

What is Research? (Talk I)

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Oct 2017

Outline

- Why research?
- What is research?
- Where do good ideas come from?
- The process of research
- Richard Hamming on research (*"You and Your Research"*)
- Conclusions



Disclaimers

- General concepts
- No “cook book” or “how to do it yourself”



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 - ▶ Attempt to explicate what most researchers implicitly believe and may not articulate
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 - ▶ Individual's perspective rather than an organization's perspective
 - ▶ Personal reflections and confessions 😊



Part 2

Why Research?

Alice's Adventures



Alice's Adventures



Through the Looking Glass

Author: Lewis Carroll

Illustration: John Tenniel

Alice's Adventures



Through the Looking Glass

Author: Lewis Carroll

Illustration: John Tenniel

'Well, in our country,' said Alice, still panting a little, 'you'd generally get to somewhere else – if you ran very fast for a long time, as we've been doing.'

'A slow sort of country!' said the Queen. 'Now, here, you see, it takes all the running you can do, to keep in the same place. *If you want to get somewhere else, you must run at least twice as fast as that!*'

Surviving in a World of Rapidly Developing Technologies

Need to run twice as fast to even remain in the same place . . .

- Hard (Technical) Skills
- Soft Skills
(Leadership, Motivation, Emotional Maturity, Communication etc.)



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Quick self-learning is enhanced significantly by doing research




Why Do People Do Research?

- Is this the main reason why people do research?



Why Do People Do Research?

- Is this the main reason why people do research?
- We'll hopefully have a better answer by the end of this talk 



Part 3

In Search of Research

What is Research?

- Carving Statues out of stones



What is Research?

- Carving Statues out of stones
- Methods and tools



What is Research?

- Carving Statues out of stones
- Methods and tools
- Attempt to improve the methods and tools leads to
 - ▶ Better statues
 - ▶ Better methods and tools



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 - ▶ Better methods and tools
 - ▶ **Better sculptors**



In Search of Research?

- Observed Phenomena with no explanations
 - ▶ Puzzles and mysteries
- Lacunae in the known theory and/or practice
 - ▶ The need of a better understanding/method
 - ▶ Innovative ideas
- Innovative ideas waiting for new applications
 - ▶ Discovery of new puzzles, mysteries and/or lacunae

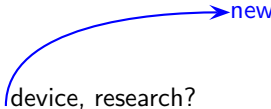


The Essence of Research

- Is building a device, research?



The Essence of Research

- Is building a device, research?
- 

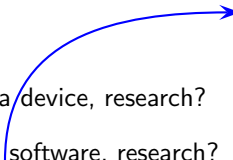


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- Is writing a software, research?



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- Is building a device, research?
 - Is writing a software, research?
- new
- 



The Essence of Research

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- Is repairing a device or debugging a software, research?



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- Is drawing a conclusion from a lot of data, research?



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- Is proving a theorem, research?



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Research could involve any of the above, or none of the above



The Essence of Research

- Research is a game of creating innovative ideas that are significant



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- Creation of ideas vs. execution of ideas
Reflection vs. action



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- Significance
 - ▶ Beauty
 - ▶ Utility
 - ▶ Enhancement of knowledge



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Some other times the picture emerges as we start discovering the ideas



What is an Idea?

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- An idea is like

- ▶ Discover

- ▶ Discover

- ▶ An idea

- ▶ The m

Important disclaimer

Neither this talk nor any of my works has been sponsored by a certain mobile service provider!



the puzzle

the idea is

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Ingredients of Good Research

- Innovation



Ingredients of Good Research

- Innovation
- Aesthetics

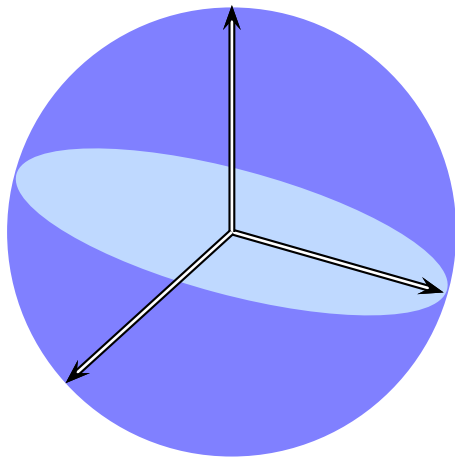


Ingredients of Good Research

- Innovation
- Aesthetics
- Other important aspects :
 - ▶ Completeness
 - ▶ Rigour
 - ▶ Empirical demonstration
 - ▶ Effective communication

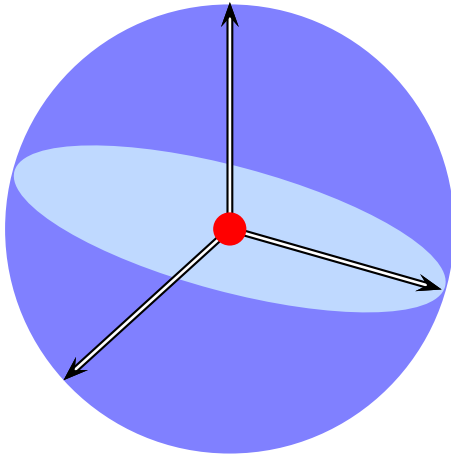


Innovation



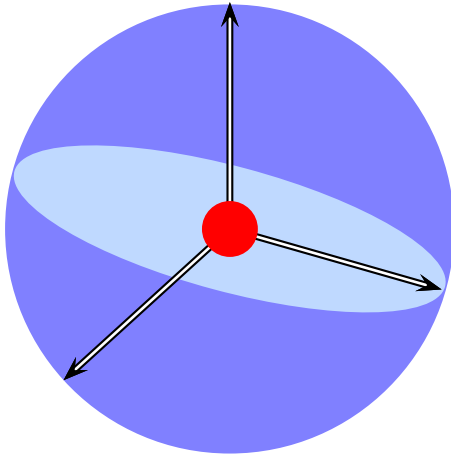
- The sphere of knowledge

Innovation



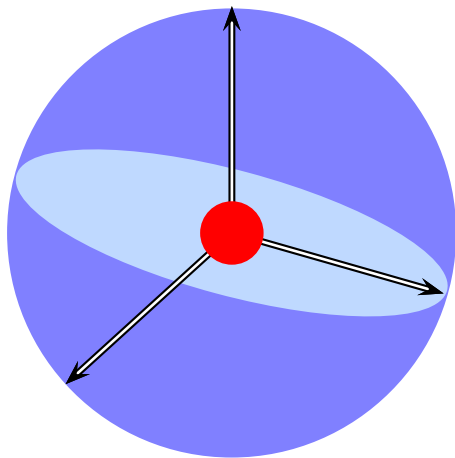
- The sphere of knowledge
- Initial general learning

Innovation



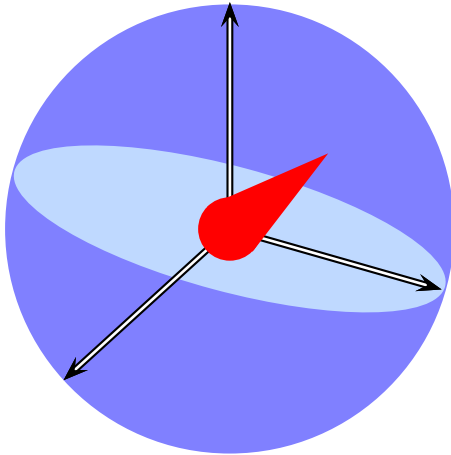
- The sphere of knowledge
- Initial general learning
- Learning increases with time

Innovation



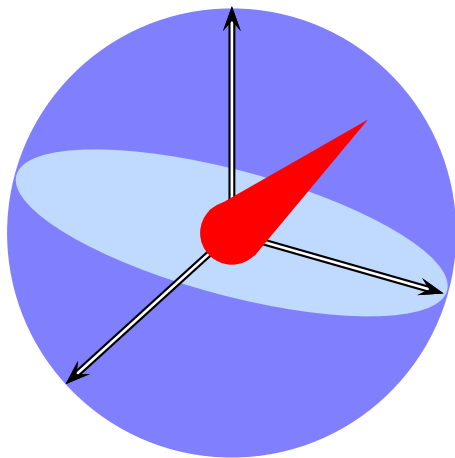
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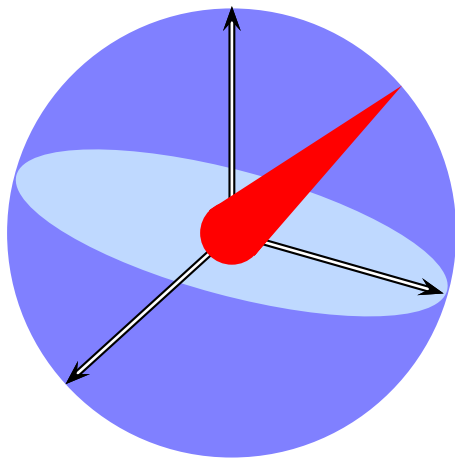
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- Learning increases with time
- Begin focussing and specializing

Innovation



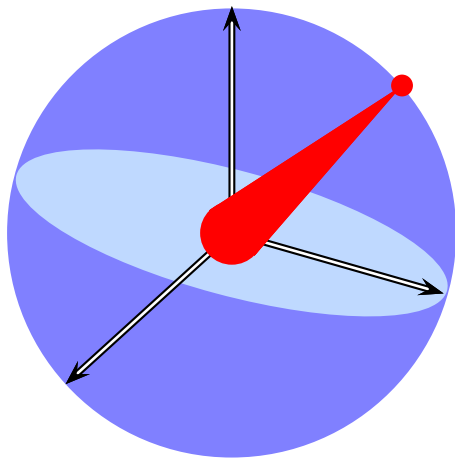
- The sphere of knowledge
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- Learning increases with time
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- Specialize more and more until you reach the unknown

Innovation



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- Try to push the boundary

Innovation



- The sphere of knowledge
- Initial general learning
- Learning increases with time
- Begin focussing and specializing
- Specialize more and more until you reach the unknown
- Try to push the boundary
- If you keep trying try hard enough, you may succeed

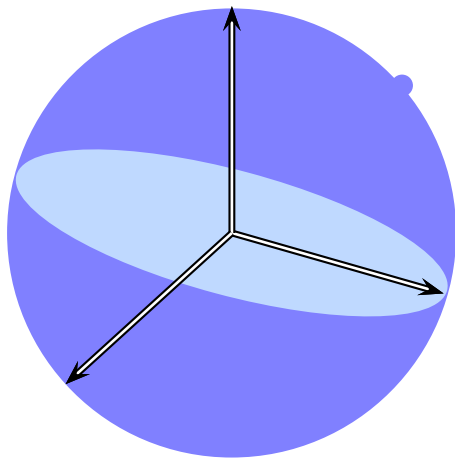
Innovation



- Your view of knowledge



Innovation



- The big picture

- Adapted from: *The Illustrated Guide to a Ph.D.* Matt Might.
<http://matt.might.net/articles/phd-school-in-pictures/>

What Qualifies as Innovation?

- Everything that is new need not be innovative
 - ▶ Example: Finding sum of two obscure 100 digit numbers
- Creation without creativity does not qualify as innovation
- The novelty quotient of an innovation depends on
 - ▶ how non-obvious the result seemed before you established it
 - ▶ how obvious the result appears in hindsight



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Innovation in research should enrich the set of “first principles”



Aesthetics

- Total is greater than the sum of the parts

“Scientists study science not because it is useful, but because it is beautiful. Here I do not talk about the beauty of appearance or beauty of qualities . . . Here I talk about that **profound beauty which comes from a harmonious order of parts . . .**”

– Henry Poincare

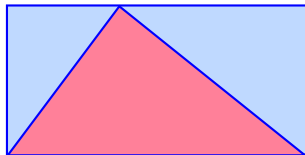
- Example : Painting

Proportion of colours Vs. their arrangements

- Casserole design

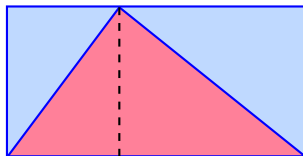


Aesthetics and Beauty of an Idea



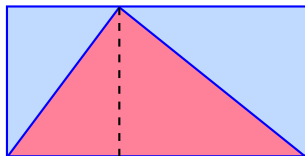
- What proportion of the box does the pink triangle occupy?
- Would the result hold for *any* triangle in a box?

