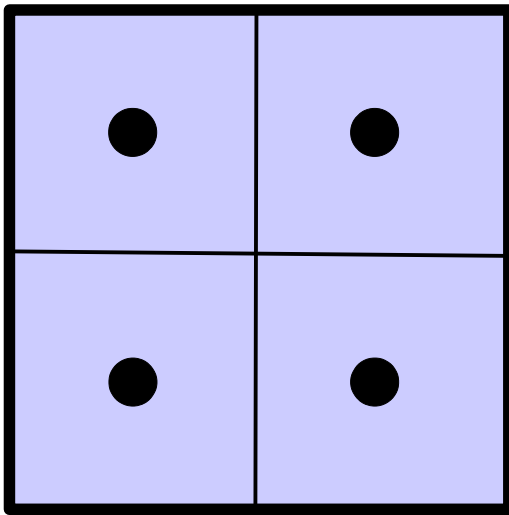
# Removing Aliasing (Antialiasing)

- *Prefiltering*: Compute low-frequency version from continuous representation, then discretize
  - e.g. compute amount of pixel coverage from geometric equation of shape
  - e.g. antialiasing filter in front of digital camera sensors, to reduce moiré etc.
- *Postfiltering*: Oversample continuous signal, then filter to remove high-frequency components
  - e.g. supersampling in a raytracer
- Lots of tradeoffs, beyond scope of course

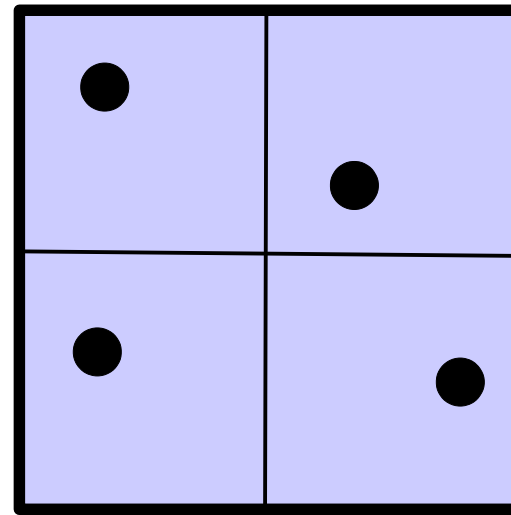


# Supersampling

- Render multiple samples for each pixel
  - For a raytracer, this is a particular case of distribution raytracing
- Compute (weighted) average of samples



Regular grid



Jittered grid

# No Antialiasing



# Antialiasing with 16 Samples Per Pixel