Aesthetics and Beauty of an Idea



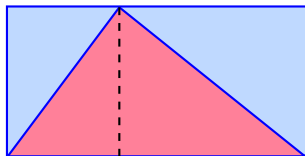
- Idea: Draw a vertical line to divide the rectangle in two parts

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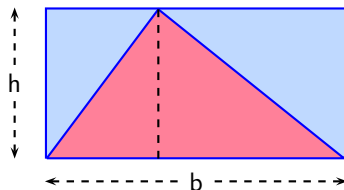
- Idea: Draw a vertical line to divide the rectangle in two parts
- The slanting lines now divide the two boxes in two equal parts

Aesthetics and Beauty of an Idea



- Idea: Draw a vertical line to divide the rectangle in two parts
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- Exactly as much area outside of the triangle as there is inside

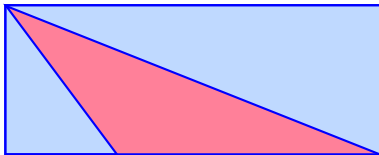
Aesthetics and Beauty of an Idea



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- Area of a triangle = $\frac{1}{2} \times b \times h$

Food for Thought

What about this pink triangle?





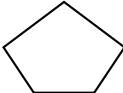
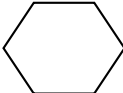
Beauty of an Idea

- Ideas talk back to us
When we fix one idea, it fixes some other ideas
- Beauty lies in creating simple ideas that
 - ▶ bring in unexpected implications
 - ▶ relate the seemingly unrelated things
 - ▶ illuminate and reveal much more than anticipated
- Total is greater than the sum of the parts



Another Example of Beauty of an Idea



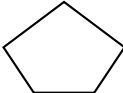
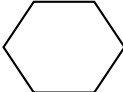
- Question: What is the sum of all internal angles of a polygon?



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
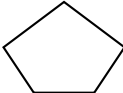
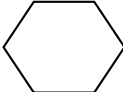
- Question: What is the sum of all internal angles of a polygon?

	180°
	
	
	



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
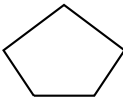
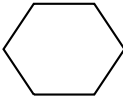
- Question: What is the sum of all internal angles of a polygon?

	180°
	360°
	
	



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
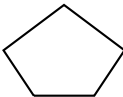
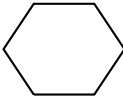
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	360°
	540°
	



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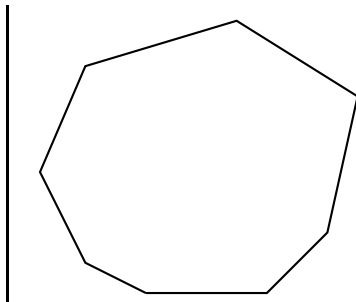
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	180°
	360°
	540°
	720°



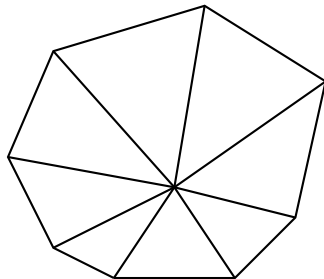
Another Example of Beauty of an Idea

- Question: What is the sum of all internal angles of a polygon?
 - ▶ Consider an n sided polygon



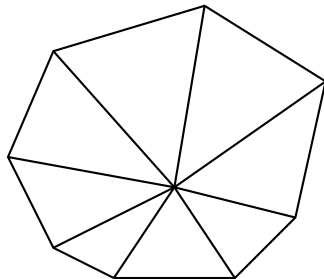
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 - ▶ Consider an n sided polygon
 - ▶ Choose an arbitrary inner point and connect it to all vertices



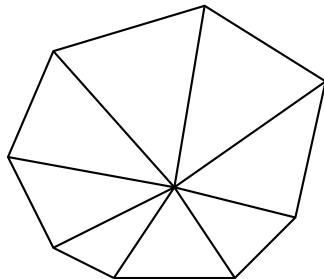
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 - ▶ Consider an n sided polygon
 - ▶ Choose an arbitrary inner point and connect it to all vertices
 - ▶ We have n triangles



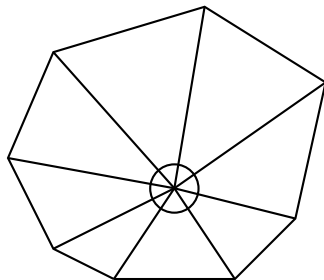
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 - ▶ Sum of all angles = $n \cdot 180^\circ$



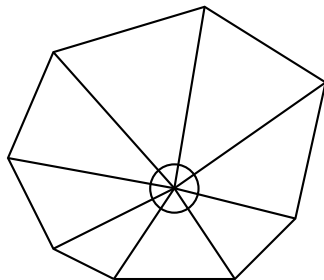
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 - ▶ We have n triangles
 - ▶ Sum of all angles = $n \cdot 180^\circ$
 - ▶ Exclude the sum of the angles incident on the chosen point



Another Example of Beauty of an Idea

- Question: What is the sum of all internal angles of a polygon?
 - ▶ Consider an n sided polygon
 - ▶ Choose an arbitrary inner point and connect it to all vertices
 - ▶ We have n triangles
 - ▶ Sum of all angles = $n \cdot 180^\circ$
 - ▶ Exclude the sum of the angles incident on the chosen point
- Answer: $(n \cdot 180 - 360)^\circ$



On the Role of Rigour in an Idea

- Rigour removes imprecision and adds concreteness
- Makes an idea immune to personal interpretation



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- More rigorous explanations:
 - ▶ *“Divide 6 into parts of size 2 and tell me the number of parts”*
 - ▶ *“Divide 6 into parts of size $\frac{1}{2}$ and tell me the number of parts”*



Part 4

Where Do Good Ideas Come From?

Based on

Where Good Ideas Come From. Steven Johnson. Penguin Books, 2010

What Makes Good Ideas Possible?

We structure our answer along the following aspects:

- The *basis* of good ideas.
- The *domain* of good ideas.
- The *heuristics* of exploring the domain of good ideas.
- The *facilitators* of good ideas.



The Basis and the Domain of Good Ideas

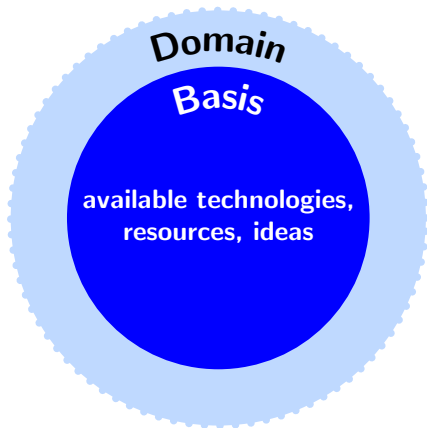


- Basis:

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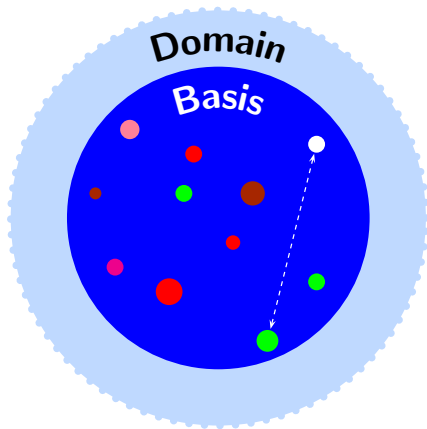
The Basis and the Domain of Good Ideas



- Basis: Available resources
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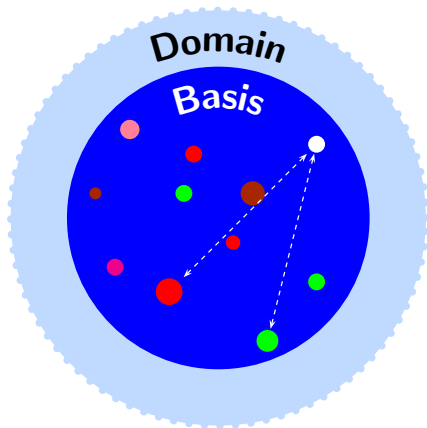


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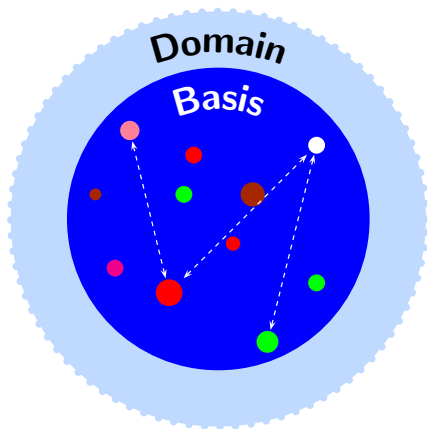
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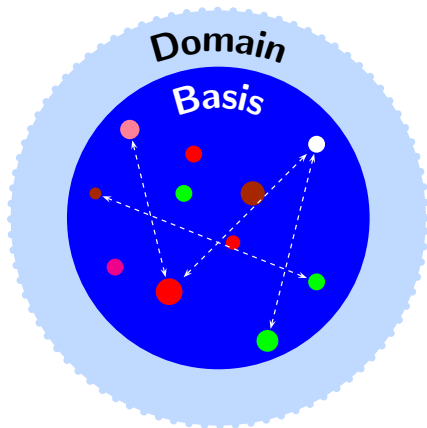
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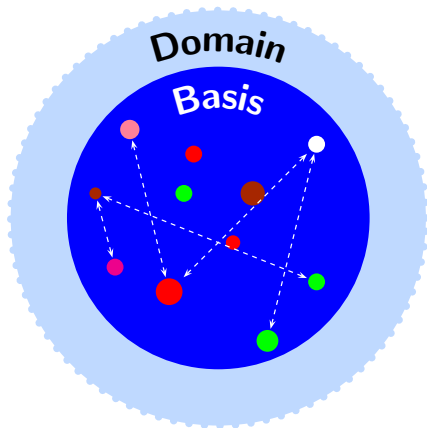
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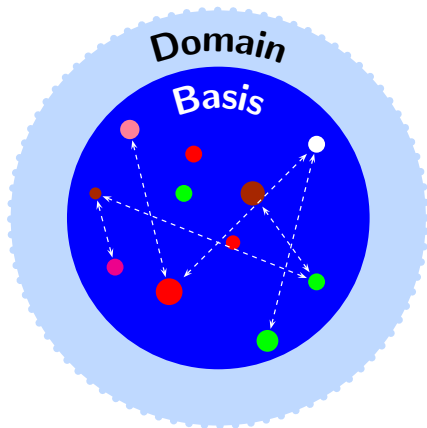
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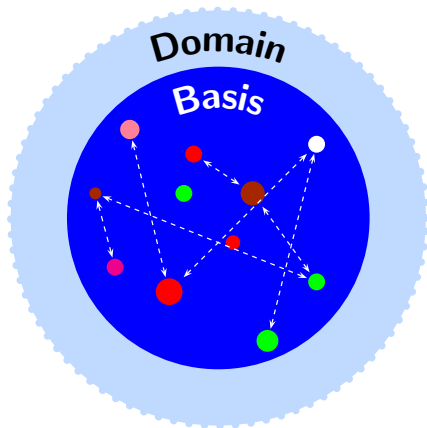
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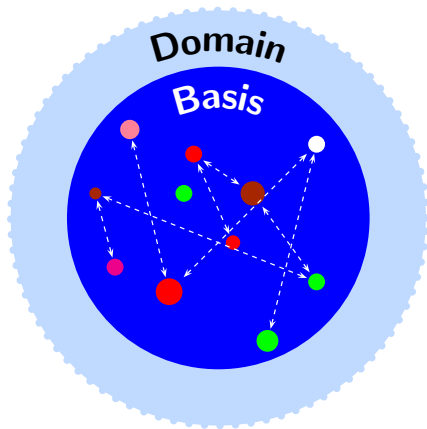
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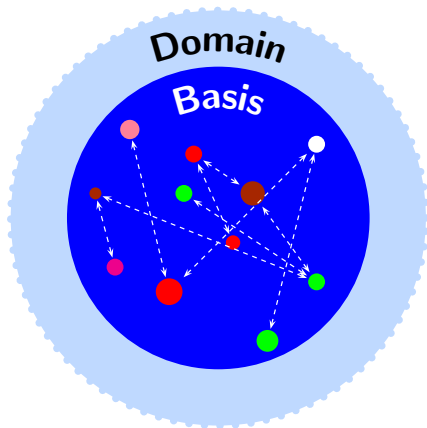
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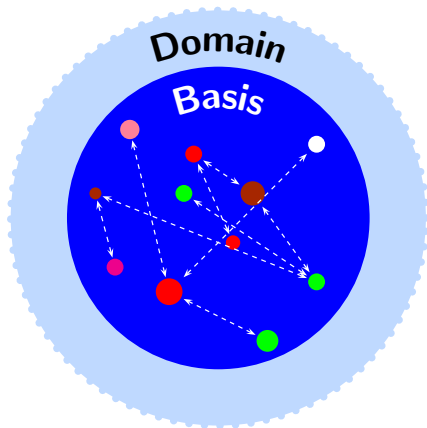
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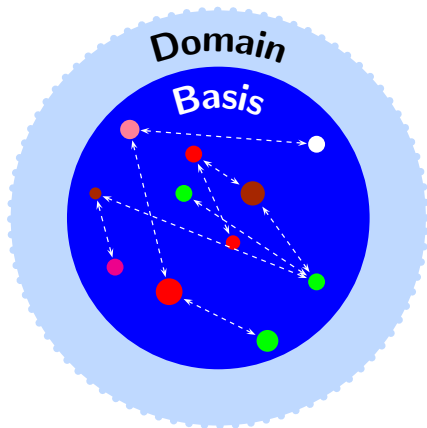
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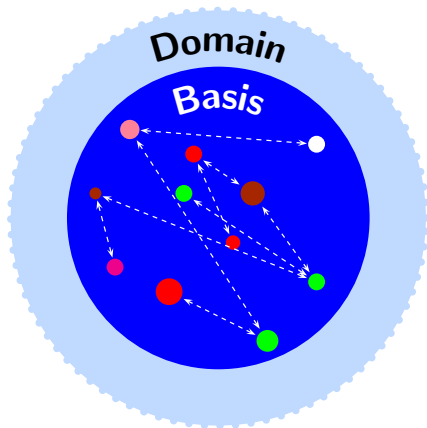
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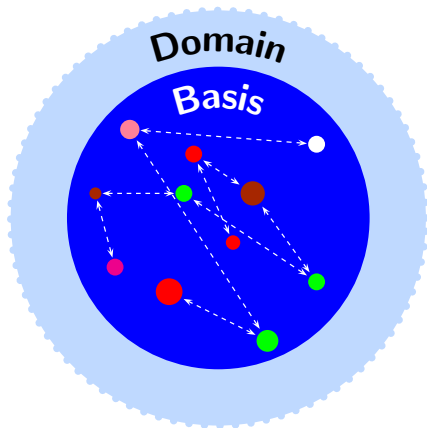
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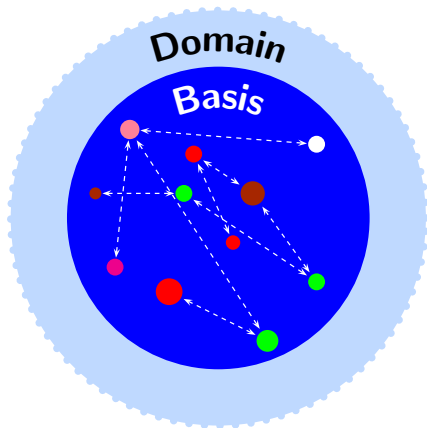
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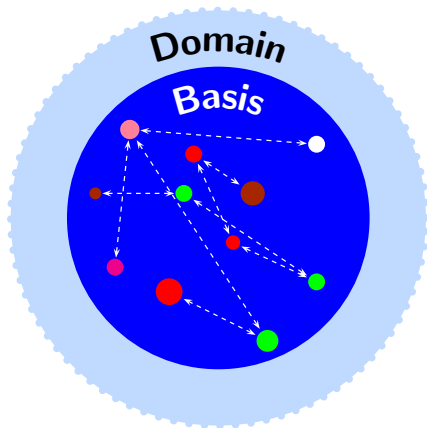
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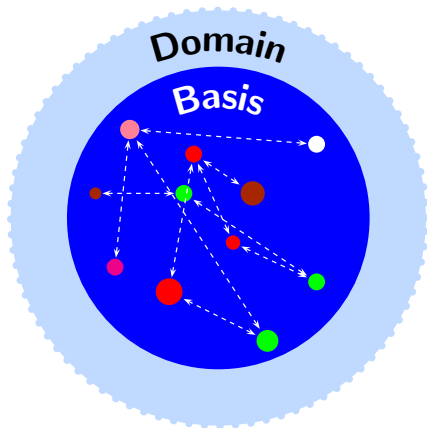
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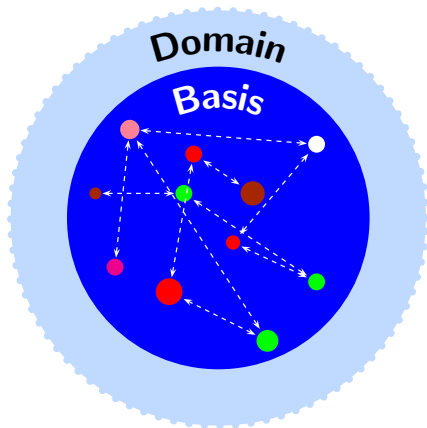
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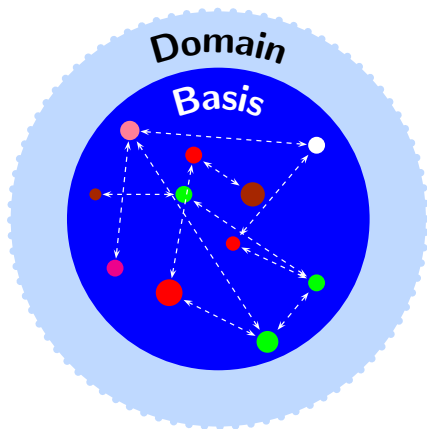
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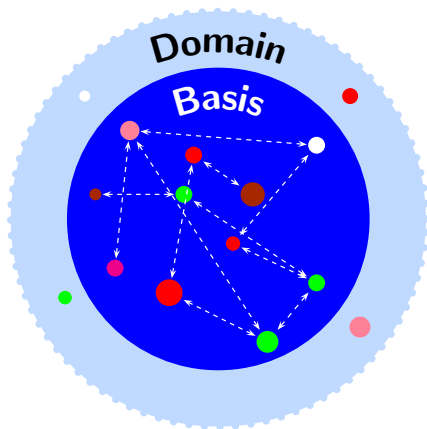
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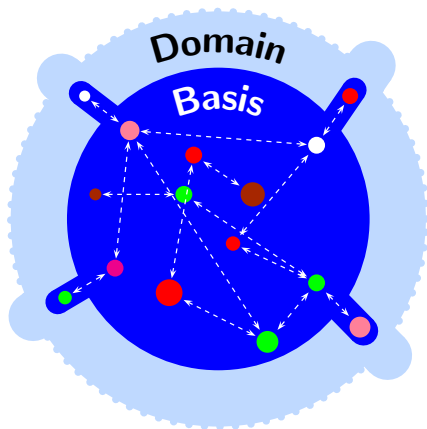
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 - ▶ Boundaries define the limit
 - ▶ Boundaries grow as we explore

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- *First Order Combinations* (Stuart Kaufman, 1995)



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 - ▶ May lead to a yet another door that needs to be opened



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Car headlights provide only a short lookahead in the night

Yet we can cover long distances over time . . .



Some Heuristics for Exploring the Adjacent Possible

- **Seeking duality**: Observing similarity in apparently unrelated things
- **Seeking symmetry**: Observing balance or patterned self-similarity
- **Generalization**: Removing specificities to cover more situations
- **Refinement**: Distilling to essence by removing irrelevant parts
- **Extensions**: Trying to stretch an idea in all possible directions
- **Adaptation**: Using an idea in an unrelated context



Adjacent Vs. Non-Adjacent

Charles Babbage's two revolutionary designs

- The Analytical Engine was far ahead of its time
 - ▶ All basic ideas were in place in 1837
 - ▶ The design was far too complex for the available technology (mechanical gears and switches)



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- The Analytical Engine was far ahead of its time
 - ▶ All basic ideas were in place in 1837
 - ▶ The design was far too complex for the available technology (mechanical gears and switches)
- The Difference Engine was well within the bounds of adjacent possible
 - ▶ 15 ton contraption with 25000 mechanical parts
 - ▶ Calculating polynomial functions for creating trigonometric tables for navigation

After many improvements, the idea actually transcended the adjacent possible when William Burroughs started mass production in 1844



Creation of FORTRAN as an Example of Adjacent Possible

- Prevailing wisdom circa 1950s : Expressiveness Vs. Efficiency conflict



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- John Backus's main observations
 - ▶ *Economic problem.* Imbalance between the programming costs and computer costs
 - ▶ *Technical difficulty.* Inefficiency of translation of an expressive specification
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- Creation of FORTRAN is a triumph of the genius of AND over the tyranny of OR



Adaptation

- Using an idea in a completely unrelated context leading to cross fertilization of ideas



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Screw press for wine making used by Gutenberg for printing press
 - ▶ Everything else was ready: the movable type face using lead fonts, the ink, the paper,
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French weaver Jacquard's punch card system adopted by Charles Babbage for representing programs



More Adaptation Examples

- Adaptation Example 3:

Guier and Weiffenbach's Sputnik orbit tracing system developed at Applied Physics Laboratory of Johns Hopkins University (Oct 1957)

- ▶ The inverse idea used for deciding the trajectory of missile fired from a submarine (discovering the exact location of a submarine using a satellite with known orbit)
- ▶ The modern day GPS (Global positioning system)



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- Adaptation Example 4:

Shannon's Master's thesis: *A Symbolic Analysis of Relay and Switching Circuits*, MIT, 1937

- ▶ Digital circuit design was an engineering art with no clear science or mathematics behind them
- ▶ Shannon noted that the switches were either open or closed. This coincided nicely with the algebra created by George Boole in 1847



The Facilitators of Discovery of Good Ideas

- The obvious facilitators
 - ▶ Curiosity
 - ▶ Experimentation
 - ▶ Observation
 - ▶ Discussion
- Some non-obvious facilitators
 - ▶ Slow Hunch
 - ▶ Serendipity
 - ▶ Error



Slow Hunch

- Every *Eureka!* moment is preceded by a hunch that has lingered on in the mind for a long time before *mutating* into something useful



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 - ▶ Half guesses, some of which are discarded, some are refined further
 - ▶ Some times discarded guesses are revisited



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- Example: Darwin's theory of natural selection (Oct 1838)

"favourable variations would be preserved and unfavourable would be destroyed"

- ▶ His autobiography suggests he realized this on 28 Sept 1838 while reading an essay on population by Robert Malthus,
- ▶ Historical evidence shows that it evolved over 15 months with early traces of the idea found in his notings in 1937



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Word coined by English novelist Horace Walpole (1754), inspired by Persian fairy tale “*Three Princes of Serendip*”

- A happy coincidence, a chance meeting, unexpected connections made by neurons in the dreams
(No wonder coffee table discussions in conferences are more productive than formal presentations)



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Dmitri Mendeleev’s idea of periodic table ordered by atomic weight



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- Being right keeps you in place, being wrong forces you to explore



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- Error Example 2: De Forest's electrodes in a gas filled glass tubes
 - ▶ Original experiment involved spark gap transmitter for telegraphy
 - ▶ A twisted wire middle electrode resulted in a good amplifier
 - ▶ Eventually, it led to a vacuum tube based triode



Part 5

The Process of Research

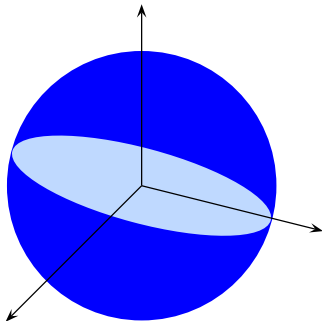
The Spirit of Inquiry (1)

Very few of us know,
 how much we have to know,
 in order to know,
 how little we know



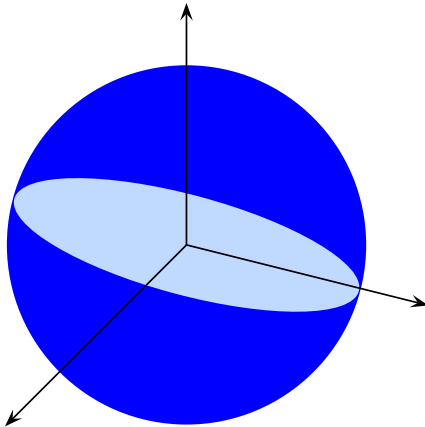
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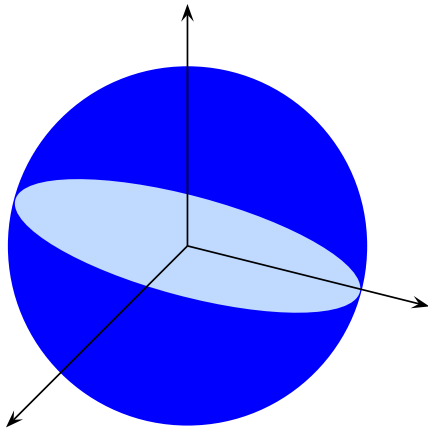
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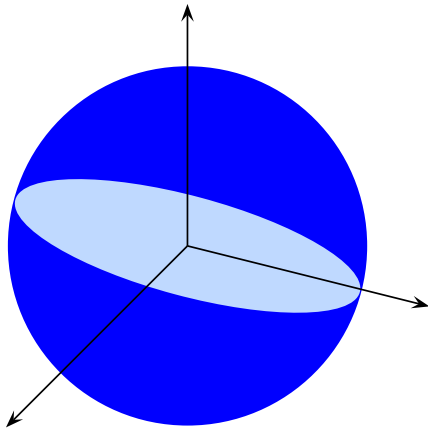
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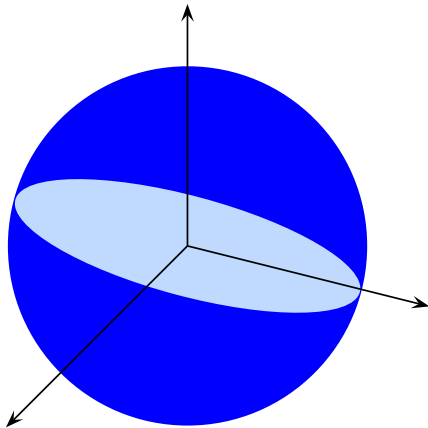
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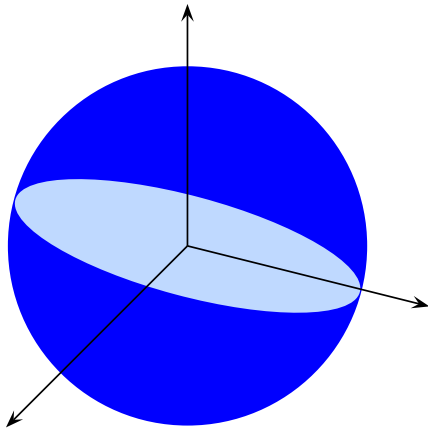
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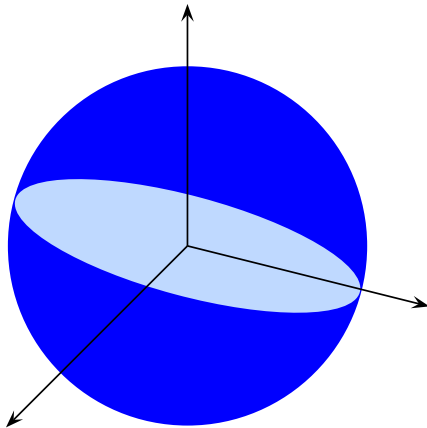
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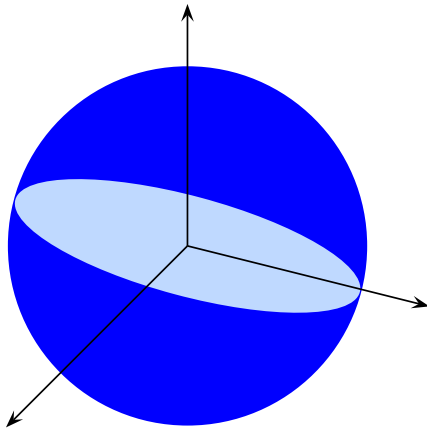
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It's important to know what we know and what we don't and be comfortable with it

The Spirit of Inquiry (2)

- Is asking questions disrespectful?
- Is independent thinking disrespectful?
- Does respect require obedience of thoughts?



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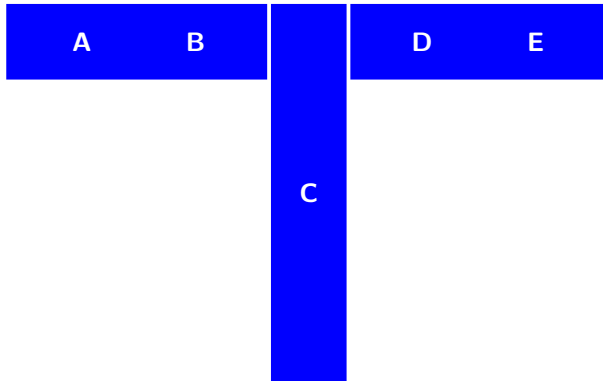
- criticism of an idea with criticism of the person 
- appreciation of an idea with appreciation of the person 



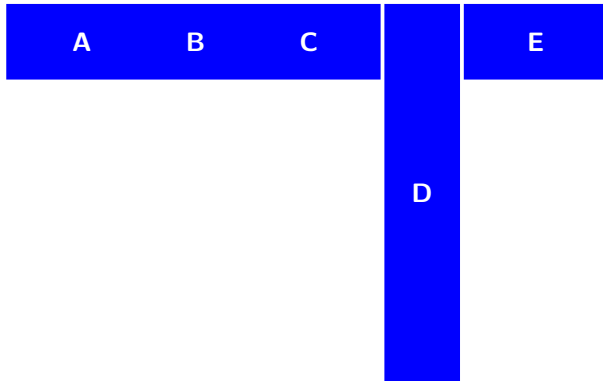
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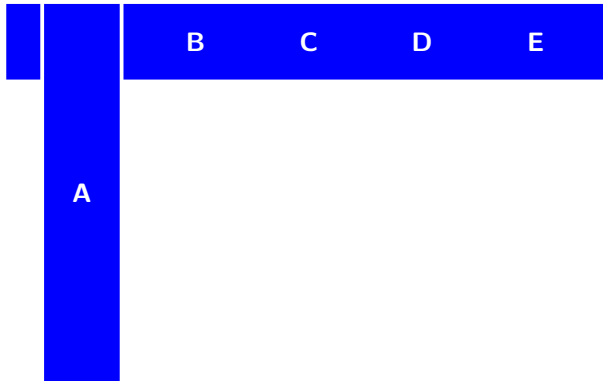
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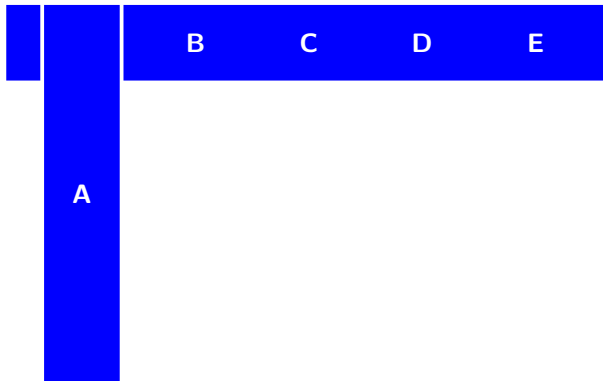
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Breadth or Depth?



Breadth Vs. Depth



Achieve depth in one area and overall breadth



Breadth Vs. Depth



Achieve depth in one area and overall breadth



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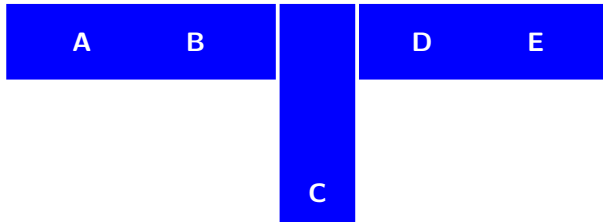
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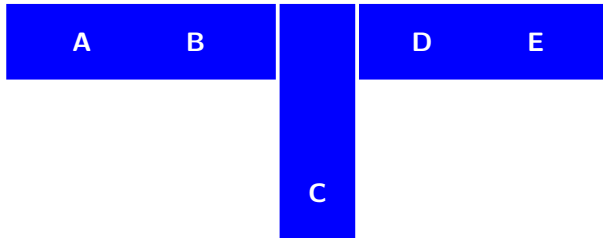
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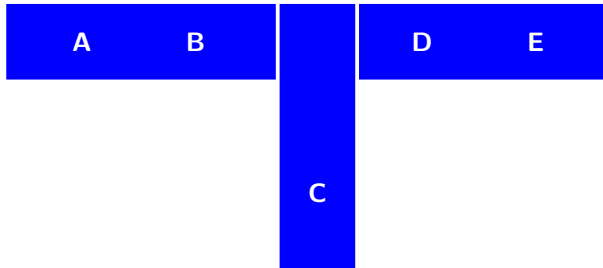
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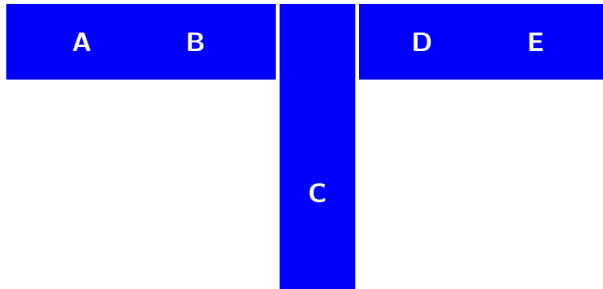
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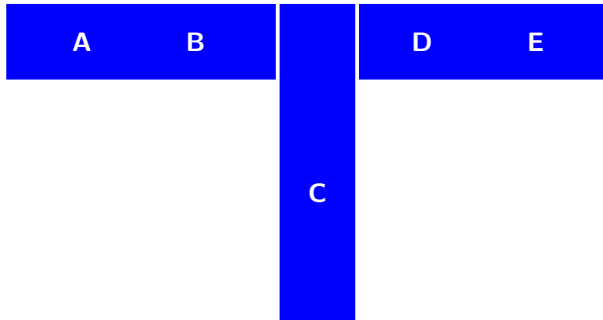
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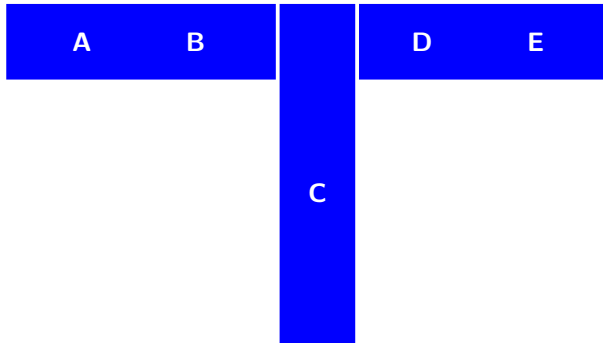
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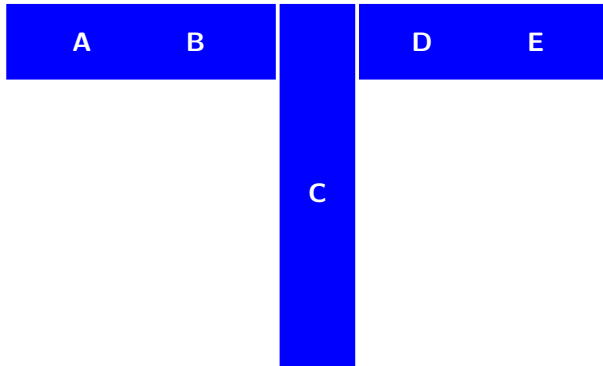
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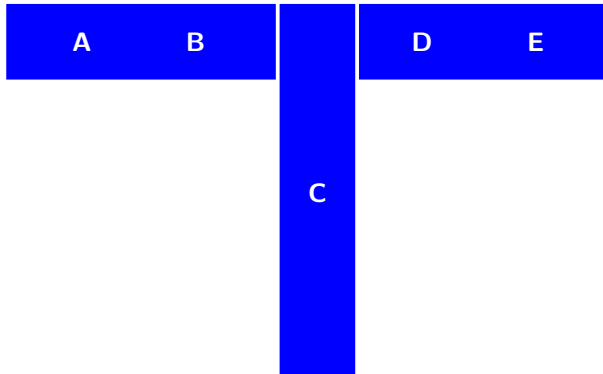
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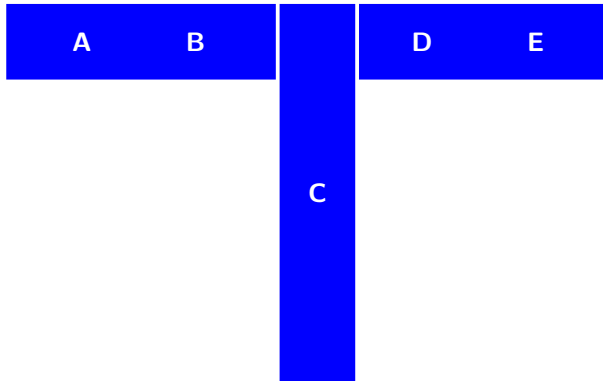
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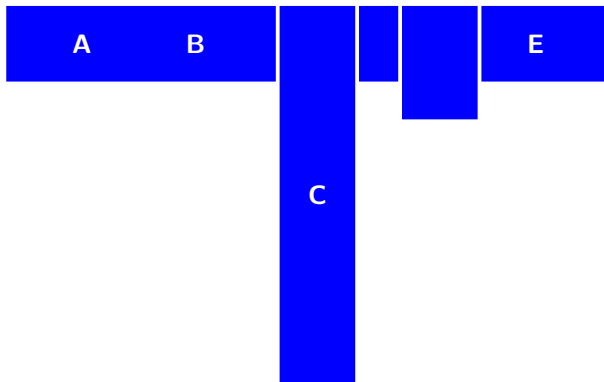
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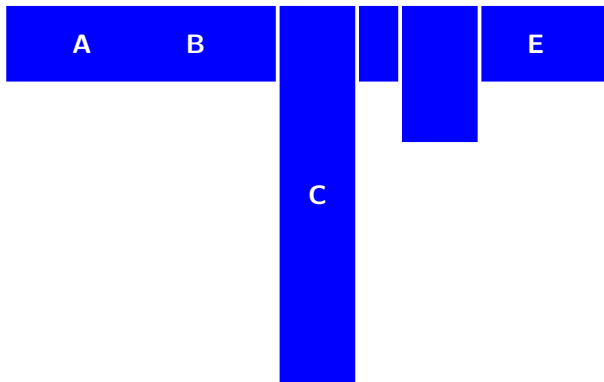
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Other areas can be understood on need basis relatively quickly



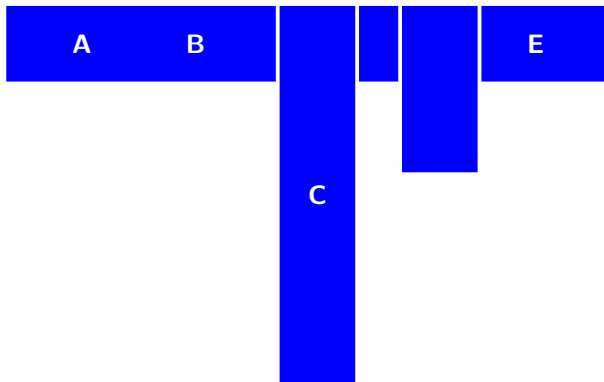
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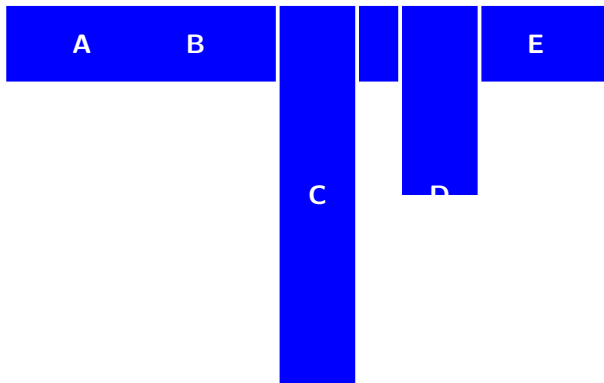
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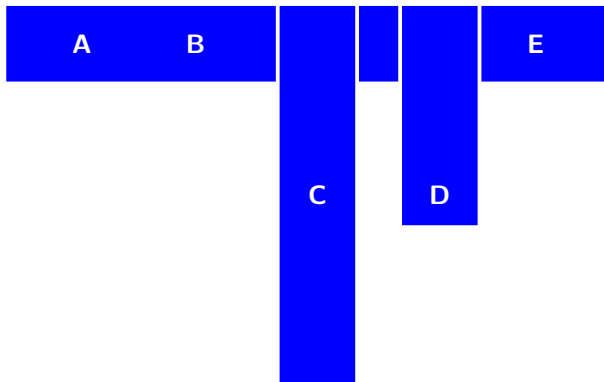
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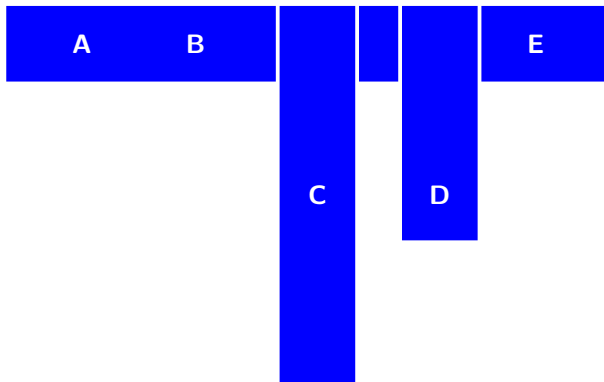
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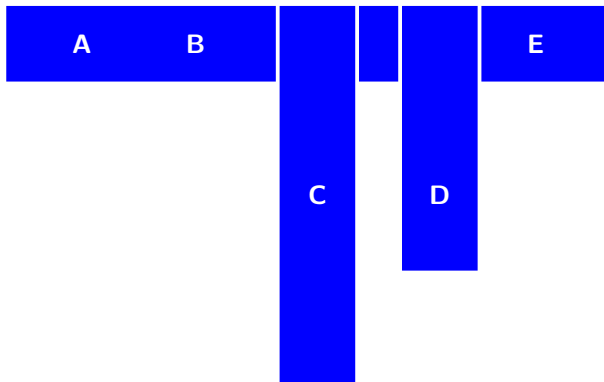
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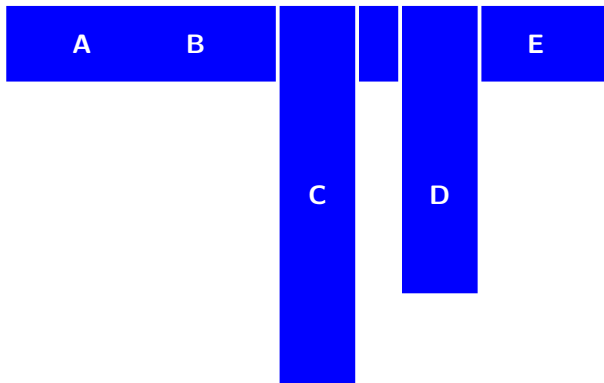
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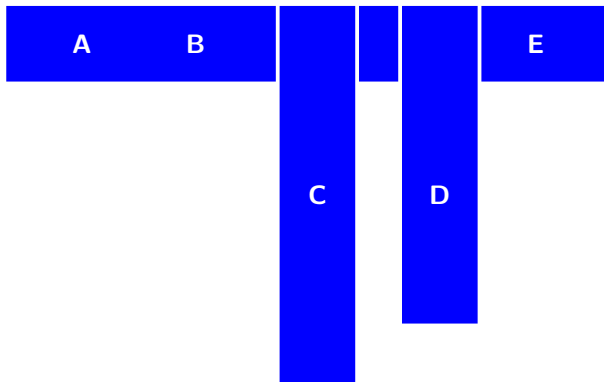
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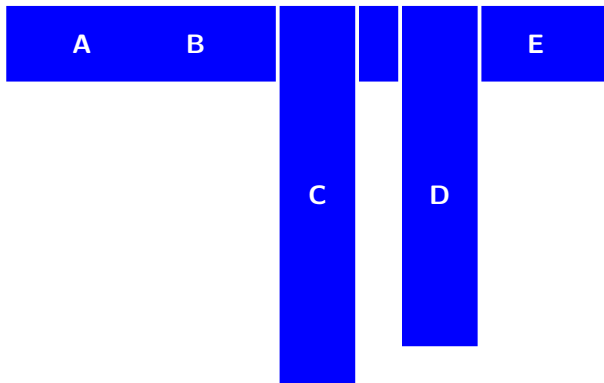
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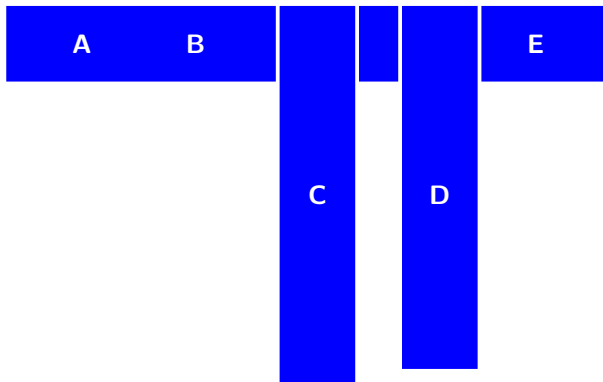
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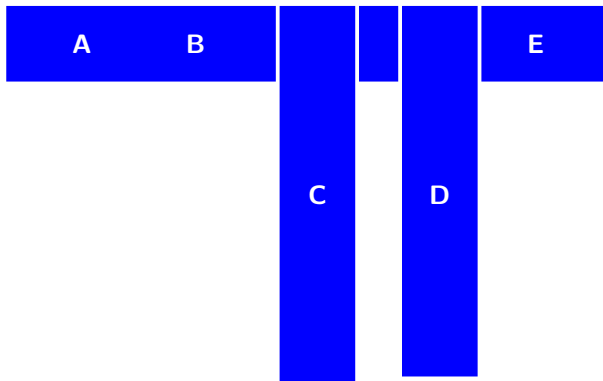
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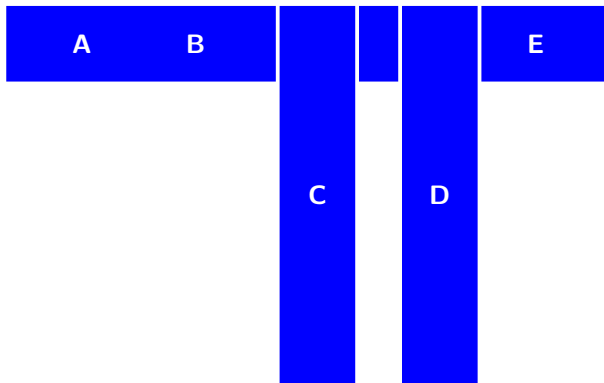
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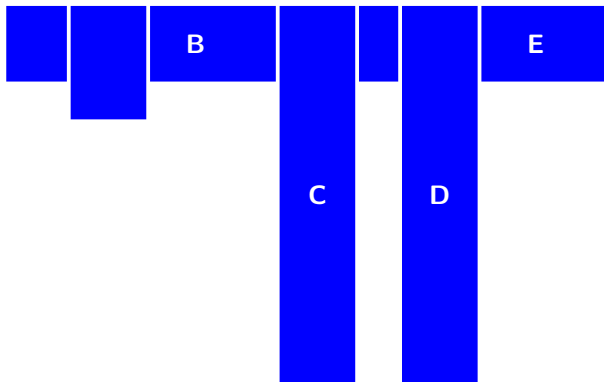
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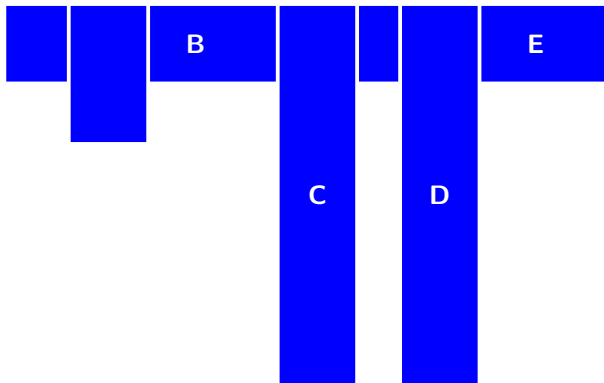
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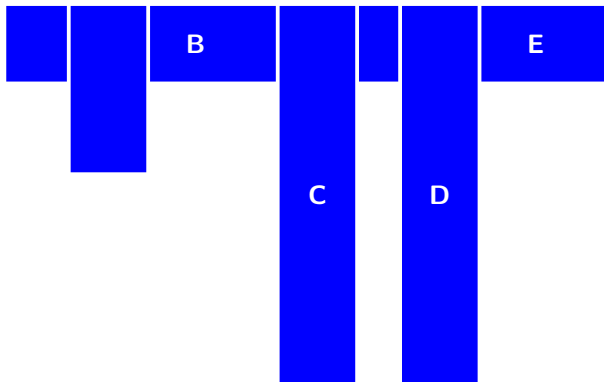
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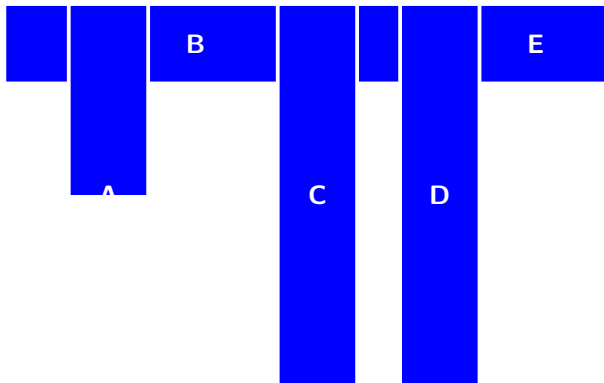
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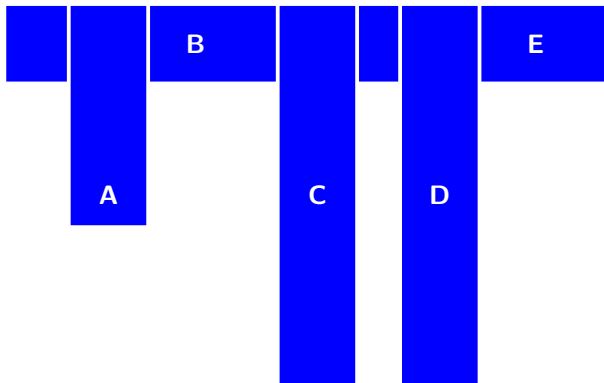
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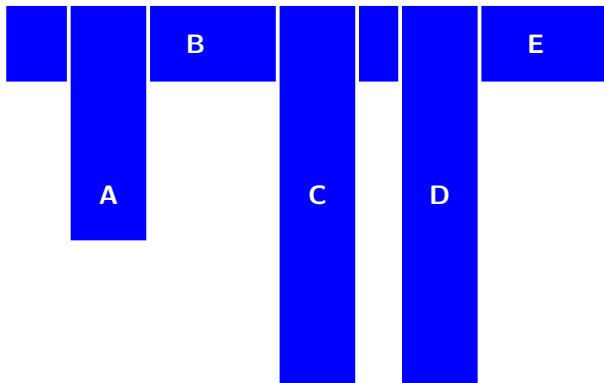
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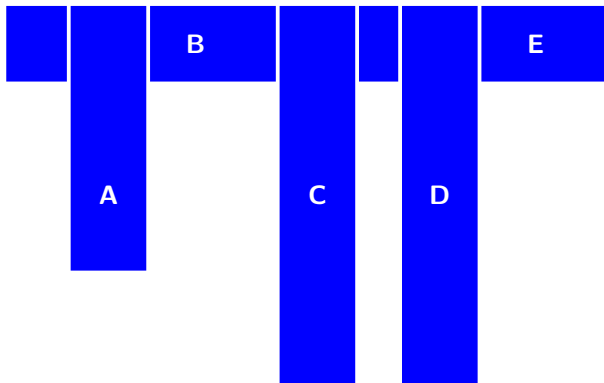
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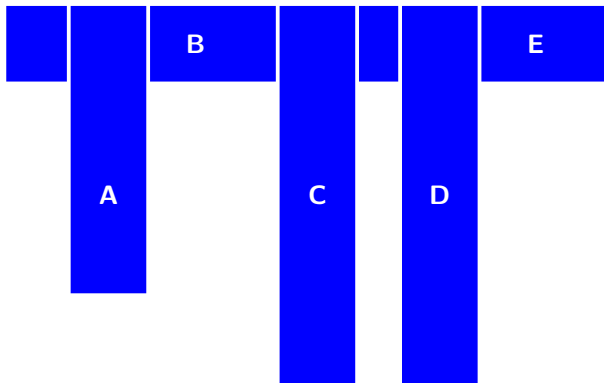
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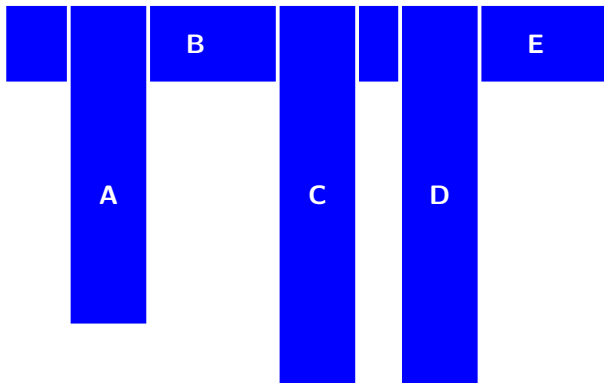
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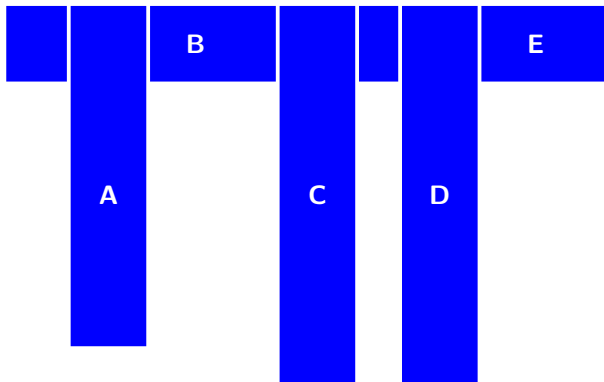
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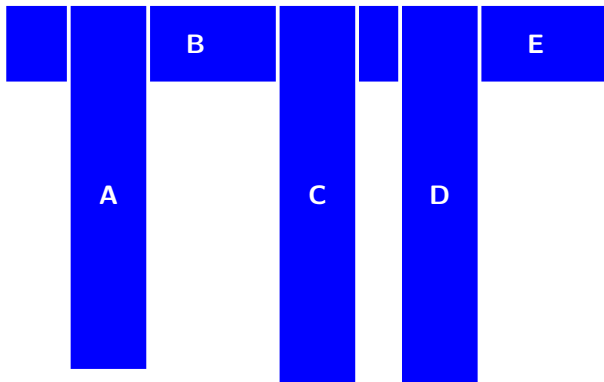
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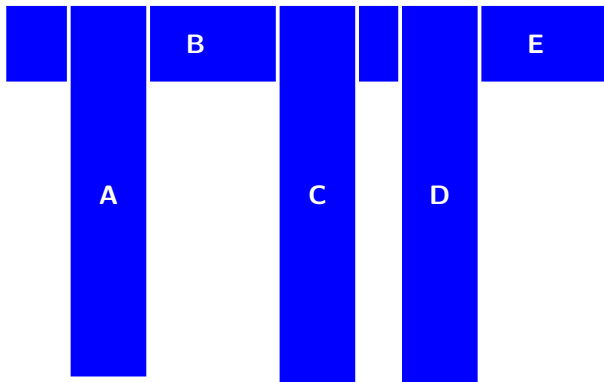
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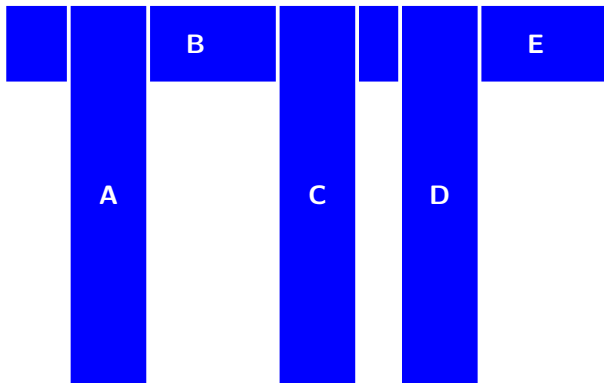
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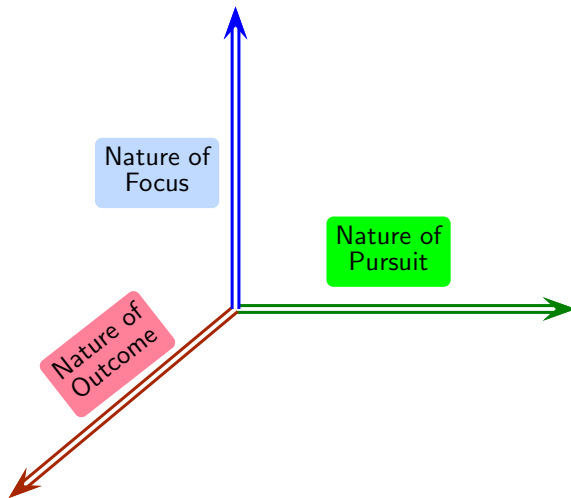
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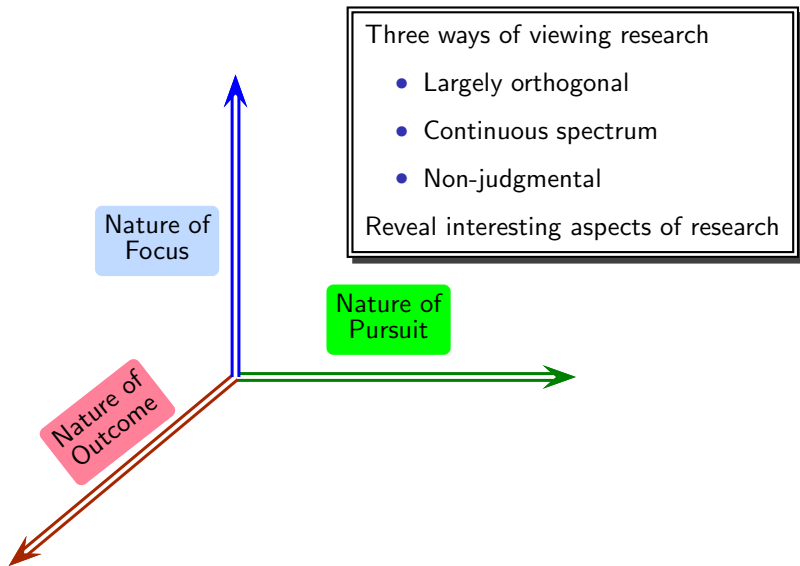
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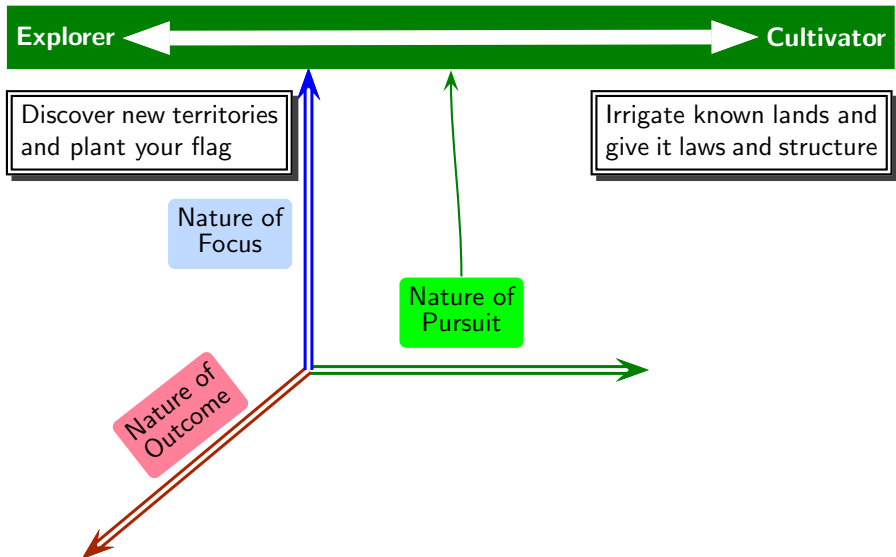
Positioning Your Research



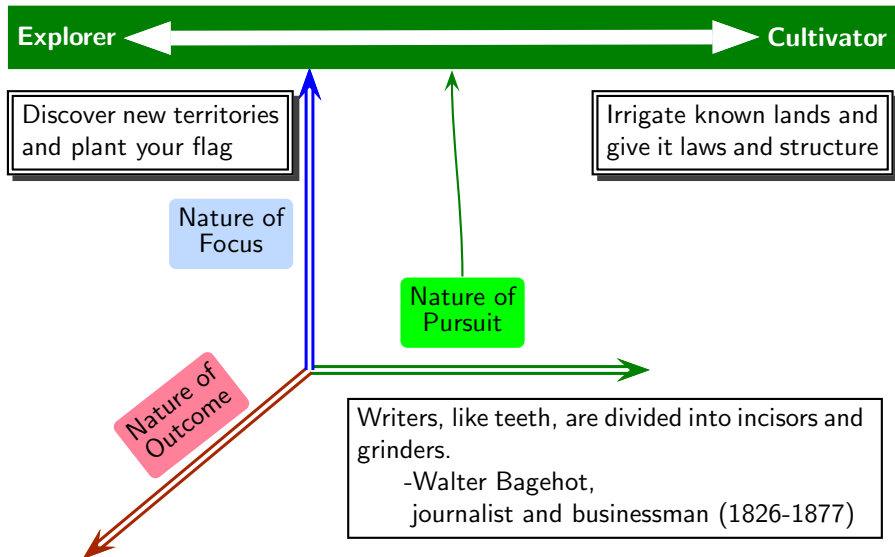
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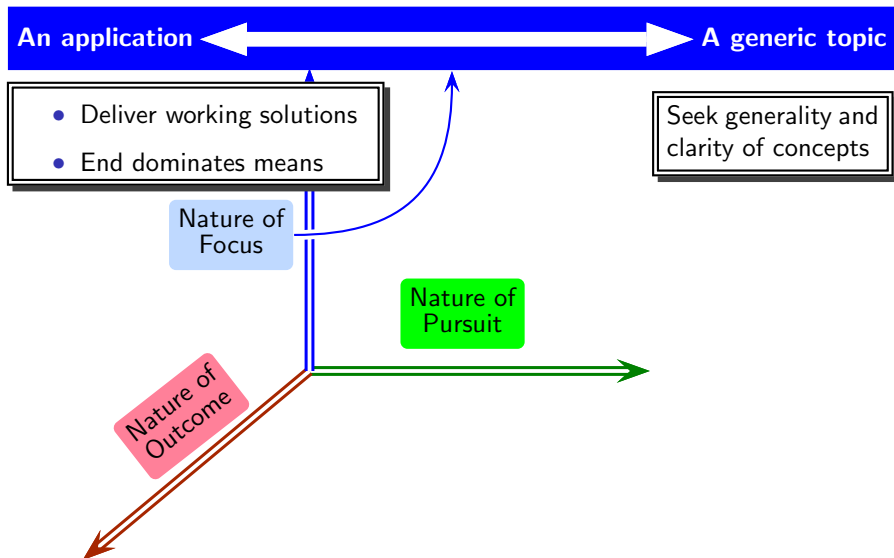
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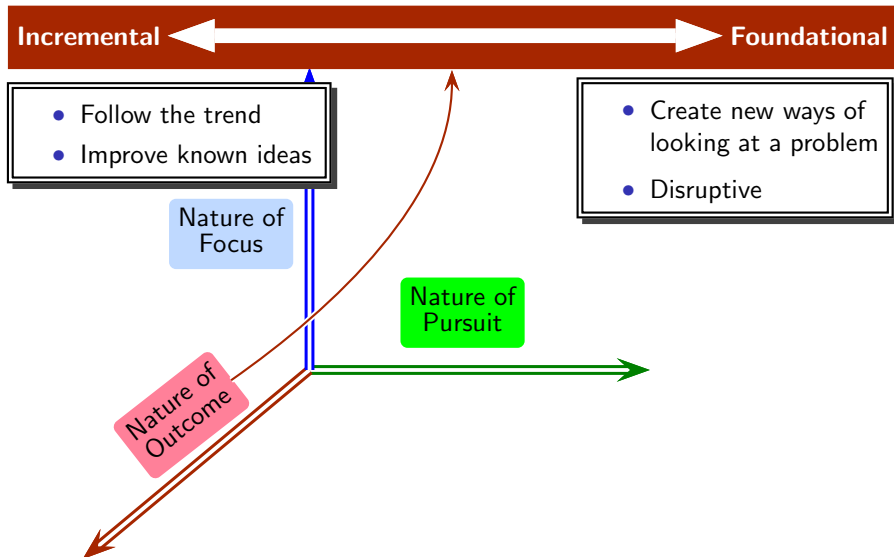
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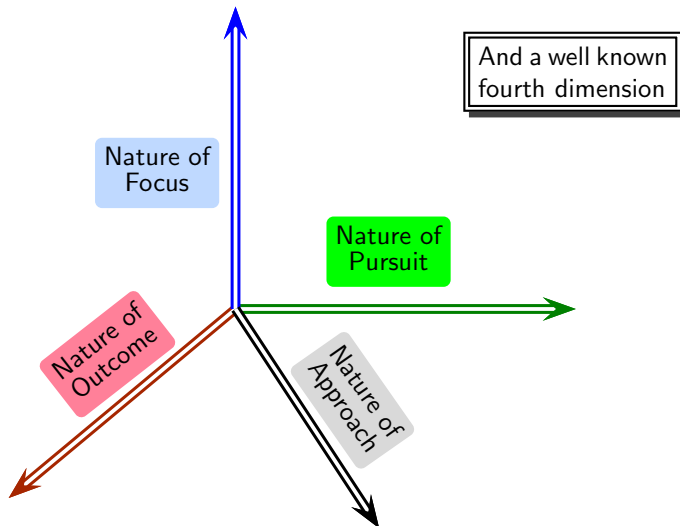
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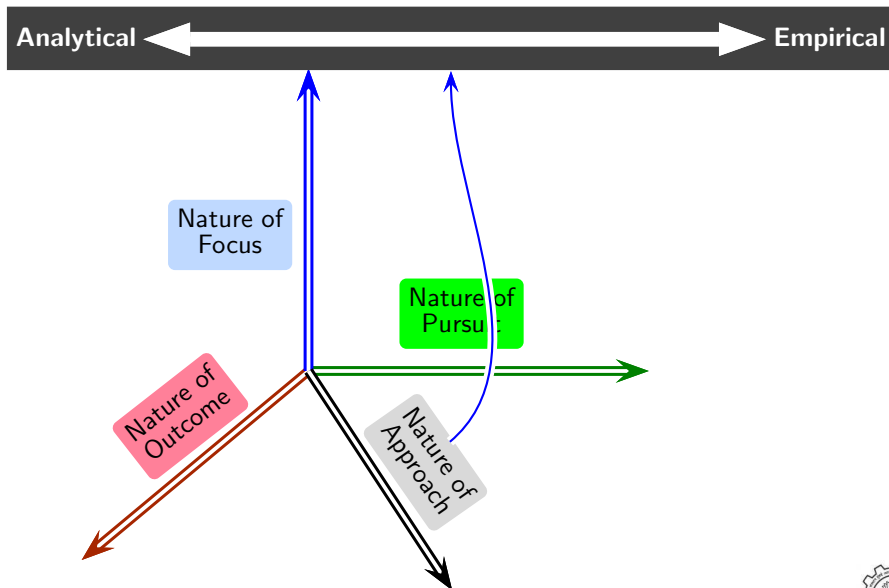
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Positioning Your Research



Ability to Abstract and Modularize

- Different levels of abstraction and different granularities of modularization

Example : Describing a car to

- ▶ a person who wants to travel in a car
- ▶ a person who wants to drive a car
- ▶ a person who wants to repair a car
- ▶ a person who wants to design a car

Each of the above views is **correct** and **complete** w.r.t to chosen level of abstraction



From Confusion to Conviction

Start ●

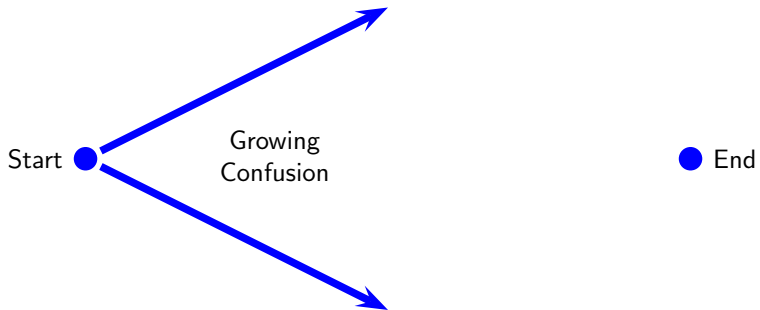
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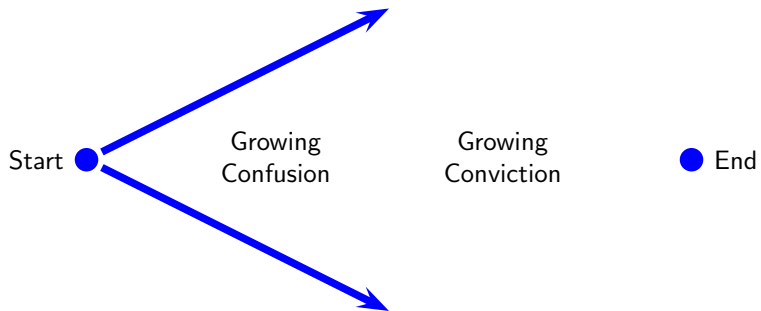
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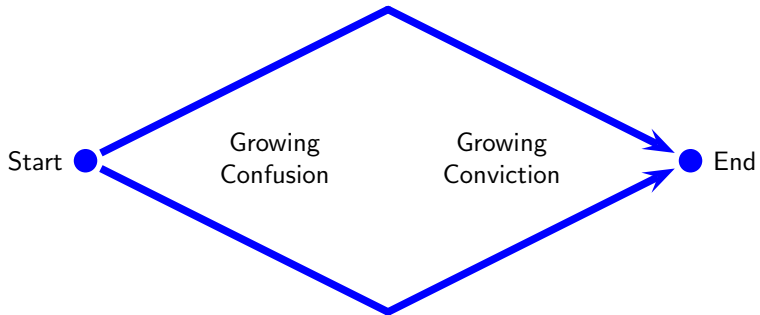
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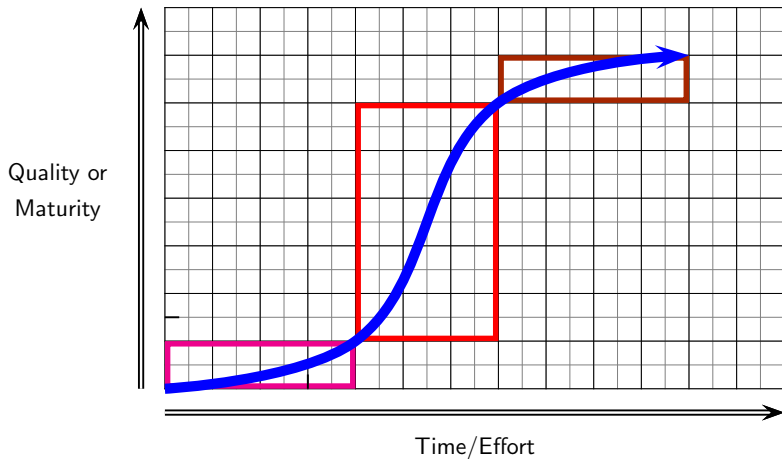
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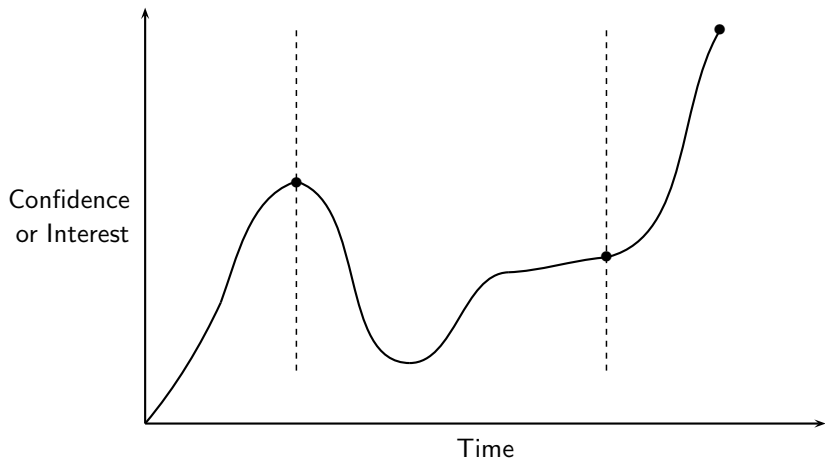
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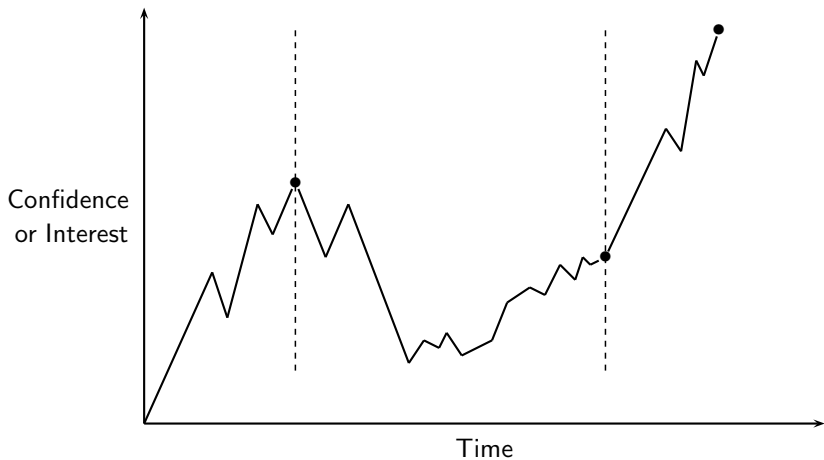
The "S" Curve of Research Life Cycle



Pitfalls in Hitting the Productive Zone



Pitfalls in Hitting the Productive Zone



Research in Industry Vs. Research in Academia

Product driven research Vs. idea driven research



Research in Industry Vs. Research in Academia

Product driven research Vs. idea driven research

A product is typically based on a large number of ideas



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- Research in industry
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Deliverables exist but of a different nature

Deadlines are usually as strict



Part 6

Richard Hamming on Research

On the Role of Luck in Research

Pasteur: "Luck favours a prepared mind."

Hamming: "Our society frowns on people who set out to do really good work. You're not supposed to; luck is supposed to descend on you and you do great things by chance. Well, that's a kind of dumb thing to say.

I spoke earlier about planting acorns so that oaks will grow. You can't always know exactly where to be, but you can keep active in places where something might happen.

A prepared mind sooner or later finds something important and does it. So yes, it is luck. *The particular thing you do is luck, but that you do something is not.* "

Luck is when preparation meets opportunity



Turning Difficulties into Opportunities in Research

Knowing right questions is the first step in knowing the answers

Hamming: “Often the great scientists, by turning the problem around a bit, changed a defect to an asset.

Hamming, you think the machines can do practically everything. Why can't you make them write programs?” What appeared at first to me as a defect forced me into automatic programming very early. What appears to be a fault, often, by a change of viewpoint, turns out to be one of the greatest assets you can have. ”

Doing research is a test in which you are allowed to write your own question paper and then answer it



The Role of Consolidation through Hard Work in Research

- Research is 1% inspiration and 99% perspiration

Newton: “If others would think as hard as I did, they would get similar results.”



The Role of Consolidation through Hard Work in Research

- Research is 1% inspiration and 99% perspiration

Newton: “If others would think as hard as I did, they would get similar results.”

- Continuous consolidation works like compound interest

Hamming: “Given two people of approximately the same ability and one person who works ten percent more than the other, the latter will more than twice outproduce the former. The more you know, the more you learn; the more you learn, the more you can do; the more you can do, the more the opportunity . . .”



The Role of Consolidation through Hard Work in Research

$$1.01^{365} =$$

$$0.99^{365} =$$



The Role of Consolidation through Hard Work in Research

$$1.01^{365} = 38.161$$

$$0.99^{365} =$$



The Role of Consolidation through Hard Work in Research

$$1.01^{365} = 38.161$$

$$0.99^{365} = 00.025$$



The Role of Consolidation through Hard Work in Research

- The physical time remains same but you are able to give deep attention with small conscious effort,
“Getting into the zone” or “Getting into the flow”
- Consolidation through hard work helps you to reduce your conscious effort



The Role of Consolidation through Hard Work in Research

- The difference between ordinary and extraordinary is that little extra
- One needs
 - ▶ The initiative to find that extra
Must be smart and relevant extra, not arbitrary extra (use controlled imagination)
 - ▶ The patience and discipline to keep doing that extra again and again
- Initiative and discipline helps you get into the zone



On the Role of Intelligence and Courage in Research

Hamming: “How about having lots of ‘brains?’ It sounds good. . . . But great work is something else than mere brains.

One of the characteristics you see, and many people have it including great scientists, is that usually when they were young they had independent thoughts and had the courage to pursue them.

Once you get your courage up and believe that you can do important problems, then you can. If you think you can't, almost surely you are not going to. . . . That is the characteristic of great scientists; they have courage. They will go forward under incredible circumstances; they think and continue to think. ”



On the Role of Drive and Commitment in Research

Hamming: “Well, one of the reasons is drive and commitment. The people who do great work with less ability but who are committed to it, get more done than those who have great skill and dabble in it, who work during the day and go home and do other things and come back and work the next day. They don't have the deep commitment that is apparently necessary for really first-class work.”



On the Role of Commitment and Creativity in Research

Hamming: “If you are deeply immersed and committed to a topic, day after day after day, your subconscious has nothing to do but work on your problem. And so you wake up one morning, or on some afternoon, and there’s the answer. For those who don’t get committed to their current problem, the subconscious goofs off on other things and doesn’t produce the big result.

So . . . you don’t let anything else get the center of your attention - you keep your thoughts on the problem. Keep your *subconscious starved so it has to work on your problem, so you can sleep peacefully and get the answer in the morning, free.* ”



On the Role of Uncertainty in Research

Hamming: “Most people like to believe something is or is not true. Great scientists tolerate ambiguity very well. They believe the theory enough to go ahead; they doubt it enough to notice the errors and faults so they can step forward and create the new replacement theory. If you believe too much you’ll never notice the flaws; if you doubt too much you won’t get started. It requires a lovely balance. But most great scientists are well aware of why their theories are true and they are also well aware of some slight misfits which don’t quite fit and they don’t forget it. ”



Three Requirements of Creativity

- Deep knowledge
 - ▶ Keep your antennas tuned
 - ▶ You never know when and where the signals come from
- Holding a problem in the background thinking for a long time without acting on it
- Dealing with loosely structured ideas and structuring them over time



Incremental Research Vs. Fundamental Research

Hamming: “Most great scientists know many important problems. They have something between 10 and 20 important problems for which they are looking for an attack. And when they see a new idea come up, one hears them say ‘Well that bears on this problem.’”

The great scientists, when an opportunity opens up, get after it and they pursue it. They drop all other things. They get rid of other things and they get after an idea because they had already thought the thing through. Their minds are prepared; they see the opportunity and they go after it. ”



Part 7

Conclusions

The Role of Research in Long Satisfying Technical Career

- In a rapidly changing world, quick self learning is the most important ability
- Quick self learning is enhanced significantly by exposure to research
- Research experience is likely to become more and more important in future



The Essence of Research

- Research is a game of innovative ideas that are significant
Even an experimental research begins with an observation and speculation
- The significance of ideas could lie in any of the following:
 - ▶ Beauty
 - ▶ Utility
 - ▶ Enhancement of knowledge
- Research is often a cycle of:

*Speculate, design, apply/perform experiment,
observe, interpret, infer and repeat*



Ingredients of Good Research

- Innovation
- Aesthetics
- Other important aspects :
 - ▶ Completeness
 - ▶ Rigour
 - ▶ Empirical demonstration
 - ▶ Effective communication



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- What we all may already possess



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Strong Background

Enhances the effectiveness of all the above traits, particularly when time is a crucial factor



To Be or Not To Be? That is the Question!

- Research is fun!
- Research makes a researcher a much better learner
- Research enables better consolidation of skills
 - ▶ Depth of skills
 - ▶ The “skill” of applying various skills!
One gets involved with all aspects of solving a particular problem



Why Do People Do Research?



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- The real reward?

An unforgettable experience of nature in its purest form



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 - Creating knowledge
 - Solving problems
 - Creating opportunities
 - Changing perceptions



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- Research addresses questions that have not been addressed before
(Or have not been addressed adequately before)
- Research has the potential of making the world better



The Ten Commandments of Creativity in Research

1. Adapt. Seek extension of an earlier known solution



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10. Mix deep thinking with routine mechanical work



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Also applicable to

- A practising engineer
- A student
- A teacher

... in all intellectual pursuits!



Last But Not the Least

Thank You!



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